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In Paradisum

Henry Lebedinsky

SATB a cappella

Henry Lebedinsky

Henry Lebedinsky performs on historical keyboards across the United States and the United Kingdom. An avid chamber musician, he is a member of Agave Baroque, the Live Oak Baroque Orchestra, and LUTEFISK, and directs the period instrument ensemble The Seicento String Band. He has also played with the St. Paul Chamber Orchestra, The Charlotte Symphony, The Oratorio Society of Minnesota, Seraphic Fire, and Boston Revels, among others. In addition to performing, Mr. Lebedinsky has taught master classes and workshops on historical keyboards, repertoire, and performance practice at The University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, Davidson College, and The University of North Carolina School of the Arts, as well as for recent national and regional conventions of the American Guild of Organists.

Lebedinsky's sacred music for choir and organ is published by Carus-Verlag Stuttgart, and his poetry has appeared in Fresh Day Magazine. Lebedinsky holds degrees from Bowdoin College and the Longy School of Music, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. He currently lives in Seattle, where he serves as Organist and Choirmaster at Christ Episcopal Church. When not at a keyboard, he performs and records Irish traditional music on guitar and bouzouki with The Beggar Boys and Earl's Chair.

More information at www.henrylebedinsky.com

in memory of Marcia Trott
In Paradisum
(for a departed chorister)
SATB a cappella

Henry Lebedinsky

Slowly, but not somberly ♩ = 60

Soprano *mp* *mf* *f* *mf*
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Alto *mp* *mf* *f* *mf*
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

Tenor *mp* *mf* *f* *mf*
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

Bass *mp* *mf* *f* *mf*
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

For rehearsal only

5 *p* *mf* *mp*
- le - lu - ia al-le-

- lu - ia. May choirs of an-gels lead you in-to par-a-dise; al-le-lu -

8 *p* *mp*
- al - le - lu - ia, al-le-lu - ia,

- le - lu - ia Al - le - lu - ia,

5 *p* *mp*

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9 *mf* *mp*
 - lu - ia, al-le - lu - ia, al-le - lu - ia, at your
mf *mf*
 - ia, al-le - lu - ia. May the mar-tyrs re-ceive you at your
mf *mp*
 al-lu - lu - - - ia, at your
mf *mp*
 al-le - lu - - - ia, at your

9 *mf* *mp*

12 *cresc.*
 com - ing and lead you in-to the cit - y Je - ru - sa -
cresc.
 com - ing and lead you in-to the ho - ly cit - y Je - ru - sa -
cresc.
 com - ing and lead you to the ho - ly cit - y Je - ru - sa -
cresc.
 com - ing, and lead you to the cit - y Je - ru - sa -

12

16 *dim.* *mp*

- lem. Al - le lu - ia, al - le - lu - ia

dim. *mp*

- lem, Je - ru - sa - lem. Al - le - lu - ia, al - le - lu - ia,

dim. *mp*

8 - lem, Je - ru - sa lem. Al - le - lu - ia, al - le - lu - ia,

dim. *mp*

- lem. Al - le - lu - ia, al - le - lu - ia.

16 *mp*

Joyfully

20 *ff*

May choirs of an - gels re - ceive you,

ff

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ff

May choirs of an - gels re - ceive you, —

20 *ff*

Sweetly and tenderly

23

mp

and with La - za-rus, who once was poor,

mp

p

and with La - za-rus, who once was poor, — may you have

mp

p

and with La - za-rus, who once was poor, — may

mp

and with La - za-rus, who once was poor,

23

mp

p

27

p

pp

may you have rest, e - ter - nal

mp

rest.

May choirs of an-gels lead you in-to par-a - dise.

pp

you have rest, e - ter - nal rest,

e - ter - nal

p

pp

may you have rest, e - ter - nal

27

mp

pp

31 *mp*
rest. Al-le-lu - ia, al - le - lu - ia, _____ al -

mp
Al-le-lu - ia, al - le - lu - ia, al-le-lu -

mp
rest, _____ may you have rest, _____ e -

mp
rest, may you have rest. Al -

31

35 *cresc.* *f*
- le - lu - ia! _____

cresc. *f*
- ia, al - le - lu - ia, al - le - lu - ia! _____

cresc. *f*
- ter - nal rest. Al - le - lu - ia, al - le - lu - ia! _____

cresc. *f*
- le - lu - ia! _____

35

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