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# Ubi Caritas

Tim Knight

SATB and organ

## Tim Knight

Born in 1959 in Northallerton in North Yorkshire, Tim attended York Minster as a chorister under Dr Francis Jackson, this excellent grounding in choral music through singing the daily services enthused him to begin his own work with choirs. He has held Musical Director positions with several Northern choirs including Wakefield festival Chorus, Burnley Municipal choir, Vocalis ( Harrogate)

In 1994 he formed and has since toured extensively with his own choir, The Heritage singers, presenting choral services in such diverse locations as St Thomas's fifth avenue New York to St Patricks Cathedral in Dublin, York Minster to Norwich Cathedral, in 2009 a concert choir the Masterworks chorale was added presenting fine music in rare venues, this choir toured Belgium in 2013 and New York /Paris in 2015, from 2014 he has taken over the directorship of Leeds Male Voice choir.

Another facet of his choral work has been numerous workshops around the UK on choral training, repertoire and choir non music related matters under the choir survival banner, his book on the subject becoming a best seller, and as of 2013 he became Music and Festivals officer for the National association of choirs, responsible for over 600 choirs and around 20,000 choristers.

As a Composer his music is always described as accessible and appealing and it has taken him all over the world. He was composer in residence at the 2002 Royal Canadian College of Organists Conference, conducting the premiere of his Oratorio '*Genesis*' He was also, in 2010 Composer in residence at Clarke University Iowa delivering lectures and attending the premiere of his *Requiem aeternam*. His music has been performed widely and has found its way onto exam lists and festival programmes and has won awards from the Royal School of Church music, the British Academy of Songwriters, The Masterworks prize 2006 and other bodies including the Oare String composers competition.

He has been nominated two years running in the Classic FM Hall of Fame for the piece *Elegy for an English Summer*. Performers have been as diverse as venues, from the opening of a Concert Hall in Holland to a recording by the Czech Philharmonic, from Cheltenham Choral Society to premieres in Norway, he counts himself lucky to have build up a steady stream of performances and good reviews

Other Musical endeavours have been as Principal (since 2007) of the Yorkshire College of music and drama in central Leeds, working to sustain and develop this charitable trust that looks after some 250 pupils and an amazing array of other musical activities is a busy occupation but has left time to occasionally undertake leading choral holidays in Italy and the United Kingdom.

For Richard and Matt

# Ubi Caritas

SATB and organ

Antiphon for Maundy Thursday

Tim Knight

Thoughtfully ♩ = 65

Organ *mp*

S *mp*  
U - bi ca - ri - tas et a - mor,

A *mp*  
U - bi ca - ri - tas, U - bi ca - ri - tas,

T *mp*  
U - bi, U - bi ca - ri - tas,

B *mp*  
U - bi, U - bi ca - ri - tas, -

\* bars 5-8 could be unaccompanied

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7 *mf*  
 U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas  
*mf*  
 U - bi ca - ri - tas et a - mor, U - bi, U - bi,  
*mf*  
 U - bi ca - ri - tas et a - mor, U - bi, U - bi  
*mf*  
 U - bi ca - ri - tas et a - mor, U - bi ca - ri - tas

7 *mf*

10 *mp*  
 et a - mor, De - us i - bi - est De - us i - bi est  
*mp*  
 et a - mor, De - us i - bi est,  
*mp*  
 et a - mor De - us i - bi  
*mp*  
 et a - mor, De - us i - bi

10 *mp*

13

De - us i - bi est

De - us i - bi est

De - us i - bi est

i - bi est

13

*mp*

17

*mf*

Congre - ga - vit nos in un - um

*mf*

Congre - ga - vit nos in un - um

*mf*

Congre - ga - vit nos in un - um

*mf*

Congre - ga - vit nos in un - um

17

20

Chri - sti a-mor, Ex - ul - te-mus et in ip-so iu-cen-de - mur

Chri - sti a-mor, — Ex - ul - te-mus et - in ip-so iu-cen-de - mur

Chri - sti a-mor, Ex - ul - te - mus in ip-so iu-cen-de - mur

Chri - sti a-mor, Ex - ul - te - mus - in ip-so iu-cen-de - mur

20

23 **Slower and broader** ♩ = 60

Ti-me - a-mus et a-me-mus De - um vi - vum Et ex - cor - de

Ti-me - a-mus et a-me-mus De - um vi - vum Et ex - cor - de

Ti - me - a - mus De - um vi - vum Et ex - cor - de

Ti - me - a - mus De - um vi - vum Et ex cor - de

23

**Slower and broader** ♩ = 60

*f*

26

di - li - ga - mus et sin - ce - ro, U - bi ca - ri - tas

di - li - ga - mus et sin - ce - ro, U - bi ca - ri - tas

8 di - li - ga - mus et sin - ce - ro,

di - li - ga - mus et sin - ce - ro,

26

et a - mor U - bi ca - ri - tas et a - mor

et a - mor, U - bi ca - ri - tas et a - mor

8 *f* U - bi ca - ri - tas et a - mor et a - mor

*f* U - bi ca - ri - tas et a - mor et a - mor

29

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32 *mf* *mp*

U - bi ca-ri-tas et a - mor, De-us i-bi est De-us i-bi est\_\_

*mf* *mp*

U - bi, U - bi, et a - mor, De - us

*mf* *mp*

U - bi, U - bi et a - mor De - us

*mf* *mp*

U - bi ca-ri-tas et a - mor, De - us

32 *mf* *mp*

36 *rit.*

De - us i - bi, De - us i - bi est. A - men

De - us i - bi, i - bi est. A - men

De - us, De - us i - bi est. A - men.

De - us i - bi est. A - men.

36 *rit.*