



PARACLETE PRESS

Christmas
PPM01726
\$2.90

Patapan

Alan Smith

SA and piano

DO NOT COPY

Alan Smith

Alan Smith was born in London in 1962 and was spent his childhood in Croydon. He attended Trinity School and was involved in many of the activities of its prestigious Music Department. He was also immersed in church music from an early age. He joined his local church choir at the age of seven and also sang with the Royal School of Music's Headquarters Choir, based at nearby Addington Palace. It was here that he had began organ lessons with Michael Fleming when he was ten. Alan's first appointment was as Organist and Choirmaster of a local church at the age of 16. Thrown in at the deep end, he managed somehow to swim rather than sink and eventually became Organ Scholar at Kings' College, London, where he studied from 1981 to 1984. As part of his music degree, he specialized in composition, studying with Nicola LeFanu, David Lumsdaine and George Nicholson.

Following postgraduate training at the London Institute of Education, Alan began his teaching career at Whitgift School, Croydon. After working in various schools, he became Head of Music at Hazelwick School, Crawley in 1990, a post which he held for 22 years. In the same year, he came to some prominence by winning the RSCM's annual composing competition. His successful entry, *Let the Peoples Praise You*, became his first published piece and continues to be widely performed. Since then, Alan's choral and organ compositions have won numerous awards and prizes and his works have recently featured in the London A Cappella Festival, the London Festival of Contemporary Church Music and the Annual Festival of New Organ Music. One of his recent successes was in the 2012 AGO-ECS Publishing Award for Choral Composition, making him the first British composer to win this prestigious American prize. Alan's output is predominantly choral and vocal music; his work is widely performed throughout Europe and America, and has been broadcast on both BBC Radio 3 and Classic FM.

Many of Alan's compositions are written for specific choirs or occasions and recent commissions have included work for the Burgess Hill Choral Society (Sussex, UK), St James the Greater (Charlestown, WV), the 2011 Hurst Festival (Sussex, UK), Millfield School (Somerset, UK) and a chamber organ piece for Paul Ayres (London, UK). His catalogue runs to almost 300 pieces, most of which have been published. Since 1988, Alan has been Director of Music at St Andrew's church in Burgess Hill, West Sussex. He lives in the nearby village of Newick with his wife and three children. He has recently given up full-time teaching to develop a freelance career focussing on composing, examining, training and lecturing.

PUBLISHER'S NOTE: In late April, 2017, Mr. Smith lost his battle with cancer. We received this news on the day he received his proofs for his work "*Patapan*." We would like to express both our condolences to his wife and family and gratitude for the opportunity to publish this work.—*Paraclete Press Sheet Music Editorial Team*

Patapan

SA and piano

Original French text by Bernard de la Monnoye
Translated by Percy Dearmer (1867-1936)

Alan Smith

Alla danza
♩ = 132

Soprano

Alto

Piano

mf

4

mf

Wil - lie, bring your lit - tle drum;

Copyright © 2017 by Paraclete Press, Orleans, MA 02653
All rights reserved.

7 *mf*

Rob - in, bring your flute and come; _____ And be mer - ry

And be mer - ry

10

while you play, Tu - re - lu - re - lu, Pa - ta - pa - ta - pan,

while you play, Tu - re - lu - re - lu, Pa - ta - pan, _____

13 *f*

Come be mer - ry while you play, On this joy - ous

Come be mer - ry while you play, On this joy - ous

16 *mf*
Christ - - mas day!
mf
Christ - - mas day!

19

22 *mp*

25

mp

When the men of old - en days

28

mp

To the King of Kings gave praise, On the drum did

On the fife and drum did

31

play, Tu - re - lu - re - lu, Pa - ta - pa - ta - pan,

play, Tu - re - lu - re - lu, Pa - ta - pan,___

34 *mf*

On the fife and drum did play, So their hearts were

mf

On the fife and drum did play, So their hearts were

37 *mp*

glad and gay.

mp

glad and gay.

40

mp sempre cresc. poco à poco

Tu - re - lu - re - lu,

sempre cresc. poco à poco

43

pa - ta - pan, Tu - re - lu - re - lu, pa - ta - pan,

46

mf

sempre cresc. poco à poco

Tu - re - lu - re - lu, pa - ta - pan, Tu - re - lu - re - lu,

Tu - re - lu - re - lu, pa - ta - pan, Tu - re - lu - re - lu,

49

f

pa - ta - pa - ta - pan.

pa - ta - pa - ta - pan.

52

f

God and man to - day_ be -

f

God and man to - day_ be -

55

-come_____ More in tune than fife_ and drum,_____

-come_____ More in tune than fife_ and drum,_____

58

So be mer - ry while you play, Tu - re - lu - re - lu,

So be mer - ry while you play, Tu - re - lu - re - lu,

61

Pa - ta - pa - ta - pan, So be mer - ry while_ you play,

Pa - ta - pan, So be mer - ry while you play,

64 *ff* *mf*

Sing and dance this Christ - mas day!_____

Sing and dance this Christ - mas day!_____

67

mp

70

mp sempre cresc. poco à poco

Tu - re - lu - re - lu, pa - ta - pan,

73

mf

Tu - re - lu - re - lu,

Tu - re - lu - re - lu, pa - ta - pan, Tu - re - lu - re - lu,

76

sempre cresc. poco à poco

pa - ta - pan, Tu - re - lu - re - lu, pa - ta - pan,

pa - ta - pan, Tu - re - lu - re - lu, pa - ta - pan,

79 *f*

So be mer - ry while_ you play, Sing and dance this

So be mer - ry while you play, Sing and dance this

f

82

Christ - - mas, Sing and dance this Christ - - mas,

Christ - - mas, Sing and dance this Christ - - mas,

85 *ff*

Sing and dance and sing and dance and sing and dance this

Sing and dance and sing and dance and sing and dance this

ff

88

Christ - - mas Day!

Christ - - mas Day!

91

94

fff
Pa - ta - pa - ta - pan!

fff
Pa - ta - pa - ta - pan!

fff

Selected Works Published by Paraclete Press

- Barton, David **Be Thou My Vision**—PPM01703
SATB and piano
- We Pray for Peace**—PPM01704
Two vocal parts and piano
with opt. instrumental parts
- Diorio, Michael J. **Christmas 1945**—PPM01705
SATB a cappella
- Hill, Jackson **St. Chad Magnificat and Nunc**
Dimittis—PPM01707
SATB and organ
- Nixon, June arr. **Stille Nacht**—PPM01709
SATB with some divisi a cappella
- Phillips, Craig **The Lord is Risen Indeed!**—PPM01710
SATB and organ with brass quintet and timpani
- Russell, Carlton **A Trilogy of Prayer**—PPM01712
SATB with some divisi a cappella
- Tipton, Noel arr. **This Place, Our Anchorage**—PPM01713
SATB, piano or organ
- White, David Ashley **Christ has Opened Paradise**—PPM01715
SATB and organ (opt. brass quartet)

FROM OUR HYMNS OF PRAISE SERIES:

- Nixon, June arr. **O Praise Ye the Lord**—PPM01656
SATB with organ, trumpet and congregation

A BEST SELLER!

- Barton, David **Carol of the Light**—PPM01654
Unison voices and keyboard

FOR LENT:

- Casurella, Stephan arr. **There is a Balm**—PPM01617
Two-part treble choir and organ

FOR ORGAN:

- Powell, Robert J. **Twenty-five Organ Accompaniments for**
Unison Hymn Singing—PPM01711



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletesheetmusic.com