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# Away in a Manger

Ashley Ball

Solo Soprano, Tenor voices and piano

## Away in a Manger

This child was born to men of God,  
Love to the world is given,  
In him are truth and beauty met,  
On him was set at birth the seal of heaven.

Away in a manger, no crib for a bed,  
The little Lord Jesus lay down his sweet head,  
The stars so bright in the sky,  
Looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus, no crying he makes,  
I love you Lord Jesus, look down from the sky,  
And stay by my bedside till morning is nigh.

Be near me Lord Jesus, I ask Thee to stay,  
Close by me forever and love me I pray,  
Bless all the dear children in Thy tender care,  
And fit us for heaven to live with Thee there.

Dedicated to my dear friend Dr. James Cochran D. Mus.

# Away in a Manger

Solo Soprano, Tenor voices and piano

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Tempo di tango, nello stile di Verdi, teneramente ♩ = 55

*mp*

Musical score for the first system of "Away in a Manger". It features three tenor staves (Tenor 1, Tenor 2, Tenor 3) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is "Tempo di tango, nello stile di Verdi, teneramente" with a metronome marking of ♩ = 55. The dynamic is *mp*. The lyrics "This" are written under the notes in the tenor staves. A large "NOT COPY" watermark is overlaid on the score.

Musical score for the second system of "Away in a Manger". It features three tenor staves and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is "Tempo di tango, nello stile di Verdi, teneramente" with a metronome marking of ♩ = 55. The dynamic is *mp*. The lyrics "child was born to men of God, love to the world is giv - en, in" are written under the notes in the tenor staves. A large "NOT COPY" watermark is overlaid on the score.

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5

8 him are truth and beau - ty met, on him was set at birth the seal of

8 him are truth and beau - ty met, on him was set at birth the seal of

8 him are truth and beau - ty met, on him was set at birth the seal of

5

7

*p*

S A - way in a

*mf*

T1 heav - en.

*mf*

T2 heav - en.

*mf*

T3 heav - en.

7

*p*

10

man - ger, no crib for a

12

bed, the lit - tle Lord

*mp*

14

Je - sus lay down his sweet

16 *mp* *mf rubato*

head. The stars so bright in the

rubato

18 *mp* *mf rubato*

sky, looked down where he

*gua* rubato

20 *mp*

lay, the lit - tle Lord

*mf*

22 Je - sus a - sleep on the

22

*p*

S hay.

*mp*

T1 8 This child was born to men of God, love

*mp*

T2 8 This child was born to men of God, love

*mp*

T3 8 This child was born to men of God, love

24

26

8 to the world is giv - en, in him are truth and beau - ty met, on

8 to the world is giv - en, in him are truth and beau - ty met, on

8 to the world is giv - en, in him are truth and beau - ty met, on

26

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A large 'COPYRIGHT' watermark is visible across the page.

*mf*

28

8 him was set at birth the seal of heav - en.

8 him was set at birth the seal of heav - en.

8 him was set at birth the seal of heav - en.

28

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A large 'COPYRIGHT' watermark is visible across the page.



30 *p*

The cat - tle are

32

low - ing, the ba -

34

- by a-wakes, but lit - tle Lord

36 *mp*

Je - sus, no cry - ing

38 *mp* *mf* rubato

he makes. I love you Lord

40 *mp* *mf* rubato

Je - sus, look down from the

42 *mp* rubato

sky, and stay by my

*mf*

44

bed - side, 'til morn - ing is

44

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins at measure 44 with a half note 'bed', followed by a quarter rest, a quarter note 'side,', a quarter rest, a quarter note ''til', a quarter note 'morn', a quarter note '-', a quarter note 'ing', and a quarter note 'is'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

46 *p*

S

nigh. —

*mp*

T1

8

This child was born to men of God, love to the world is giv - en, in

*mp*

T2

8

This child was born to men of God, love to the world is giv - en, in

*mp*

T3

8

This child was born to men of God, love to the world is giv - en, in

46

Detailed description: This system contains the second two staves of music. The Soprano (S) line starts at measure 46 with a half note 'nigh.' followed by a quarter rest. The piano accompaniment continues with chords and moving lines. Below the vocal lines are three Tenor parts (T1, T2, T3) in G major with a key signature of one flat and a common time signature. Each Tenor part starts at measure 46 with a quarter rest, followed by a quarter note 'This', a quarter note 'child', a quarter note 'was', a quarter note 'born', a quarter note 'to', a quarter note 'men', a quarter note 'of', a quarter note 'God,', a quarter note 'love', a quarter note 'to', a quarter note 'the', a quarter note 'world', a quarter note 'is', a quarter note 'giv - en,', and a quarter note 'in'. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

49

him are truth and beau - ty met, on him was set at birth the seal of

him are truth and beau - ty met, on him was set at birth the seal of

him are truth and beau - ty met, on him was set at birth the seal of

49

51

*mf* Be near me Lord

heav - en.

*mf* heav - en.

*mf* heav - en.

51

*p*

54

Je - sus, I ask Thee to

56

stay, close by me for

*mp*

58

- ev er And love me I

60 *mp* *mf* rubato

pray. Bless all the dear

rubato

62 *mp* *mf* rubato *mp*

chil - dren, in Thy ten - der care, and

*swa* rubato

65 *mf*

fit us for heav - en to

67 *p*

live with Thee there, to live with Thee

*molto rit.* *mf* *p*

70

there, to live with Thee there.

8 to live with Thee there.

8 to live with Thee there.

8 to live with Thee there.

*molto rit.*

70

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