PARACLETE PRESS

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How Can I Keep from Singing?

Alfred V. Fedak

SATB with organ and optional instrument

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Alfred V. Fedak

Born in Elizabeth, New Jersey, organist and composer Alfred V. Fedak attended the Pingry School and graduated from Hope College in 1975 with degrees in Organ Performance and Music History. He subsequently earned a Masters' degree in Organ Performance from Montclair State University and has done additional study at Westminster Choir College (church music), Eastman School of Music (harpsichord continuo), the Institute for European Studies in Vienna, Austria (music history), and in England at the first Cambridge Choral Studies Seminar at Clare College, Cambridge. His organ studies were with Prudence Curtis, Roger Davis, Roger Rietberg, and Jon Gillock. A Fellow of the American Guild of Organists, Mr. Fedak also holds the Guild's Choirmaster Certificate, and from 1995 to 2000 served as Director of the AGO's national Professional Certification Committee. Since 1986 he has been a member of the guild's national Board of Examiners: his own grade of 95% on the AGO's Fellowship paperwork remains the highest score ever achieved on that demanding, seven-hour examination since the founding of the Guild in 1896.

A widely-published and well-known composer of church music, Mr. Fedak has over 300 choral and organ works in print, and more than 100 of his hymntunes appear in hymnals and collections throughout the US, Canada, England, Scotland, Australia, New Zealand, China and Japan. Four anthologies of his hymns have been published by Selah Publishing Company: *The Alfred V. Fedak Hymnary* (1990), *Sing to the Lord No Threadbare Song* (2001), *God of the Future* (2009), and *Stones Unthrown* (2014). A review of *God of the Future* in *The Hymn* (the journal of the Hymn Society in the United States and Canada) called Fedak "the finest composer of hymn tunes working today," and Harvard University recently described him as being "widely regarded as one of the greatest living composers of original hymn tunes."

Mr. Fedak has earned many awards in organ performance and composition, including the AGO's prestigious S. Lewis Elmer Award, as well as grants and prizes from the New York State Council on the Arts, the Hymn Society, and the John Ness Beck Foundation, and has received ASCAP composition awards annually since 2001. In 1995 he was named a Visiting Fellow in Church Music at the Episcopal Theological Seminary of the Southwest in Austin, Texas. More recently, he has received additional honors from institutions as diverse as the Pingry School (his alma mater), the Association of Lutheran Church Musicians, the Casimir Pulaski Society, and the Historic Albany Foundation.

He has composed music on commission for numerous churches, cathedrals, schools, colleges, individuals, community choruses, and for chapters of the AGO, Choristers Guild, the Hymn Society, and the Organ Historical Society. His choral and organ works have been heard on national television broadcasts, including *The Joy of Music* and *The Hour of Power*, on the syndicated radio programs *Sing for Joy* and *Pipedreams*, and on WNYC-FM's *Studio 360*. He has written articles and reviews for *The American Organist, The Hymn, Reformed Worship,* and *Music in Worship*. His highly-reviewed CD, *Come, Creator Spirit*, was released in 2008 and features nearly 80 minutes of his original organ music.

Mr. Fedak has served as organist and choir director for churches and synagogues in the East and Midwest. Since 1990 he has held the position of Minister of Music and Arts at Westminster Presbyterian Church on Capitol Hill in Albany, where he plays a recently-restored four-manual, 1929 E. M. Skinner pipe organ. In 2014 he was reappointed Organist/Choir Director of Congregation Beth Emeth in Albany, a position he had previously held from 1991 to 2001. He has taught organ and keyboard harmony at the College of St. Rose, and is now a member of the adjunct music faculty at Schenectady County Community College. Mr. Fedak is a Past Dean of the Eastern New York Chapter of the American Guild of Organists, and is Chapel Organist at Emma Willard School in Troy, New York, where he plays a two-manual tracker organ built by Fritz Noack. He and his wife Susan are the parents of two grown sons: Peter and Benjamin.

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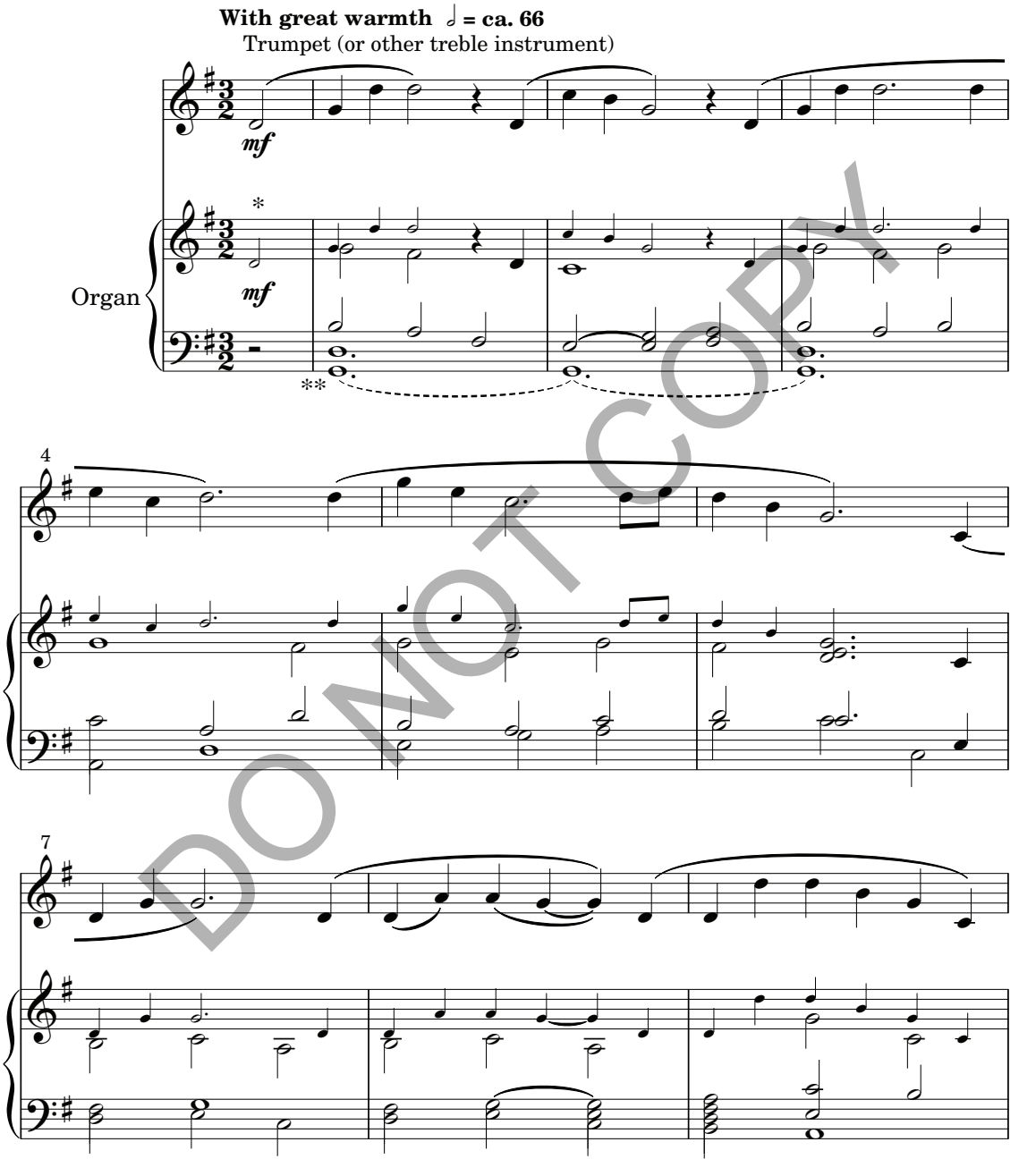
How Can I Keep from Singing?

SATB with organ and optional instrument

Words and music by Robert Lowry

arr. Alfred V. Fedak



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* Play cue-sized notes only in the absence of a solo instrument.
** Dotted ties are for organ-- omit when you play on piano.

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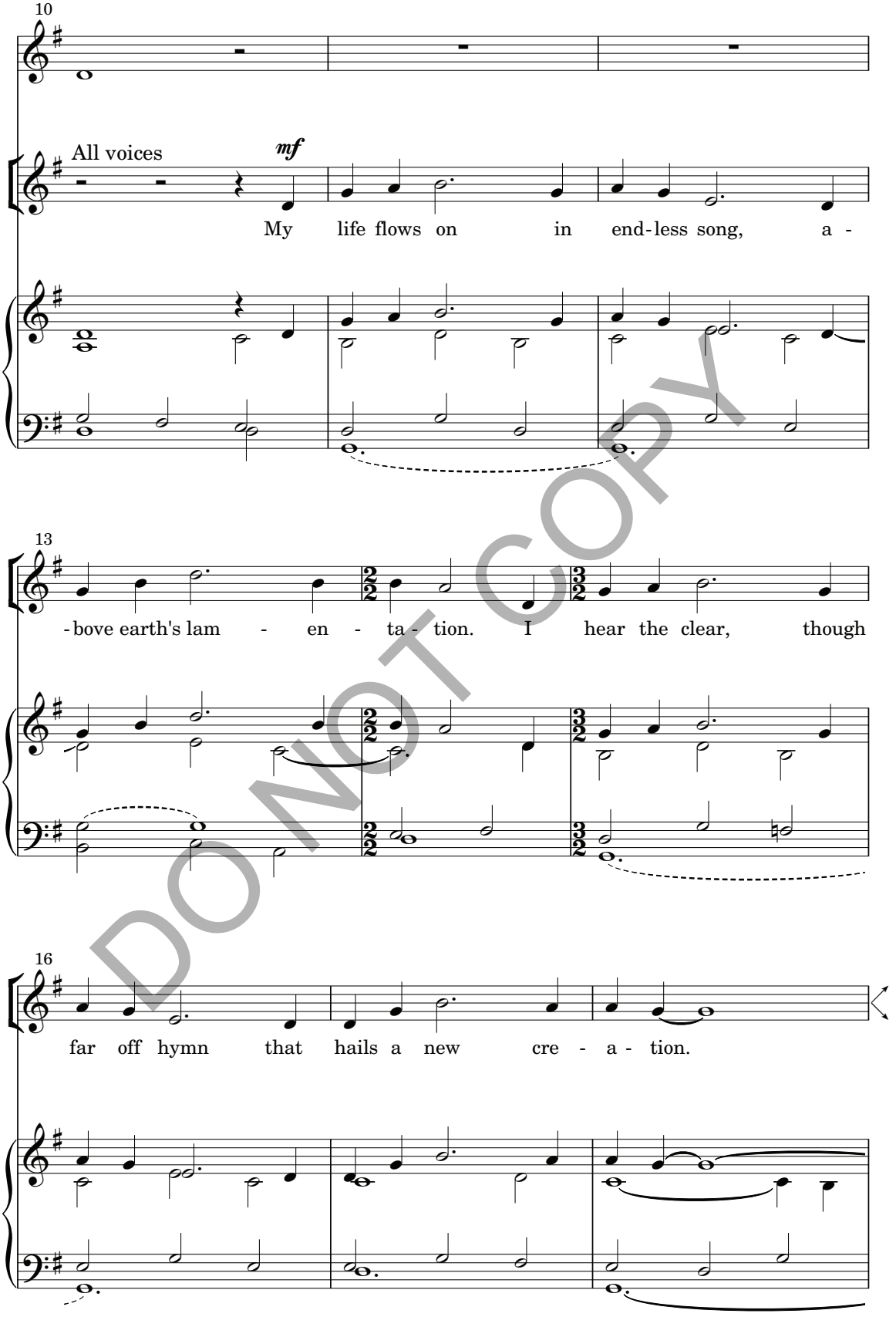
10
All voices
mf
My life flows on in end-less song, a -
13
-bove earth's lam - en - ta - tion. I hear the clear, though
16
far off hymn that hails a new cre - a - tion.

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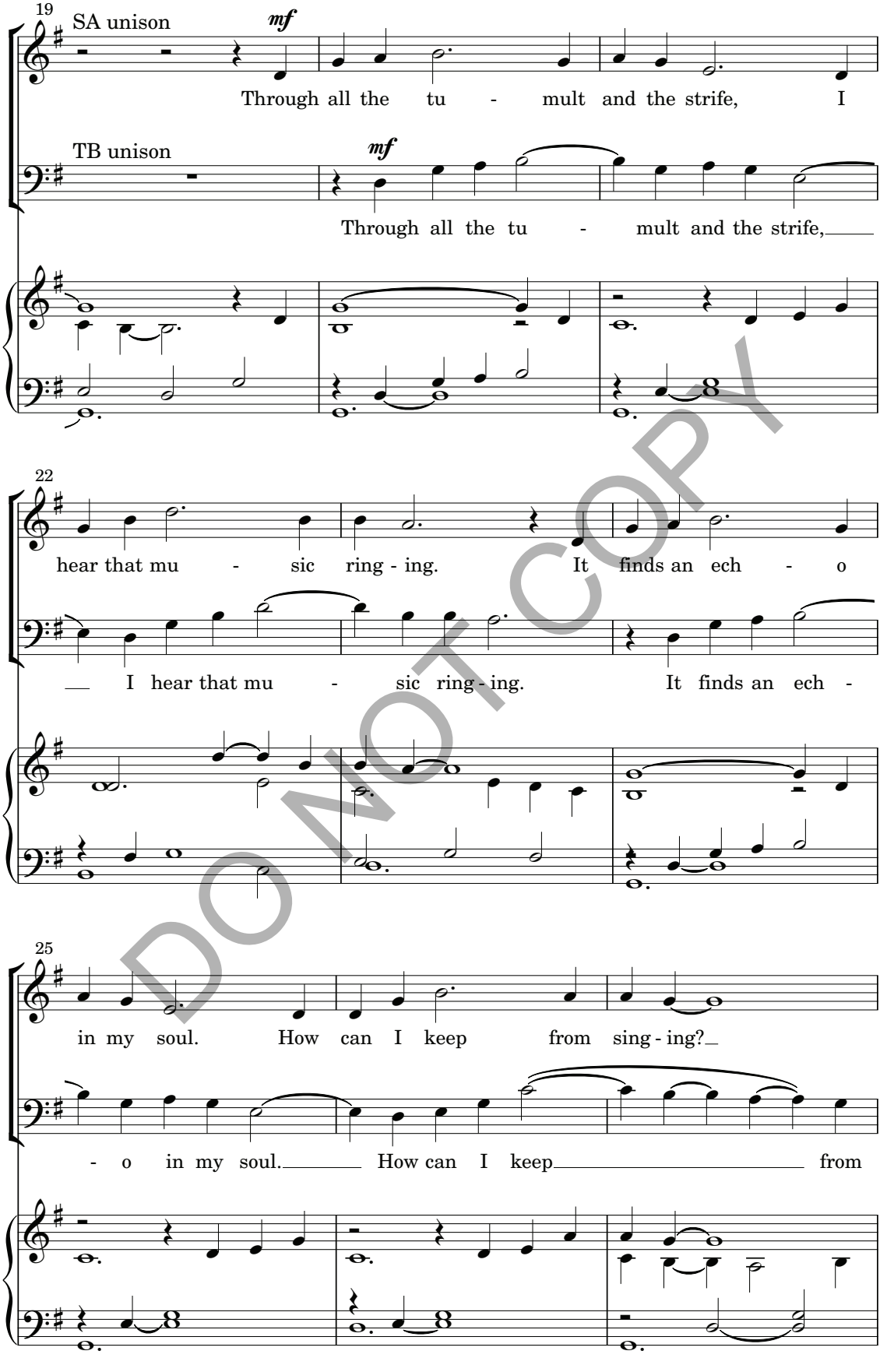
19
SA unison
mf
Through all the tu - mult and the strife, I
TB unison
mf
Through all the tu - mult and the strife,
22
hear that mu - sic ring - ing. It finds an ech - o
I hear that mu - sic ring - ing. It finds an ech -
25
in my soul. How can I keep from sing - ing?
- o in my soul. How can I keep from

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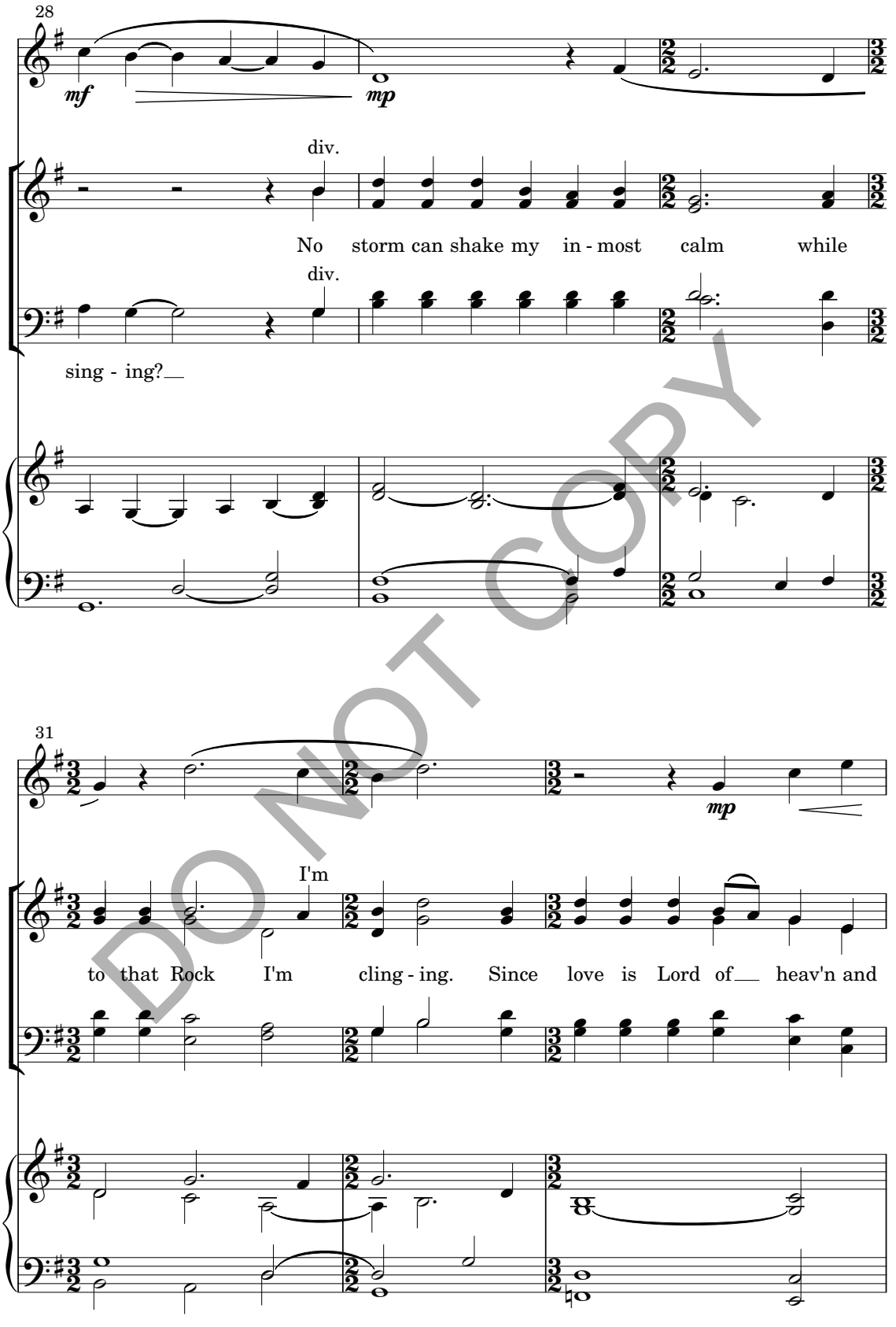
28
mf
mp
div.
No storm can shake my in - most calm while
div.
sing - ing?
31
mp
I'm
to that Rock I'm cling - ing. Since love is Lord of heav'n and

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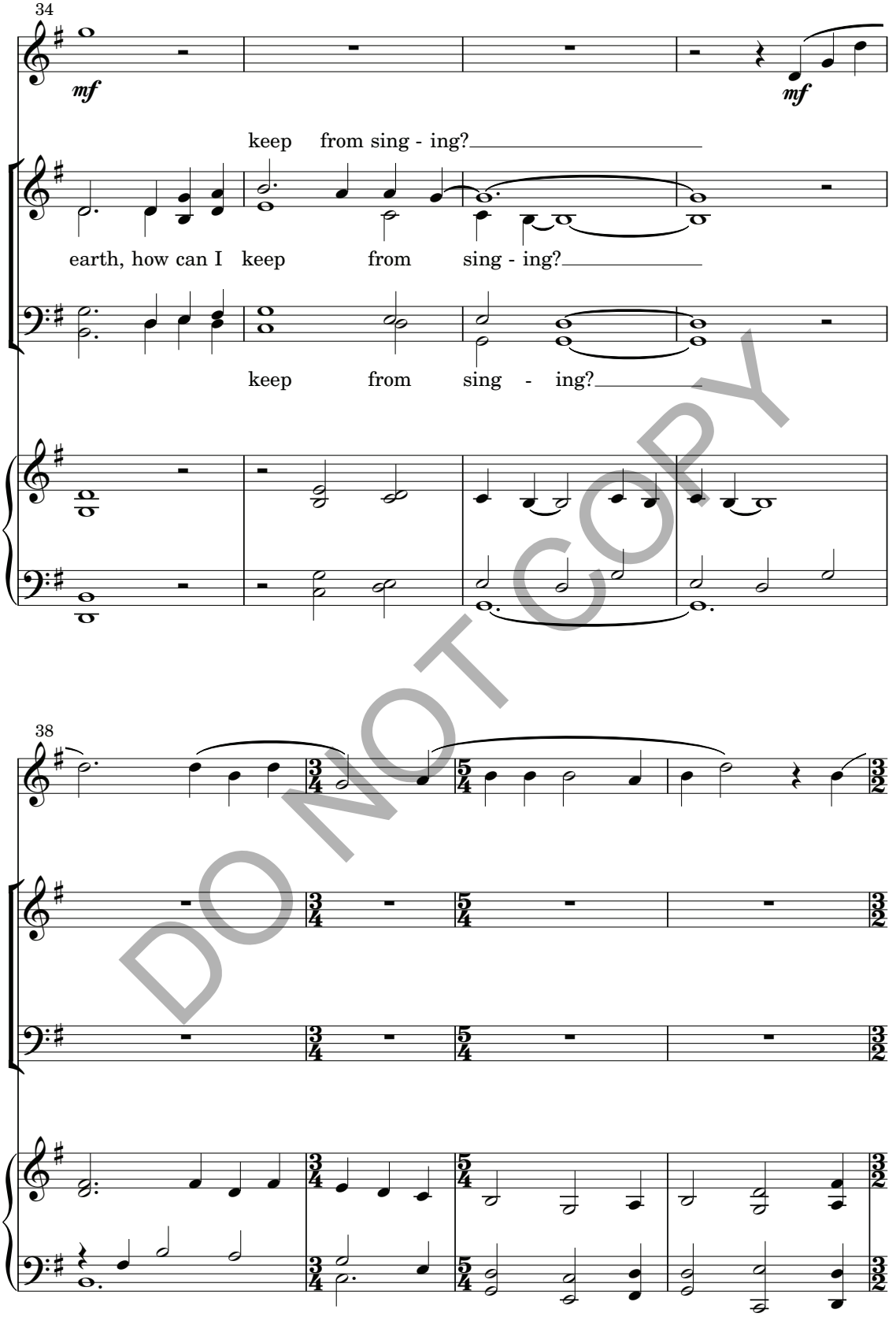
34
mf
mf
keep from sing - ing?
earth, how can I keep from sing - ing?
keep from sing - ing?
38

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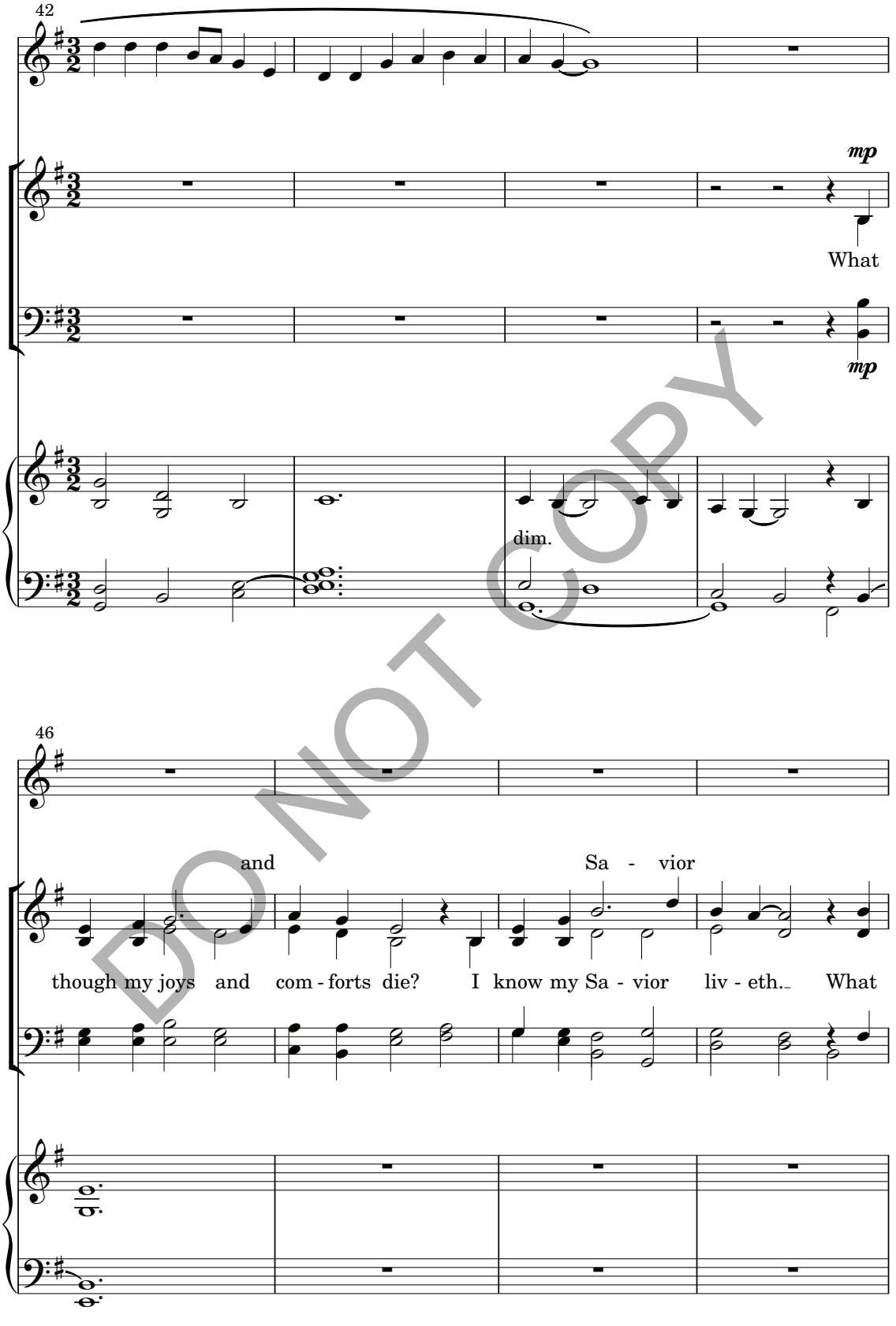
42
mp
What
mp
dim.
46
and
Sa - vior
though my joys and com - forts die? I know my Sa - vior liv - eth. What

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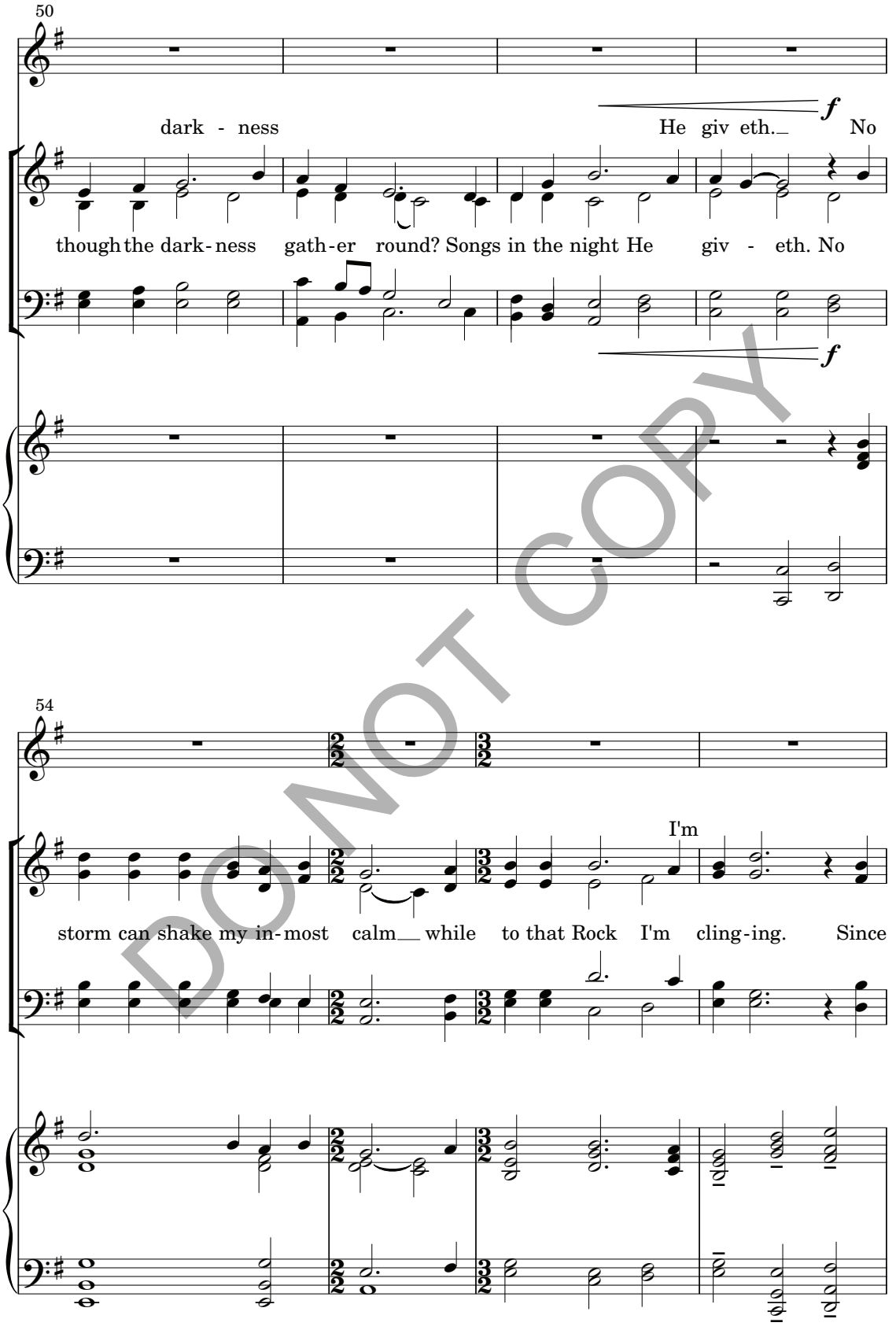
50
dark - ness
He giv eth.
No
though the dark - ness gath - er round? Songs in the night He giv - eth. No
54
I'm
storm can shake my in - most calm while to that Rock I'm cling - ing. Since

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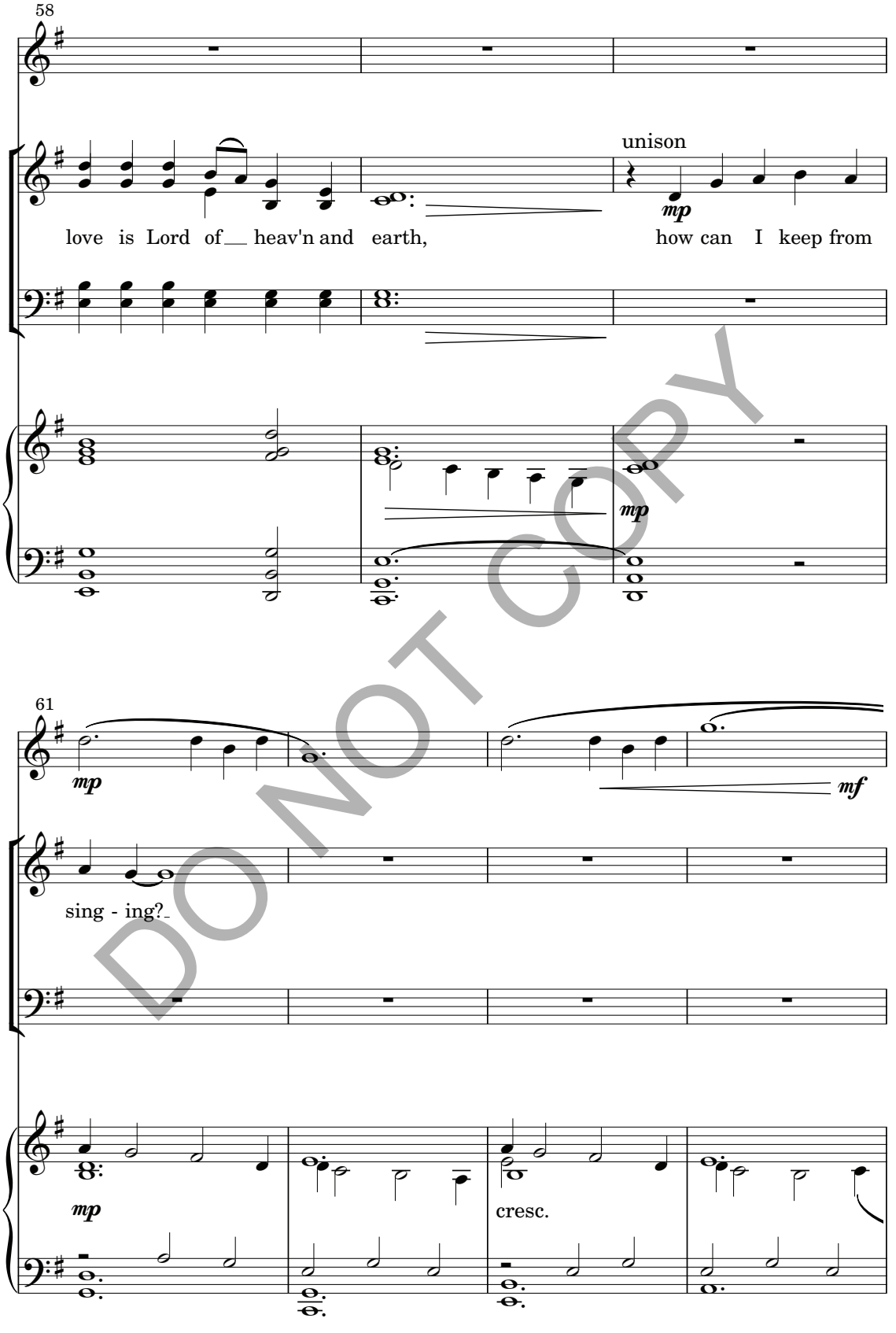
58
unison
mp
love is Lord of heav'n and earth,
how can I keep from
mp
61
mp
mf
sing - ing?
mp
cresc.

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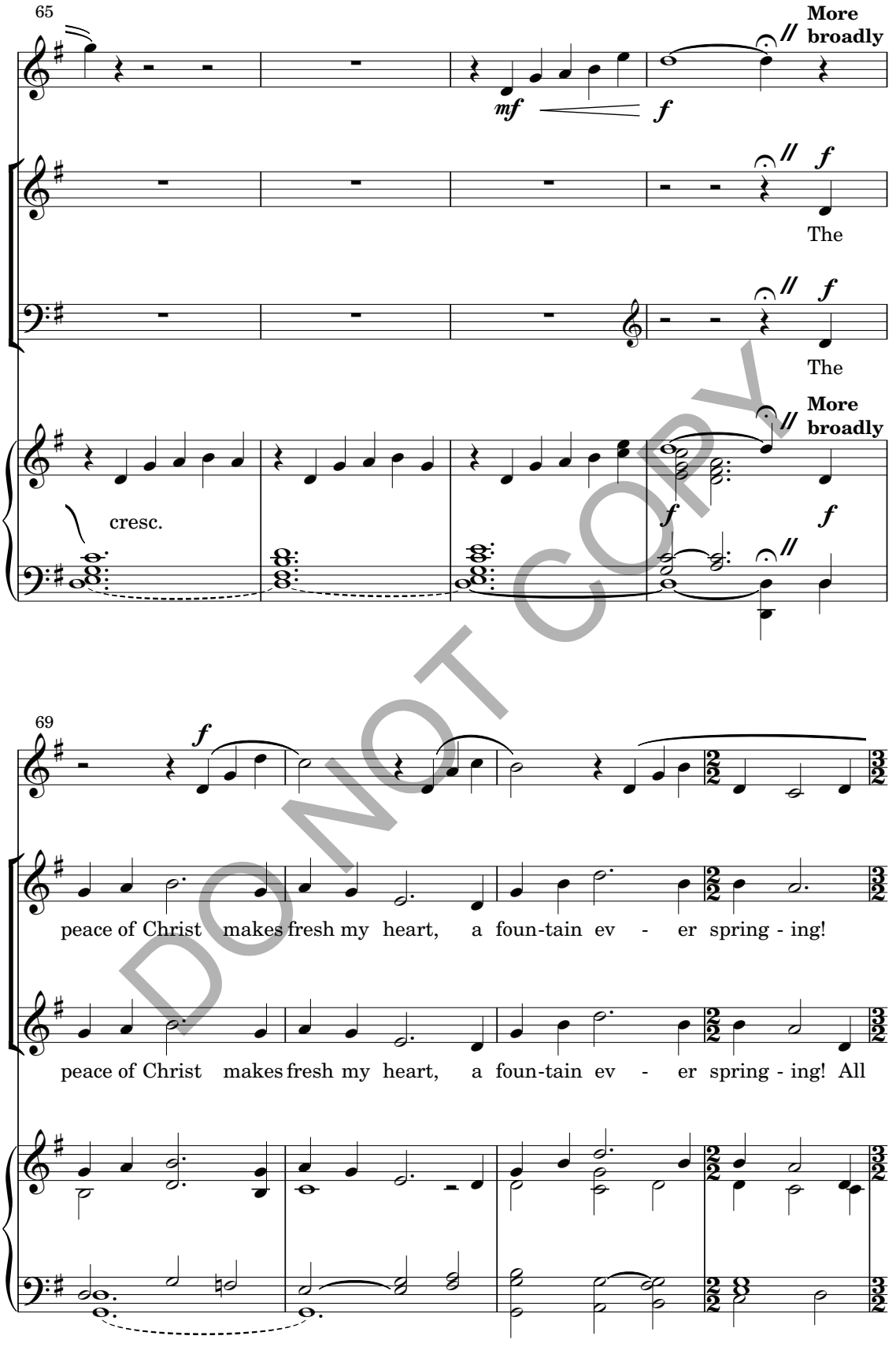
65
More broadly
mf
f
f
The
f
The
More broadly
cresc.
f
f
69
f
peace of Christ makes fresh my heart, a foun-tain ev - er spring - ing!
peace of Christ makes fresh my heart, a foun-tain ev - er spring - ing! All

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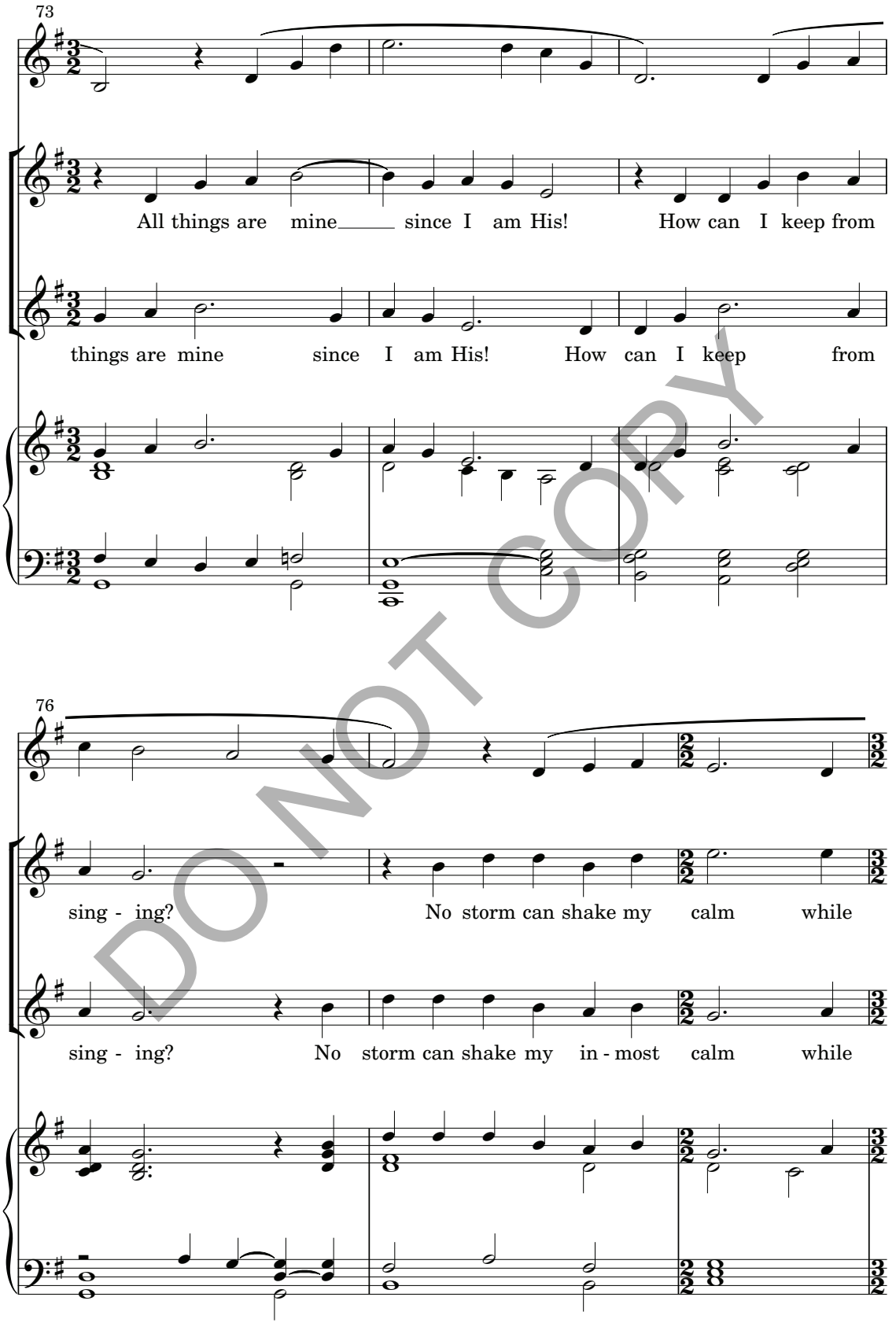
73
All things are mine since I am His! How can I keep from
things are mine since I am His! How can I keep from
76
sing - ing? No storm can shake my calm while
sing - ing? No storm can shake my in - most calm while

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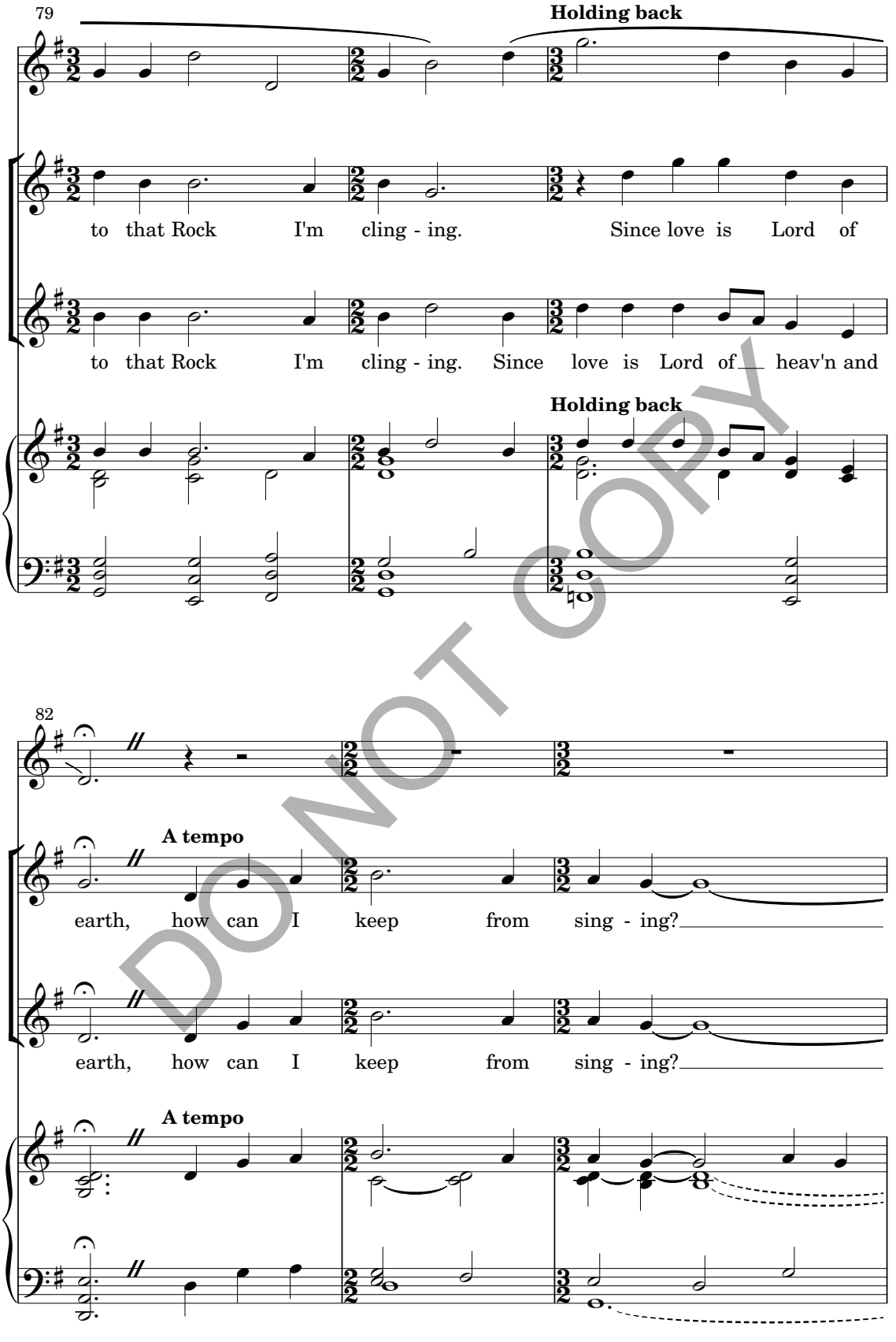
79
Holding back
to that Rock I'm cling - ing. Since love is Lord of
to that Rock I'm cling - ing. Since love is Lord of heav'n and
Holding back
82
A tempo
earth, how can I keep from sing - ing?
earth, how can I keep from sing - ing?
A tempo

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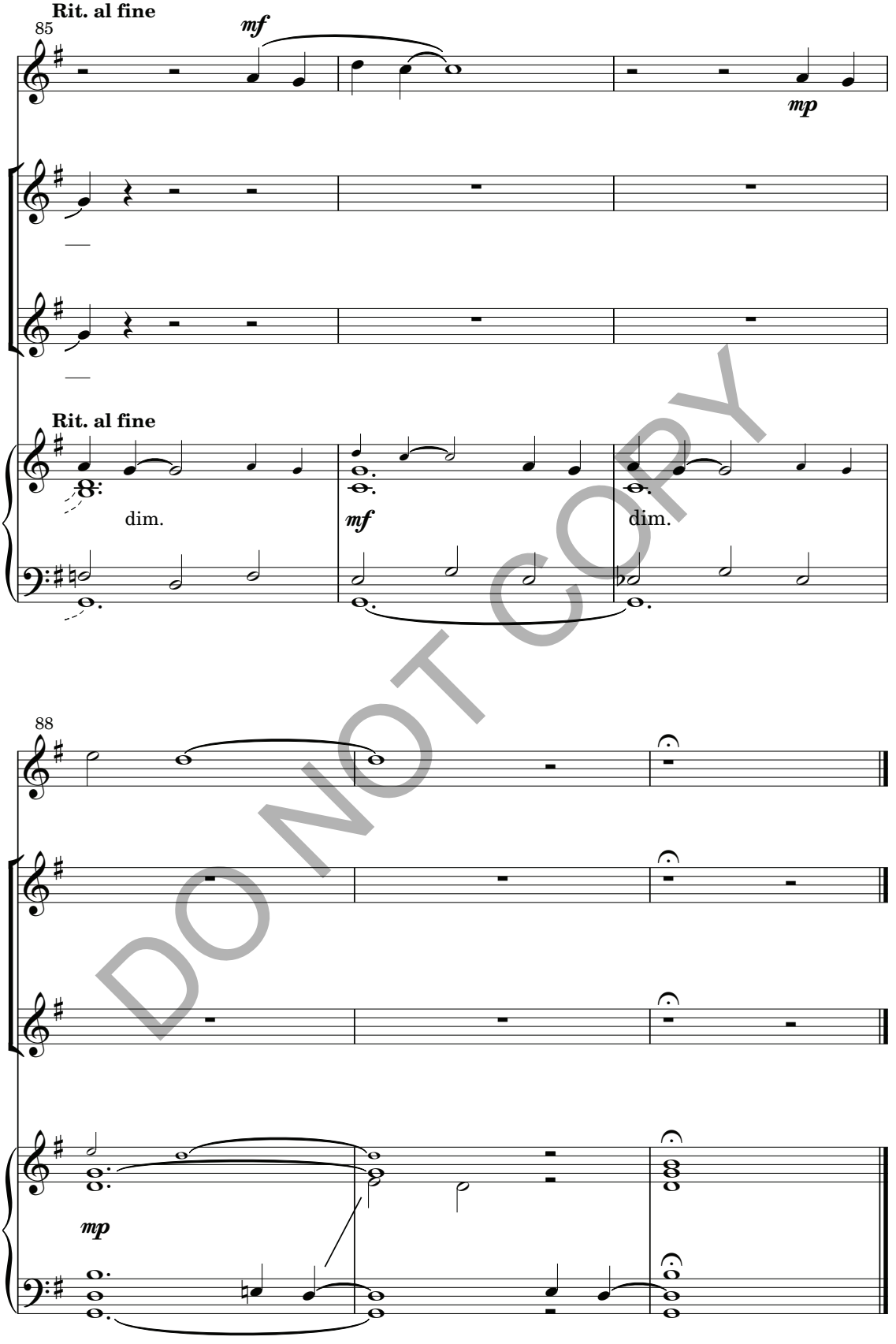

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