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Psalm 100

Jerome W. Malek

SATB and piano

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*Dedicated to the Chancel Choir,
First United Methodist Church, Colorado Springs, CO
and Steve Harter, Director*

Psalm 100

SATB and piano

Psalm 100, KJV

Jerome W. Malek

Piano
f
♩ = 72

S
f
3
Make a joy - ful noise un - to the Lord,

A
f
Make a joy - ful noise un - to the Lord,

T
f
8
Make a joy - ful noise un - to the Lord,

B
f
Make a joy - ful noise un - to the Lord,

Piano
f
3

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5

Make a joy - ful noise un - to the Lord,

Make a joy - ful noise un - to the Lord,

8

Make a joy - ful noise un - to the Lord,

Make a joy - ful noise un - to the Lord,

Detailed description: This system contains four vocal staves and two piano staves. The vocal staves are numbered 5, 5, 8, and 5. Each vocal staff has the lyrics 'Make a joy - ful noise un - to the Lord,'. The piano accompaniment consists of two staves with chords and moving lines.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves with chords and moving lines.

7

Serve the Lord with glad - ness: Come be-fore his

Serve the Lord with glad - ness: _____

8

Serve the Lord with glad - ness: Come be-fore his

Serve the Lord with glad - ness:

Detailed description: This system contains four vocal staves and two piano staves. The vocal staves are numbered 7, 7, 8, and 7. The lyrics are 'Serve the Lord with glad - ness: Come be-fore his' and 'Serve the Lord with glad - ness: _____'. The piano accompaniment consists of two staves with chords and moving lines.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves with chords and moving lines.

9
 pres - ence with sing - ing. Make a joy - ful, joy - ful
 Come with sing - ing. Make a joy - ful
 8
 pres - ence with sing - ing. Make a joy - ful
 Come with sing - ing. Make a joy - ful

9
 8
 pres - ence with sing - ing. Make a joy - ful
 Come with sing - ing. Make a joy - ful

11
 noise to the Lord.
 noise to the Lord.
 8
 noise to the Lord.
 noise to the Lord.

11
 noise to the Lord.
 noise to the Lord.

13

p

Know ye that the Lord he is God:

p

Know ye that the Lord he is God:_____

p

it is he that hath made us,

p

it is he that hath made us,

13

p

16

and not we our - selves;

and not we our - selves;_____

mp

and not we our - selves;

mp
we are his peo - ple,

mp

and not we our - selves;_____

mp
we are his peo - ple,

16

mp

19

and the sheep of his pas - ture.

and the sheep of his pas - ture.

8 and the sheep of his pas - ture.

and the sheep of his pas - ture.

19

21

mf En - ter in-to his gates,

mf En - ter in-to his gates,

mf En - ter in-to his

mf En - ter in-to his

21

mf

23

en - ter with thanks-giv - ing, and in-to his courts with

en - ter with thanks-giv - ing, and in-to his courts with

gates, en - ter with thanks-giv - ing, and in-to his

gates, en - ter with thanks-giv - ing, and in-to his

23

25

praise: be thank - ful un - to him,

praise: be thank - ful un - to him,

courts with praise: be

courts with praise: be

25

27

and bless his name, and
and bless his name, and
thank - ful un - to him, _____ and bless his name, and
thank - ful un - to him, _____ and bless his name, and

27

29

bless his name, _____ and bless _____ his _____
bless his name, _____ and bless his
bless his name, _____ and bless his _____
bless his name, _____ and _____ bless his

29

31

name.

name.

name.

name.

31

Detailed description: This block contains the first system of music, measures 31 and 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a fermata over the word 'name.' in each line. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with quarter and eighth notes.

33

f Make a joy - ful noise un - to the Lord,

f Make a joy - ful noise un - to the Lord,

f Make a joy - ful noise un - to the Lord, _____

f Make a joy - ful noise un - to the Lord, _____

33

f

Detailed description: This block contains the second system of music, measures 33 and 34. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are 'Make a joy - ful noise un - to the Lord,'. The piano accompaniment features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with quarter and eighth notes. A large 'COPY' watermark is visible across the page.

35

Make a joy - ful noise un - to the Lord,

Make a joy - ful noise un - to the Lord,

Make a joy - ful noise un - to the Lord,

Make a joy - ful noise un - to the Lord,

35

37

Serve the Lord with glad - ness: Come be - fore his

Serve the Lord with glad - ness:

Serve the Lord with glad - ness: Come be - fore his

Serve the Lord with glad - ness:

37

39

pres - ence with sing - ing. Make a joy - ful, noise,
 Come with sing - ing. Make a joy - ful,
 pres - ence with sing - ing. Make a joy - ful,
 Come with sing - ing. Make a joy - ful,

41 *rit.* *ff*

a joy - ful noise un - to the Lord.
 joy - ful noise un - to the Lord.
 joy - ful noise un - to the Lord.
 joy - ful noise un - to the Lord.

41 *rit.* *ff*

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