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How Shall We Sing

Stephen Tappe

SATB and organ

Stephen Tappe

Stephen Tappe is a composer, conductor, organist, liturgist, and choral clinician. As a choir trainer, his specialty is working with boychoirs and girlchoirs. He was appointed Organist and Director of Music at Saint John's Cathedral, Denver, in 2004. Degrees in Composition, Organ Performance, and Liturgy were earned at the Hartt School of Music, the Yale School of Music, and the Yale Divinity School, respectively.

Mr. Tappe has served, in various official capacities, the Association of Anglican Musicians, the Royal School Church Music in America, the American Guild of Organists, the American Boychoir, and the General Board of Examining Chaplains of the Episcopal Church. He feels particularly honored to have managed three organ restoration projects — a 1929 IV/49 E. M. Skinner, an 1869 II/14 E. & G. Hook, and a 1938 IV/96 W. W. Kimball.

Paraclete Press sheet music is available from www.paracletesheetmusic.com

for Karen

How Shall We Sing

SATB and organ

Timothy Dudley-Smith

arr. Stephen Tappe

Tune: *Capitol Hill*

Choir $\text{♩} = \text{ca. } 112$ *mf*

How shall we sing sal-

Organ *mf*

Ped.

7

-va - tion's song when jus - tice stands de - nied, when greed and

14

tyr - an - ny and wrong pre - vail on ev - ery side?

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20

Shall si - lent fall our voice of praise, as on the

26

wil - lows hung the harps that told of hap - pier

32

days when songs of hope were sung?

38

Piano accompaniment for measures 38-42. The music is in a key with two flats and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present in measure 40.

43

Vocal and piano accompaniment for measures 43-47. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in the key with two flats and 4/4 time. The lyrics are: "Yet still we sing as Mo - ses sang be - side the part - ed wave, —". The vocal parts are marked *mp* and the piano accompaniment is marked *p*.

50

— when Ca - naan's skies in tri - umph rang to God the strong to

— when Ca - naan's skies in tri - umph rang to God the strong, the

— when Ca - naan's skies in tri - umph rang to God the strong, the

— when Ca - naan's skies in tri - umph rang to God the strong, the

57

save. We too in psalms like Da - vid sing, as Da - vid's

strong to save. We in psalms like Da - vid sing, Da - vid's

strong to save. We in psalms like Da - vid sing, Da - vid's

strong to save. We in psalms like Da - vid sing, Da - vid's

strong to save. We too in psalms like Da - vid sing, as Da - vid's

64

faith we claim, who sang as shep - herd boy and

faith we claim, who sang as shep-herd boy and

faith we claim, who sang as shep - herd boy and

faith we claim, who sang as shep - herd boy and

70

king of God's e - ter - nal name.

king of God's e - ter - nal name.

king of God's e - ter - nal name.

king of God's e - ter - nal name.

add

cresc.

75

broadening add

poco rall. add

cresc.

+ 32'

Maestoso

81

f

S We have bless - ings in Christ

f

A We have bless - ings more than they in Christ our ris - en

f

T And we have bless - ings more than they in Christ our ris - en

Maestoso

f

87

our Lord, our Life, Truth, and Way, —
 Lord, — our Life and Truth and Way, — his
 Lord, — him - self — our Life — and Truth — and Way, his

93

Life — and Truth — and Way, — Ours — the — cross, —
 Spir - it, his Spir - it on us poured. Ours the cross where Je - sus
 Spir - it on us poured. — For ours the cross where Je - sus

broadening

100

— love bore our sins; Ah

died, the love that bore, that bore our sins; Ah

died, the love that bore our sins; to him, en-

broadening

106

Ah

Ah

- throned and glo - ri - fied, sal - va - tion's song be - gins.

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