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Processional in D

Samuel Porter

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A native of Texas, Samuel Porter received the Bachelor and Master of Music degrees in Organ Performance, Music Theory and Literature from Baylor University. The Doctor of Musical Arts in Organ Performance was awarded by the University of Alabama. Dr. Porter has been a student of Miriam Griffis, John David Peterson and Warren Hutton. Master classes have been with Marilyn Mason, Peter Hurford, Marie Claire Alain, David Higgs and Gillian Weir. In addition, Dr. Porter holds three of the American Guild of Organists certificates: Service Playing, Colleague and Associate.

A church organist since the age of eleven, Dr. Porter has served churches in Texas, Mississippi, Tennessee, Alabama, Oklahoma and Idaho, and is currently Adjunct Professor of Organ at the University of Southern Mississippi and organist of the First Presbyterian Church, both in Hattiesburg, MS. Dr. Porter has more than thirty years of college level teaching experience and his students have been winners of local, state and regional competitions.

Dr. Porter has performed recitals throughout the United States, Europe and South America, appearing as recitalist, accompanist and assisting artist. He has served in numerous positions with local chapters of the American Guild of Organists and is currently Treasurer of the South Mississippi Chapter. Dr. Porter is also a published author and composer.

Processional in D

Gt - ff
Sw - ff
Ch - f
Ped to balance

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Organ

ff

Pedal

5 Solo Trumpet

mf

tr

9

tr

13

Musical score for measures 13-16. The piece is in G major (one sharp) and 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth and quarter notes, with a trill (tr) in measure 15. The bass clef accompaniment consists of chords and single notes. A double bar line is present after measure 14.

17

Musical score for measures 17-20. The piece continues in G major and 4/4 time. Measure 17 features a triplet of eighth notes in the treble clef. Trills (tr) are present in measures 18 and 19. The bass clef accompaniment continues with chords and single notes. A double bar line is present after measure 18.

21

Musical score for measures 21-24. The piece continues in G major and 4/4 time. Measure 21 features a trill (tr) in the treble clef. The bass clef accompaniment includes chords and single notes. A double bar line is present after measure 22.

contrasting
solo reed

25

mf

tr

This system contains measures 25 through 28. It features a treble clef staff with a key signature of two sharps (F# and C#). The melody includes a trill (tr) in measure 27. The piano accompaniment is in the bass clef, with a dynamic marking of *mf* in measure 28. A second bass clef staff is present below the piano part, containing a single-line bass line.

29

tr

This system contains measures 29 through 32. The treble clef staff continues the melody with a trill (tr) in measure 31. The piano accompaniment in the bass clef consists of chords and single notes. A second bass clef staff continues the single-line bass line.

33

tr

This system contains measures 33 through 36. The treble clef staff features a trill (tr) in measure 34. The piano accompaniment in the bass clef continues with chords and single notes. A second bass clef staff continues the single-line bass line.

37

41

Original Registration

45

49

53

Musical score for measures 53-56. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 53 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measures 54 and 55 continue with similar rhythmic patterns, including triplets and dotted notes. Measure 56 ends with a quarter note. A large watermark 'DONOT COPY' is visible across the page.

57

Full Organ

Musical score for measures 57-61. The system consists of three staves. Measure 57 has a dotted quarter note in the treble and a quarter note in the bass. Measures 58 and 59 feature eighth-note patterns with triplets. Measure 60 includes a trill (tr) and a triplet. Measure 61 ends with a quarter note. A large watermark 'DONOT COPY' is visible across the page.

62

Emphatically

freely

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a dotted quarter note in the treble and a quarter note in the bass. Measures 63 and 64 feature eighth-note patterns with a fermata over the first measure. Measure 65 includes a triplet and a fermata. A large watermark 'DONOT COPY' is visible across the page.

+32

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