



PARACLETE PRESS

Christmas
PPM01725
\$2.20

Rejoice and Be Merry

Martin Leadbetter

SATB a cappella

Martin Leadbetter

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London England 1945 his output has been considerable, including four symphonies, six string quartets, sonatas for string and wind instruments, an oratorio, "Every Eye Shall See," numerous chamber works, songs and many instrumental and orchestral pieces and he has completed more than 400 works. But his real love is in writing sacred works for chorus, in particular Christmas carols.

A Fellow of Trinity College, London (FTCL) and a graduate of the UK's Open University (BA Hons), he studied composition initially with Eric Matthes and later, advanced composition and orchestration with Dr. Alan Bush.

He has enjoyed numerous performances, including his Violin Concerto (1972), which was premiered in London, his 2nd Symphony, 'The Pastoral', which was dedicated to Alan Bush, his anthem, 'Laudate Dominum' which was performed in Fontainebleau, France and he has been featured on BBC Radio and British television. His recent work, 'The Song of Agincourt' was performed in June 2015 at a concert of the Hitchin Festival, Hertfordshire, Great Britain.

Rejoice and Be Merry

SATB a cappella

English traditional (Dorset old church gallery book)*

Martin Leadbetter

Merrily ♩ = 124

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It features two systems of music. The first system contains the vocal parts and the piano accompaniment. The vocal parts are written in 4/4 time with a key signature of one flat (B-flat). The piano accompaniment is also in 4/4 time with a key signature of one flat. The tempo is marked 'Merrily ♩ = 124'. The dynamics are marked 'f' (forte). The lyrics are provided for each voice part, with two verses. The piano part includes a note '(For rehearsal only)'.

Soprano

1. Re - joice — and be mer - ry in songs and in
2. A heav - en - ly vi - sion ap - peared in the

Alto

1. Re - joice — and be mer - ry in songs and in
2. A heav - en - ly vi - sion ap - peared in the

Tenor

1. Re - joice — and be mer - ry in songs and in
2. A heav - en - ly vi - sion ap - peared in the

Bass

1. Re - joice — and be mer - ry in songs and in
2. A heav - en - ly vi - sion ap - peared in the

Piano
(For rehearsal only)

Merrily ♩ = 124

*The words from an old church-gallery book, discovered in Dorset by the Rev. L.J.T.Darwell, reprinted from 'The Oxford Book of Carols'

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4

mirth! sky; O Vast praise num - bers of our Re - deem - er, all the gels the

mirth! sky; O Vast praise num - bers of our Re - deem - er, all the gels the

mirth! sky; O Vast praise num - bers of our Re - deem - er, all the gels the

mirth! sky; O Vast praise num - bers of our Re - deem - er, all the gels the

7

mf lighter each time

mor - tals u - pon earth! For this is the shep - herds did spy, Pro - claim - ing the

mor - tals u - pon earth! For this is the shep - herds did spy; Pro - claim - ing the

mor - tals u - pon earth! For this is the shep - herds did spy; Pro - claim - ing the

mor - tals u - pon earth! For this is the shep - herds did spy; Pro - claim - ing the

10

birth - day of Je - sus our King, Who
 birth - day of Je - sus our King, Who

birth-day of Je - sus our King, Who
 birth-day of Je - sus our King, Who

8 birth - day of Je - sus our King, Who
 birth - day of Je - sus our King, Who

birth - day of Je - sus our King, Who
 birth - day of Je - sus our King, Who

10

13

brought us sal - va - tion his prais - - -

brought us sal - va - tion his prais - - -

8 brought us sal - va - tion his prais - - -

brought us sal - va - tion his prais - - -

13

16 *ff* , *mf*

- - es we'll sing!

ff , *mf*

- - es we'll sing!

mf

- - es we'll sing!

ff , *mf*

- - es we'll sing!

16

19 *mp*

3. Like - wise a bright star in the sky did ap-

mp

3. Like - wise a bright star in the sky did ap-

mp

3. Like - wise a bright star in the sky did ap-

mp

3. Like - wise a bright star in the sky did ap-

19

mp

22 *mf*

-pear, Which led the wise men from the

mf

-pear, Which led the wise men from the

mf

-pear, Which led the wise men from the

mf

-pear, Which led the wise men from the

25 *mp*

east to draw near; They found the Mes-

mp

east to draw near; They found the Mes -

mp

east to draw near; They found the Mes -

mp

east to draw near; They found the Mes-

25 *mp*

28 *f*

- si - ah, sweet Je - sus our King, Who

- si - ah, sweet Je - sus our King, Who

- si - ah, sweet Je - sus our King, Who

- si - ah, sweet Je - sus our King, Who

28 *f*

31

brought us sal - va - tion his prais - - -

brought us sal - va - tion his prais - - -

brought us sal - va - tion his prais - - -

brought us sal - va - tion his prais - - -

31

34 *ff*, *mf*

es we'll sing, we'll

ff, *mf*

es we'll sing! we'll

ff, *mf*

es we'll sing! we'll

ff, *mf*

es we'll sing! we'll

34

ff, *mf*, *fz*

37 *fz*, *f*

sing! 4. And when they were come, their

fz, *f*

sing! 4. And when they were come, their

fz, *f*

sing! 4. And when they were come, their

fz, *f*

sing! 4. And when they were come, their

37

f

40

treas - ures un - fold, And un - - to

treas - ures un - fold, And un - - to

treas - - ures un - fold, And un - - to

treas - - ures un - fold, And un - - to

40

43

him of - fered myrrh, in - cense and gold. So

him of - fered myrrh, in - cense and gold. So

him of - fered myrrh in - cense and gold. So

him of - fered myrrh in - cense and gold. So

43

ff *f*

ff *f*

ff *f*

ff *f*

46

bless - èd for ev - er be Je - sus our
 bless - èd for ev - er be Je - sus our
 bless - èd for ev - er be Je - sus our
 bless - èd for ev - er be Je - sus our

49

King, Who brought us sal - va - tion his
 King, Who brought us sal - va - tion his
 King, Who brought us sal - va - tion his
 King, Who brought us sal - va - tion his

52 *ff*, *ffz*
 prais - - - - es we'll
ff, *ffz*
 prais - - - - es we'll
ff, *ffz*
 prais - - - - es we'll
 52 prais - - - - es we'll
ff, *ffz*
ff, *ffz*

55 *ff*
 senza ritard. al fine
 sing, we'll sing, we'll sing, we'll sing!
ff
 sing, we'll sing, we'll sing, we'll sing!
ff
 sing, we'll sing, we'll sing, we'll sing!
 55 *ff*
ff