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Always Be Glad

Bruce Saylor

Children's Chorus, SATB & Organ

Bruce Saylor

Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his PhD. He has also studied at the Accademia di S. Cecilia in Rome under a Fulbright fellowship. The winner of more than 40 awards in his field, he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Endowment for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-in-Residence at Lyric Opera of Chicago (1992–94) where he composed the third of his four operas, “Orpheus Descending,” set to J. D. McClatchy’s libretto after the Tennessee Williams play. His orchestral music has been commissioned and performed by the Houston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rome, and Musica Viva of New York. His vocal and instrumental chamber music has been performed in the US, Europe, and Japan. The Yard has commissioned numerous dance scores, and Nine Circles Chamber Theater has toured with his operas and theater pieces. Saylor has produced nine cantatas and two major works for voice and orchestra. He has also composed large-scale choral works for Pope John Paul II and Benedict XVI’s visits to St. Patrick’s Cathedral, President Clinton’s Second Inaugural and Presiding Bishop Frank Griswold’s Investiture at the National Cathedral in Washington, DC, and much sacred choral music. He has written the original music and arrangements for two holiday CDs of American soprano Jessye Norman and concert arrangements of the sacred music of Duke Ellington, the latter most recently performed at Miss Norman’s “Honor!” festival in New York City in March, 2009. Mezzo-soprano Constance Beavon has recorded four of his vocal chamber cycles.

An award-winning teacher, as well, Saylor is a professor at the Aaron Copland School of Music at Queens College and at the Graduate Center of the City University of New York.

Composed in honor of the Rev. James L. Burns, Rector and Nancy V. Burns
to celebrate their fifteen years of ministry at
The Church of the Heavenly Rest, New York City.

Always Be Glad

Children's Chorus, SATB and organ

Philippians 4

assembled by the composer

Bruce Saylor

Allegro gioioso ♩ = 110 **a piacere**

Treble Solo
I, Paul, a - pos - tle of Christ — Je - sus: I wish —

a tempo
Treble Solo
— you joy!

Children's Chorus
f
Al - ways be glad, — Al - ways be glad, be

Soprano
p
Al - ways be glad, — glad, be

a tempo
Organ
p

12 Children
glad. — Al - ways be glad, — Al - ways be

glad, — Al - ways be glad, —

12
p bright

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17

glad, be glad, Al - ways be glad.

glad, be Al - ways be glad, be glad, glad.

Al - ways be glad, be glad, glad.

Al - ways be glad.

Al - ways be glad, glad.

17

mf

p

mp

mf

p

mf

mf

mp cresc.

mp cresc.

mp cresc.

22

Al - ways be

Al - ways be glad. Al - ways,

Al - ways be

22

mp cresc.

mp cresc.

mp cresc.

25

Al - ways be glad, Al - ways be glad be -
 glad! Al - ways be glad, be glad, be -
 Al - ways be, Al - ways be glad, be glad, be -
 glad, Al - ways be glad, be glad, be -
 Al - ways be glad, be glad, be -

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ped.

29

- cause of the Lord! Al - ways be
 - cause of the Lord! I will say it a - gain:
 - cause of the Lord! I will say it a - gain:
 - cause of the Lord! I will say it a - gain:
 - cause of the Lord! I will say it a - gain:

f *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

33

glad! _____ Al - ways be glad, _____ glad! _____
mp _____ *mf* _____ *f*

I will say it a - gain: _____ I will say it a - gain: _____
mp _____ *mf* _____ *f*

I will say it a - gain: _____ I will say it a - gain: _____
mp _____ *mf* _____ *f*

I will say it a - gain: _____ I will say it a - gain: _____
mp _____ *mf* _____ *f*

33

I will say it a - gain: _____ I will say it a - gain: be -
mp _____ *f* _____ *f*

Man.

37

Be glad, be glad! _____
f

be glad, be glad! _____
f

be glad, be glad! _____
f

be glad, be glad! _____
f

- cause of the Lord, be glad! _____
f

37

Ped.

41 *mf* glad! *mp* legato Al - ways be

41 *mf* glad! *mp* legato Al - ways be

41 *mf* glad! *mp* legato Al - ways be

41 *mf* glad! *mp* legato Al - ways be

41 *dim. molto* *legato* *p*

Man. Ped.

46 gen - tle, gen - tle, gen - tle, gen - tle,

46 gen - tle, gen - tle, gen - tle,

46 gen - tle, gen - tle, gen - tle,

46 gen - tle, gen - tle, gen - tle, gen - tle,

46

51

mf

The Lord will soon be

mf

Al - ways be gen - tle, The Lord will soon be

mf

Al - ways be gen - tle, The Lord will soon be

mf

The Lord, The Lord will soon be

51

mf

Man. Ped.

56

p

here, the Lord will soon be here.

p

here, the Lord will soon be here.

p

here, the Lord will soon be here.

p

here, the Lord will soon be here.

56

p

62

Musical score for measures 62-65, featuring four staves of vocal lines in a 2/4 time signature. The key signature is three sharps (F#, C#, G#). The melody is carried by the top two staves, with the bottom two staves providing harmonic support.

62

Musical score for measures 62-65, featuring piano accompaniment. The score includes dynamic markings such as *sub. p* and *Solo*. The piano part consists of chords in the right hand and a melodic line in the left hand.

68

Musical score for measures 68-71, featuring vocal lines with lyrics "Do not wor - ry." and dynamic markings *pp*. The score includes time signature changes from 2/4 to 4/4, 3/8, and back to 2/4.

68

Musical score for measures 68-71, featuring piano accompaniment with dynamic marking *p* and the instruction *Ch.* (Chords). The piano part includes chords in the right hand and a melodic line in the left hand.

72 Children

mf

Do _____ not wor-ry a - bout

Do

wor-ry, —

not,

not wor - ry, _____

72

Ped. Man.

76

f *mf*

an-y-thing, — but — pray a - bout ev - 'ry-thing. —

mf *pp*

an-y-thing.

mf *pp*

an-y-thing.

mf *pp*

an-y-thing.

mf *pp*

an-y-thing.

76

80

With thank - ful hearts of - fer up your prayers and re -

p With thank - ful hearts of - - - fer your

p With thank - ful hearts of - - - fer your

p With thank - ful hearts of - - - fer your

80 With thank - ful hearts of - fer your

Ped.

84

quests to God. God will guard your

prayers to God. guard

prayers to God. guard

prayers to God. guard

prayers to God. guard

84

hearts and your minds with peace, _____ peace, _____

with peace, peace.

with peace, peace.

with peace, peace.

with peace, peace.

with peace, peace.

p

p

p

p

p

89

Str.

p

Solo

95

Children

rit.

peace that no one can com-plete-ly un-der-

rit.

101

a tempo

Solo

Children

And

- stand.

a tempo

pp

Ped.

107 Solo freely a tempo

now, my friends, fill — your minds with these things: a tempo

colla parte

p bright

Man.

114

Solo *f*

all — that is

Ped. Man.

119 Children

true, — no - ble, — just,

p cresc.

true, — no - ble, — just, —

p cresc.

true, — no - ble, — just, —

p cresc.

true, — no - ble, — just,

p cresc.

true, — no - ble, — just, —

119 warm

Ped. Man.

pure, lov-a-ble, hon - or-a-ble,

pure, lov - a - ble, hon - 'ra - ble,

pure, lov - a - ble, hon - 'ra - ble,

8 pure, lov - a - ble, hon - 'ra - ble,

pure, lov - a - ble, hon - or - a - ble,

Ped.

ex - cel-lent, wor - thy of praise.

wor - thy, wor - - - thy,

wor - thy, wor - - - thy,

8 wor - thy, wor - - - thy,

wor - - - thy, wor - - - thy,

relax - - - - -

Man. Ped.

134

dolce legato
pp

God
dolce legato
pp

God
dolce legato
pp

God

134

a tempo

139

mp dolce legato

God who gives us peace will be with you.

who gives us peace will be with you.

who gives us peace will be with you.

who gives us peace will be with you.

139

p

Man.

144

God who gives us peace

God who gives us peace

God peace

who gives us peace

Detailed description: This block contains four vocal staves for measures 144-147. The music is in a B-flat major key signature. The lyrics are: "God who gives us peace". The first staff has a vocal line with lyrics "God who gives us peace". The second staff has a vocal line with lyrics "God who gives us peace". The third staff has a vocal line with lyrics "God peace". The fourth staff has a vocal line with lyrics "who gives us peace".

144

Ped.

Detailed description: This block contains the piano accompaniment for measures 144-147. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords. A "Ped." (pedal) marking is present at the end of the section.

148

ritard.

will be with you.

will be with you.

will be with you.

will be with you.

Detailed description: This block contains four vocal staves for measures 148-151. The lyrics are: "will be with you.". The music is in a B-flat major key signature. The first staff has a vocal line with lyrics "will be with you.". The second staff has a vocal line with lyrics "will be with you.". The third staff has a vocal line with lyrics "will be with you.". The fourth staff has a vocal line with lyrics "will be with you.". A "ritard." (ritardando) marking is present at the end of the section.

148

ritard.

Detailed description: This block contains the piano accompaniment for measures 148-151. It features a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords. A "ritard." (ritardando) marking is present at the end of the section.

152 Children

a tempo
mf

Al - ways be glad, _____ Al - ways be glad, be

p
Al - ways be glad, _____ glad, be _____

p
Al - ways be glad, _____ glad, be _____

152

a tempo

157

f

glad, _____ Al - ways be glad, _____

mf
Al - ways be glad, be _____ glad, _____ glad, _____

mf
Al - ways be glad, be _____ glad, _____ glad, _____

p *mf*
Al - ways be glad, _____

p *mf*
Al - ways be glad, _____ glad, _____

157

162

mf cresc.

Al - ways be glad, _____ Al - ways be

mp cresc.

Al - ways be glad, _____ Al - ways be glad, _____ be

mp cresc.

Al - ways be, Al - ways be glad, _____ be

mp cresc.

Al - ways be glad, _____ Al - ways be glad, _____ be

mp cresc.

Al - ways, _____ Al - ways be glad, _____ be

162

Ped.

166

f

glad, _____ Al - ways _____ be

f

glad, _____ Al - ways be

f

glad, _____ Al - ways be

f

glad, _____ Al - ways, Al - ways be

f

glad, _____ Al - ways, Al - ways be

166

f

Ped.

171

glad!

glad!

glad!

glad!

glad!

This block contains five staves of vocal music for measures 171-173. Each staff begins with the word "glad!" and features a melodic line with a long, sweeping slur over the notes. The music is in a key with two flats and a common time signature.

171

ff

Man.

This block contains the piano accompaniment for measures 171-173. The right hand features a rhythmic pattern of eighth notes, while the left hand has a simple bass line. A dynamic marking of *ff* is present. The word "Man." is written below the first measure.

174

This block contains five staves of vocal music for measures 174-176. The vocal lines continue with the same melodic style as the previous section, featuring long slurs and a consistent rhythmic pattern.

174

Tpt. *ff*

ff

fff

ff

Ped.

This block contains the piano accompaniment for measures 174-176. It includes a trumpet part in the right hand, marked *ff*. The left hand has a complex texture with chords and a dynamic marking of *ff*. A *fff* marking appears in the final measure. A pedaling instruction "Ped." is at the bottom.

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