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A Prayer for Clergy and Musicians

Howard Helvey

SATB & Organ

Howard Helvey

Howard Helvey (b. 1968), organist/choirmaster since 1998 of historic Calvary Episcopal Church in Cincinnati, Ohio, and co-founder/conductor of the professional *Cincinnati Fusion Ensemble*, is active nationally and internationally as a composer, conductor, and member of the *Steinbach/Helvey Piano Duo* and the *Hannaford Piano Trio*. His hundreds of compositions and arrangements are published by Oxford University Press, E.C. Schirmer, Beckenhurst Press, MorningStar Music, Hinshaw Music, Boosey & Hawkes, Paraclete Press and many other companies. Mr. Helvey's works have been featured on countless recordings, television/radio broadcasts, in such distinguished venues as New York's Carnegie Hall, the Mormon Tabernacle, Washington National Cathedral, Chicago's Orchestra Hall, the Disney Concert Hall (LA), and numerous locations throughout the U.S., Europe and Asia. In 2006, he was awarded the international first prize by the John Ness Beck Foundation for his distinguished contribution to sacred choral music. Mr. Helvey holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

Dedicated in 2015 to the Very Reverend Ronald M. Klingler, Rector of the Basilica of
Saint John the Baptist (Canton, Ohio), on the occasion of the 50th anniversary of his ordination

A Prayer for Clergy and Musicians

SATB and organ

Carl P. Daw, Jr.

Shared Ministry (88. 88. 88)
original hymn tune and
choral setting by Howard Helvey

Moderato ♩ = ca. 108

Organ

mp sempre legato

4

slentando

8

poco meno mosso

p

*This anthem is based on a hymn text and tune commissioned for the 2014 Conference of the Association of Anglican Musicians.

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a tempo

11 *p*

S
A

Give us the grace, O Prince of Peace, to grasp in mind and heart how

T
B

a tempo

15

grave are all divisions in your Church. When

18

our mis-trust and doubts en-slave, free us to rec-on-cile and

poco rit.

22 *mp*

heal, - as - you - up - on the cross - for -

mp

Detailed description: This system contains measures 22 through 26. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'heal,' followed by quarter notes 'as', 'you', and 'up', then a half note 'on the cross', and ends with a quarter note 'for'. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4. Dynamics include *mp* (mezzo-piano) and *poco rit.* (ritardando).

27 **a tempo**

p

- gave.

p

Detailed description: This system contains measures 27 through 31. The vocal line has a long note for '- gave.' followed by rests. The piano accompaniment features sustained chords in the left hand and moving lines in the right hand. The key signature remains one flat, and the time signature is 4/4. Dynamics include *a tempo* and *p* (piano).

a tempo

p *mp*

Detailed description: This system contains measures 32 through 36. The piano accompaniment is the focus, with a melodic line in the right hand and chords in the left hand. There are triplet markings (indicated by a '3' over a group of notes) in both hands. The key signature is one flat, and the time signature is 4/4. Dynamics include *a tempo*, *p* (piano), and *mp* (mezzo-piano).

32

Detailed description: This system contains measures 37 through 41. It continues the piano accompaniment from the previous system, featuring melodic lines and chords. Triplet markings are present. The key signature is one flat, and the time signature is 4/4.

36 unis. *mp*

Let those who lead the Lord's glad song be free from all dis-har-mo -

Man.

40 *mf*

- ny, and those who_ preach the ways of peace im - part with-out hos -

mf

44

- til - i - ty. So may the ser-vants of God's_ house em - bod - y

49

poco rit. **a tempo**
mp

true hu - mil - i - ty.

poco rit. **a tempo**
mp

Ped.

54

58

unis. mp

Take from us all that sep - a -

62 *unis. mp*

U - nite us —

- rates, all prej - u - dice, re - sent - ment, fear. U - nite us —

65 *mf*

in a com - mon goal, with zeal not feigned or — in - sin - cere,

69

that in shared ser - vice we may find your pur - pos -

73

poco rit. a tempo

- es once more made clear.

poco rit. a tempo

78

Meno mosso ♩ = ca. 100

82

Soprano (descant) *f*

Altos

ATB unis. *f*

Still work through

Still work through

allargando

Meno mosso ♩ = ca. 100

85

all we say or do to ren - der glo - ry to the

all we say or do to ren - der glo - ry to the

88

Lord. May the Church in song be
Lord. So may the Church in speech and song be

The musical score for measures 88-90 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature changes from 5/4 to 4/4 to 3/4 to 4/4. The lyrics are: "Lord. May the Church in song be" and "Lord. So may the Church in speech and song be".

91

ev - er joined in true ac - cord; and may our
ev - er joined in true ac - cord; and may our

The musical score for measures 91-93 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "ev - er joined in true ac - cord; and may our" and "ev - er joined in true ac - cord; and may our".

94

prayers, _____ pro - claim _____

prayers, said, sung, and_ lived, pro - claim God's rec - on -

98

poco rit. **a tempo**

— God's rec - on - cil - ing_ word. _____

- cil - - - ing word. _____

poco rit. **a tempo**

102

mf

105

mp

109 **calando** SA *mp* *p*
A - - - - men.

TB *mp* *p*

calando

ca. 4' 15"

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