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Lent/Holy
Week
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'Tis Midnight, and On Olive's Brow

Mark L. Williams

SATB and keyboard

Mark L. Williams

Mark L. Williams grew up in Elizabeth City, NC, where his first organ lessons were with his paternal grandmother, Julia T. Williams. Subsequent studies were with E. Rodney Trueblood. From there, he went to Westminster Choir College in Princeton, NJ, graduating with a degree in Church Music and Organ. At Westminster, Williams studied organ with George Markey, Eugene Roan, and Robert Carwithen, and composition with Warren Martin. In addition, he sang with the world-renowned Westminster Symphonic Choir, performing regularly with the New York Philharmonic orchestra, and the Philadelphia Orchestra.

After college, Williams served as Organist-Choirmaster for the Lamington Presbyterian Church, West Trenton, NJ, where he still serves.

Specializing in writing accessible organ and choral works, much of his creative output has been published by Hinshaw Music, Inc., The Lorenze Corporation, and FJH Music.

Mark lives in historic Trenton, NJ, where he spends his spare time restoring a 1916 Federal Revival house, collecting Victorian furnishings, and maintaining two vintage automobiles. He has worked for Houghton Mifflin publishers, Princeton University, and is currently a real estate professional with Weidel Realtors, Pennington, NJ.

For Nina Scott Gregory and the Chancel Choir
First Christian Church, Elizabeth City, North Carolina

'Tis Midnight, and On Olive's Brow

SATB and keyboard

William Bingham Tappan
alt. Mark L. Williams

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Plaintively ♩ = 76 - 80

8^{va}

Keyboard

mp

4

S
A unison *mp*

'Tis mid - night; and on — Ol - ive's brow The

8

star is dimmed that — late - ly shone; 'Tis mid - night; in the —

11

gar - den now The suf - f'ring Sav - ior — prays a - lone.

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14 *8^{va}*

18 unison *mp*

T
B

'Tis mid - night; and from — all re - moved The Sav - ior wres - tles —

22 div.

S
A

The one He loved Heeds not his Mas - ter's —

T
B

'lone with fears; The one dis - ci - ple — whom He loved Heeds not his Mas - ter's —

26 **Faster**, unison *mf*

grief and tears. 'Tis mid - night; and for oth - er's guilt The

grief and tears. **Faster**, unison *mf*

grief and tears. **Faster** *mf*

29 *div.*

Man of Sor - rows weeps in blood; Low - ly this night He

div.

32

kneels in an - guish, not for - sak - en by His God.

35

mp

38

tempo primo
unison *mp*

S
A 'Tis mid - night; and from heav'n - ly plains Is

rit.

41

borne that song that— an - gels know; Un - heard by mor - tals—

div.

44

are the strains That sweet - ly soothe the— Sav - ior's woe.

47

S
A

T
B

mf

'Tis mid - night, 'Tis mid - night;

mf

mf

51

mp dim. *p*

the Sav - ior prays a - lone.

mp *p*

mp dim. *p* rit.

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