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Lord of the Morning

Raymond Weidner

SATB, soprano solo, flute and keyboard/strings*

Raymond Weidner

Raymond Weidner is a church musician who has served congregations in Maryland, Michigan, Mississippi, Oklahoma, Pennsylvania, and Virginia. He holds degrees from Westminster Choir College (B. Mus.), Western Michigan University (M. Mus.), Michigan State University (Ph. D.), and Chesapeake Theological Seminary. His organ instructors have included George Markey and Donald McDonald, and he has performed under Leonard Bernstein, Leopold Stokowski, and Roger Wagner among other great conductors. In addition to his work as a church musician, Dr. Weidner founded and directed professional and semi-professional community choruses in Michigan and Oklahoma where he also produced a weekly radio program devoted to choral music. He has been a regular contributor to two national music journals, was the conductor of the Jackson Metropolitan Chamber Orchestra, and has been a clinician at regional and national music conferences. His choirs have toured the U. S. and Europe, and he has held academic positions at several colleges. He has been the recipient of numerous awards and commissions, and is the author of two books.

for Margie

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Andante ♩ = 112 *mp*

Soprano Solo

Keyboard (or strings)

V1.
V2.
V.C.
Vla.

Sleep, ba - by Je - sus,

4

Lord of the Morn - ing, Rest un - til the night has flown;

7

May God's an - gels watch and keep you Safe with - in your

* - string quartet (bass optional) may be substituted for keyboard, in which case director shall conduct from this score.

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10

man - ger throne. Al - le - lu - ia, al - le - lu;

13

guest_ of ox - en, ass, _ and ewe. Sleep, ba - by Je - sus,

16

Child_ of Prom - ise; By_ your name sal - va - tion is known.

molto rall. **a tempo**
Sopranos and Altos *mf*

Sleep, ba-by Je - sus, Lord of the Morn-ing, Clouds_will all too

Flute

molto rall. **a tempo**

C.B. - pizz.

24

soon_ ap-pear; God_ to child,_ and man_ to Sav - ior; Love_ it was_ that

28

brought — you here. Al - le - lu - ia, al - le - lu;

Tenors and Basses *mf*

C.B. - arco

31

born — to bring — us life — a - new. Sleep, ba - by Je - sus,

mp

rall. **a tempo**

mp

rall. **a tempo**

mp

C.B. - pizz.

34

friend_and broth - er, By_ your love you hold__ us dear.

rall.

a tempo

38

Sleep, ba - by Je - sus, Lord of the Morn - ing,

oo

oo

rall.

a tempo

38

p

For rehearsal only

41

Dwell with - in each wand' - ring breast; Take the way - ward

oo

8 oo

oo

41

44

heart and mold it: May it serve at your be-hest. Al - le - lu - ia,

oo Al - le - lu - ia,

8 oo Al - le - lu - ia,

oo Al - le - lu - ia,

44

48

rall.

al - le - lu; joy to whom all praise is due.

al - le - lu; joy to whom all praise is due.

al - le - lu; joy to whom all praise is due.

al - le - lu; joy to whom all praise is due.

48

rall.

V2.

p Vla.

V.C.

51

a tempo

Sleep, ba - by Je - sus, Lord and Mas - ter, By your pres - ence

oo

oo

oo

51

V1. a tempo

54

we _____ are _____ bless'd.

(oo) _____

(oo) _____

(oo) _____

54

57

Soprano solo *mp*

Al - le - lu - ia,

Flute

p _____ *mp*

mp

C.B. - arco

60

rall.

al - le - lu; joy — to whom — all praise — is due.

Flute

rall.

63

a tempo

Sleep, _____ Lord of the Morn - ing, By _____ your pres - ence

a tempo

C.B. - out

66

we _____ are _____ bless'd. _____

rall.

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