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Come, O Thou Traveler Unknown

Robert J. Powell

SATB, Organ and optional C instrument

Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

In honor of Ann Barton Fuhr,
for her years of faithful ministry to the United Methodist Church

Come, O Thou Traveler Unknown

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Charles Wesley, 1739

Robert J. Powell

Moderato ♩ = c. 112

Organ *mp*

Man.

4 SATB Unison *mp*

Come, O thou Trav - el - er un - known whom still I hold but can - not

Ped.

8

see; my com - pa - ny be - fore is gone, and I am left a -

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12

- lone with thee; with thee all night I mean to stay and

16

wres-tle till the break of day.

Man.

20

T/B Unison *p*

I neednot tell thee who I am, my

p

23

S/A Unison *p*

thy - self hast

mis - er - y and sin de - clare; _____

26

called me by my name, look on thy hands and read it there; but who, I

29

ask thee, who art thou? — tell me thy name and tell me now.

Flute 8' solo

32

soprano solo or all sopranos *mp*

Yield to me now, for

mp

37

I am weak, but con - fi - dent in self - de - spair; speak to my

mp

41

heart, in bless-ings speak; be con-quer-ed by my in-stant prayer; —

45

speak or thou nev - er hence shalt move, and tell me, tell me if thy

49

name is Love.

mf *accel.*

Man.

a tempo
mf

54

'Tis
mf

58

Love! 'tis Love! _____ thou diest for me; I hear thy whis-per in my

62

heart; the morn-ing breaks, the shad-ows flee, _____ pure

the morn-ing breaks,

66

un - i - ver - sal love thou art! To me, to all, thy mer - cies prove; thy

70 *rit.* **Broadly** C instrument *f*

na - ture and thy name is Love. My prayer hath pow'r _____ with

rit. **Broadly** *f*

74

un - speak-a-ble

God; the grace un - speak - a-ble I now re - ceive; _____ through

77

faith I see thee face to face, I see thee face to face, and

81

live! — In vain I have not wept and strove; thy na - ture and thy

Musical score for measures 81-84, featuring vocal lines and piano accompaniment in G major.

85

name is Love, thy na - ture and thy name is Love.

molto rit.

Musical score for measures 85-88, featuring vocal lines and piano accompaniment in G major, marked *molto rit.*

Selected Works Published by Paraclete Press

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