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I Am the Resurrection

Larry J. Long

Unison treble choir and organ

Larry J. Long

Larry J. Long is organist and choirmaster at The Church of the Epiphany (Episcopal) in New York City. Previously in Chicago, he served as musician at Saint Luke Church (ELCA), Augustana Lutheran Church of Hyde Park, Resurrection Lutheran Church, Irving Park Lutheran Church, and St. Luke's Lutheran Church (Logan Square). In Manhattan he has played and conducted at a number of churches including St. Peter's Lutheran Church, Holy Trinity Lutheran Church (Bach Vespers), Grace Episcopal Church, Park Avenue Christian Church, and many others. Active as a composer as well as an organist and conductor, Mr. Long has compositions published by GIA Publications, Inc., Augsburg Fortress, St. James Music Press, and World Library. He was also accompanist and singer with the Cathedral Singers, a Chicago professional choir directed by Richard Proulx. Mr. Long received the Bachelor of Music degree in church music from Valparaiso University and the Master of Music degree in organ performance from Southern Methodist University. Other studies included the Royal School of Church Music in England, and with Anton Heiller at the Haarlem Summer Academy for Organists in the Netherlands. Organ teachers included Paul Eichmeyer, Philip Gehring, and Robert Anderson; choral studies were with Eldon Balko and Lloyd Pfautsch. He is a registrar of the New York City chapter of the American Guild of Organists, and also a member of the Association of Lutheran Church Musicians, and American Composers Forum.

For the Children's Choir at the
Church of the Epiphany in New York City

I Am the Resurrection

Unison treble choir and organ

John 11:25-26
NRSV, alt.

Larry J. Long

Moderato, joyful ♩ = ca. 110

mf

Ped.

mf

4

"I am the res - ur - rec - tion and the

8

life," says the Lord. "I am the res - ur - rec -

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12

- - tion and the life," says the Lord. "Those who be-lieve in
Man.

Musical score for measures 12-15. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "- - tion and the life," says the Lord. "Those who be-lieve in Man."

16

me, those who be-lieve in me, e-ven

Musical score for measures 16-18. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "me, those who be-lieve in me, e-ven"

19

though they die, e-ven though they die;

mp **poco rit.**

Musical score for measures 19-22. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The lyrics are: "though they die, e-ven though they die;". Performance markings include *mp* (mezzo-piano) and **poco rit.** (poco ritardando) with a deceleration line.

23 a tempo

mf

Musical staff for voice, measures 23-26. The melody begins with a whole rest in measure 23, followed by a series of quarter and eighth notes. The lyrics are: "Those who be-lieve in me will live,"

Those who be-lieve in me will live,

a tempo

mf

Musical staff for piano accompaniment, measures 23-26. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. A "Ped." (pedal) marking is present below the bass line.

Ped.

27

f

mp

Musical staff for voice, measures 27-30. The melody continues with quarter and eighth notes. The lyrics are: "will live, and

will live, and

f

mp

Musical staff for piano accompaniment, measures 27-30. The piano part continues with the eighth-note accompaniment and bass line.

31

poco.cresc.

mf

Musical staff for voice, measures 31-34. The melody features a gradual crescendo. The lyrics are: "ev-'ry - one who lives and be - lieves in me will nev - er die. And

ev-'ry - one who lives and be - lieves in me will nev - er die. And

mf

Musical staff for piano accompaniment, measures 31-34. The piano part continues with the eighth-note accompaniment and bass line.

Man.

35

cresc. poco a poco

f

Musical staff for voice, measures 35-38. The melody continues with a strong crescendo. The lyrics are: "ev - 'ry - one who lives and be - lieves in me will nev - er die.

ev - 'ry - one who lives and be - lieves in me will nev - er die.

Musical staff for piano accompaniment, measures 35-38. The piano part continues with the eighth-note accompaniment and bass line.

39

mf

I am the res - ur - rec - tion and the

mf

Ped.

42

life," says the Lord. "I am the res - ur - rec -

46

Slower *mp*

- tion and the life," says the Lord. "I

Slower

pp String celeste

+ soft 32'

50

rit.

am the res - ur - rec - - - - tion."

rit.

ppp

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