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Easter
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The King Shall Come

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Larry J. Long

Treble Choir and organ

Larry J. Long

Larry J. Long is organist and choirmaster at The Church of the Epiphany (Episcopal) in New York City. Previously in Chicago, he served as musician at Saint Luke Church (ELCA), Augustana Lutheran Church of Hyde Park, Resurrection Lutheran Church, Irving Park Lutheran Church, and St. Luke's Lutheran Church (Logan Square). In Manhattan he has played and conducted at a number of churches including St. Peter's Lutheran Church, Holy Trinity Lutheran Church (Bach Vespers), Grace Episcopal Church, Park Avenue Christian Church, and many others. Active as a composer as well as an organist and conductor, Mr. Long has compositions published by GIA Publications, Inc., Augsburg Fortress, St. James Music Press, and World Library. He was also accompanist and singer with the Cathedral Singers, a Chicago professional choir directed by Richard Proulx. Mr. Long received the Bachelor of Music degree in church music from Valparaiso University and the Master of Music degree in organ performance from Southern Methodist University. Other studies included the Royal School of Church Music in England, and with Anton Heiller at the Haarlem Summer Academy for Organists in the Netherlands. Organ teachers included Paul Eichmeyer, Philip Gehring, and Robert Anderson; choral studies were with Eldon Balko and Lloyd Pfautsch. He is a registrar of the New York City chapter of the American Guild of Organists, and also a member of the Association of Lutheran Church Musicians, and American Composers Forum.

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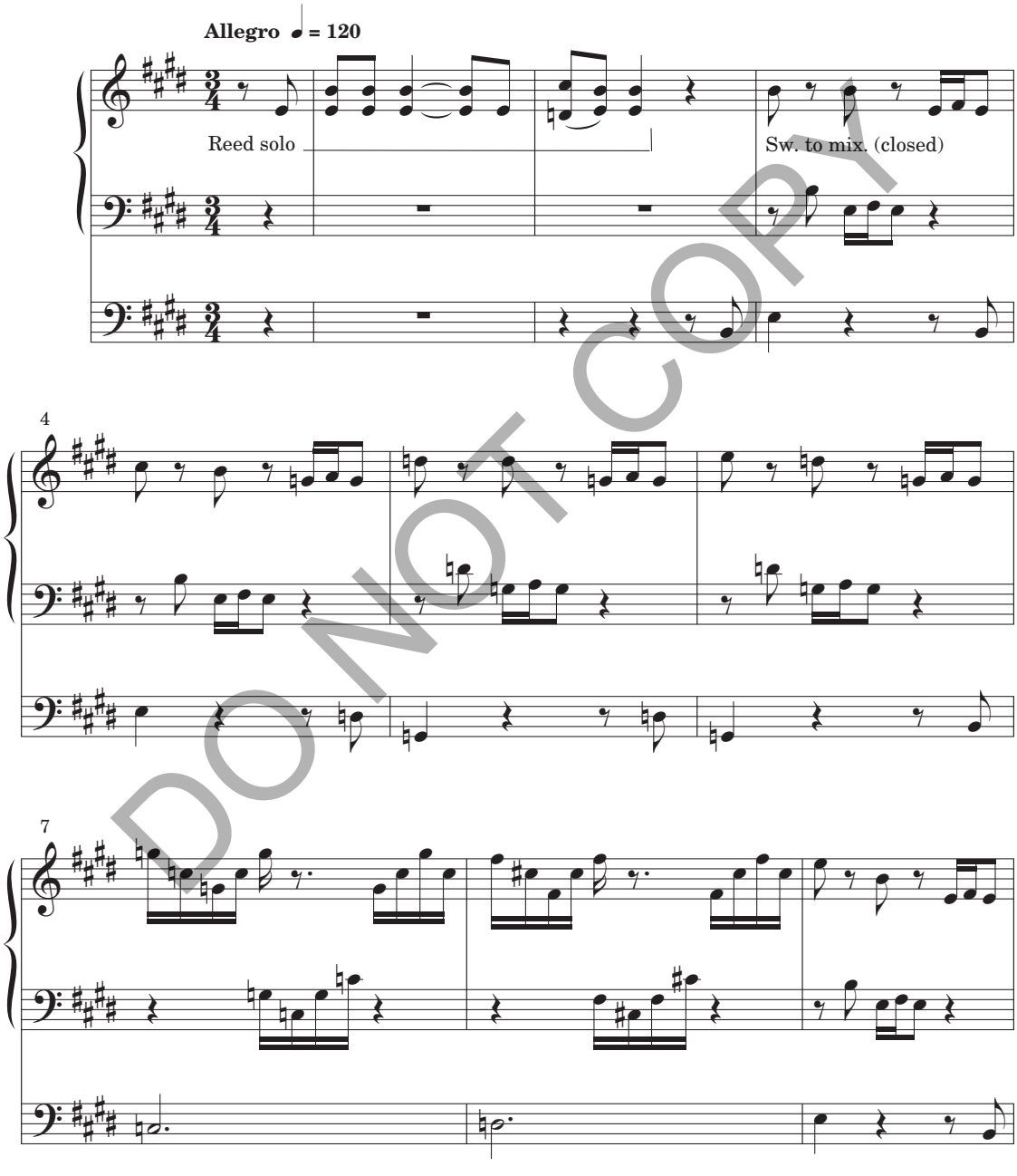
Commissioned by Louise Bozorth in honor of her grandchildren Laila, Crosby, Hunter, and Leland, in support of the Church of the Epiphany's Wednesday Homeless Dinner Program

The King Shall Come

Treble Choir and organ

Anonymous Greek
tr. John Brownlie (1859-1925)

Larry J. Long



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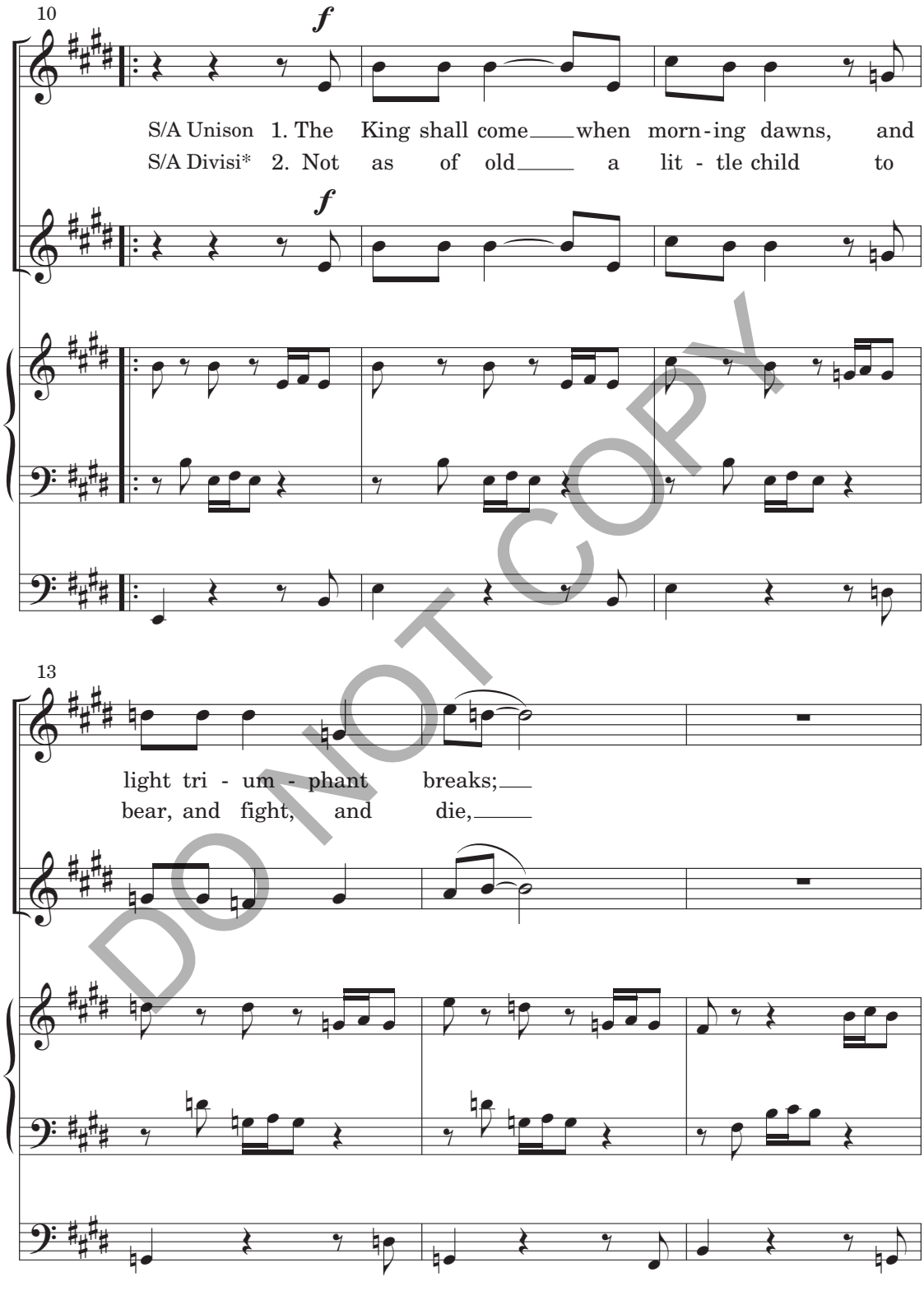

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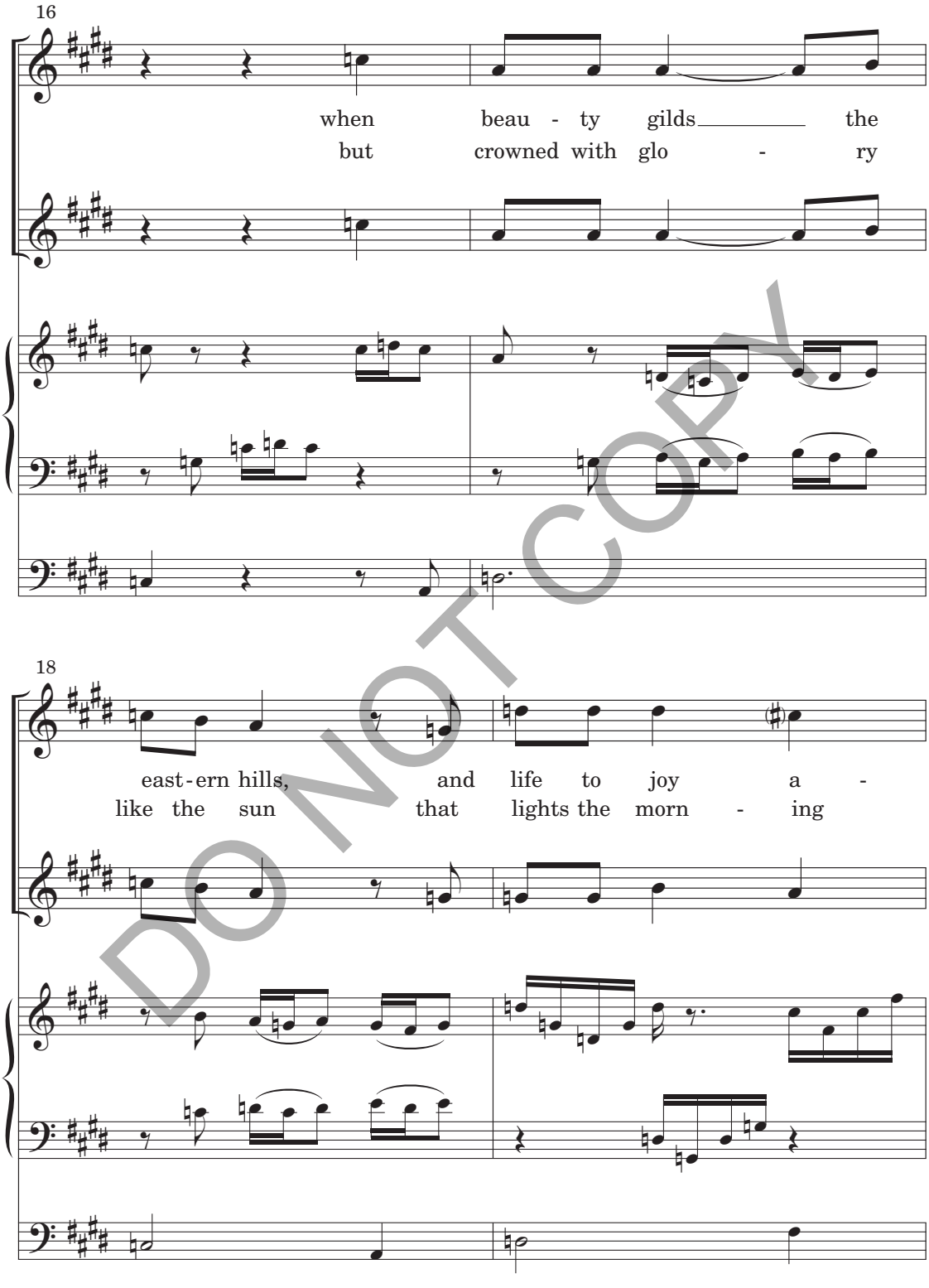
*Stanzas 2 and 4 may be sung in unison if desired.


16
when beau - ty gilds the
but crowned with glo - ry
18
east-ern hills, and life to joy a -
like the sun that lights the morn - ing

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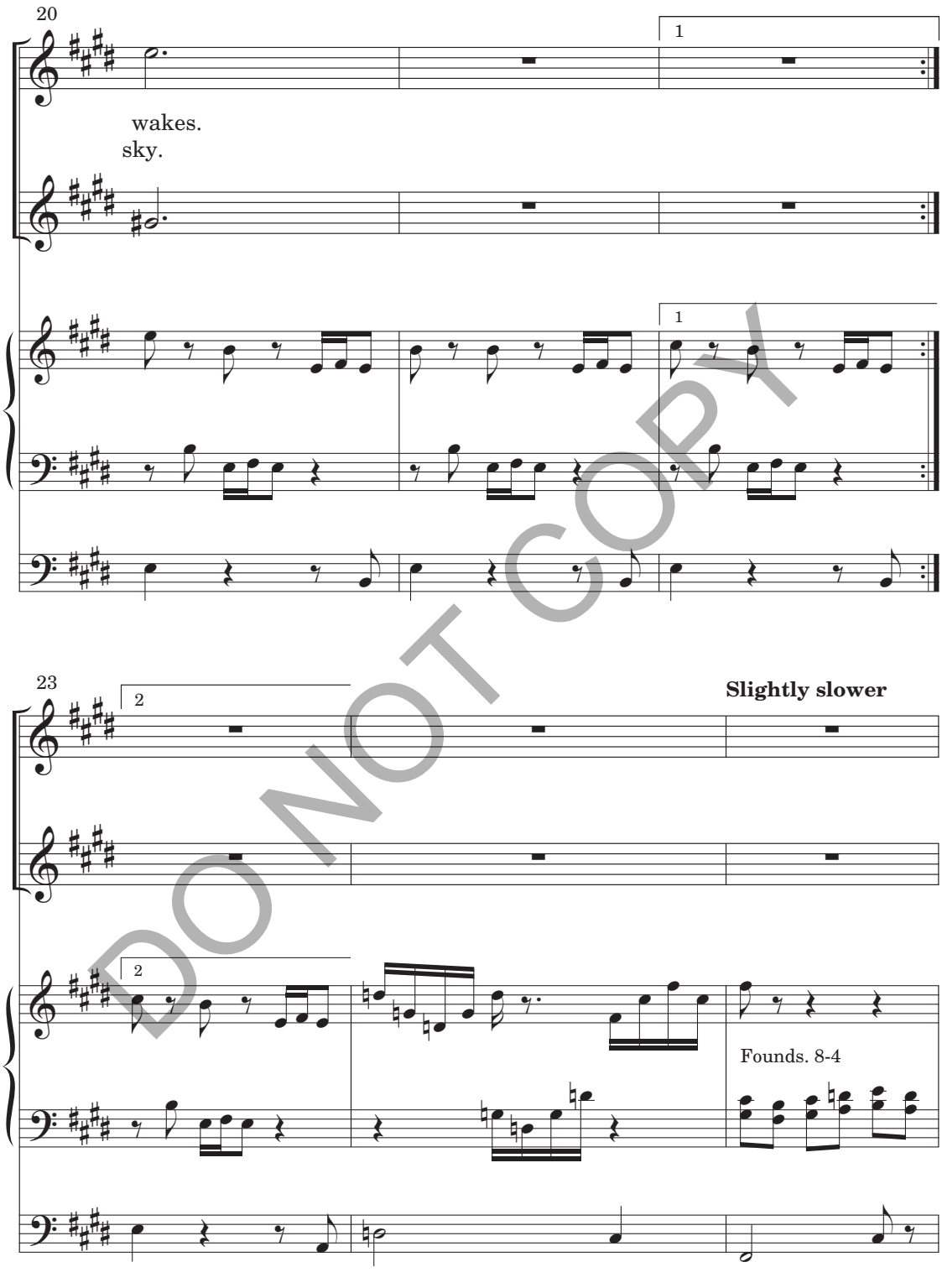

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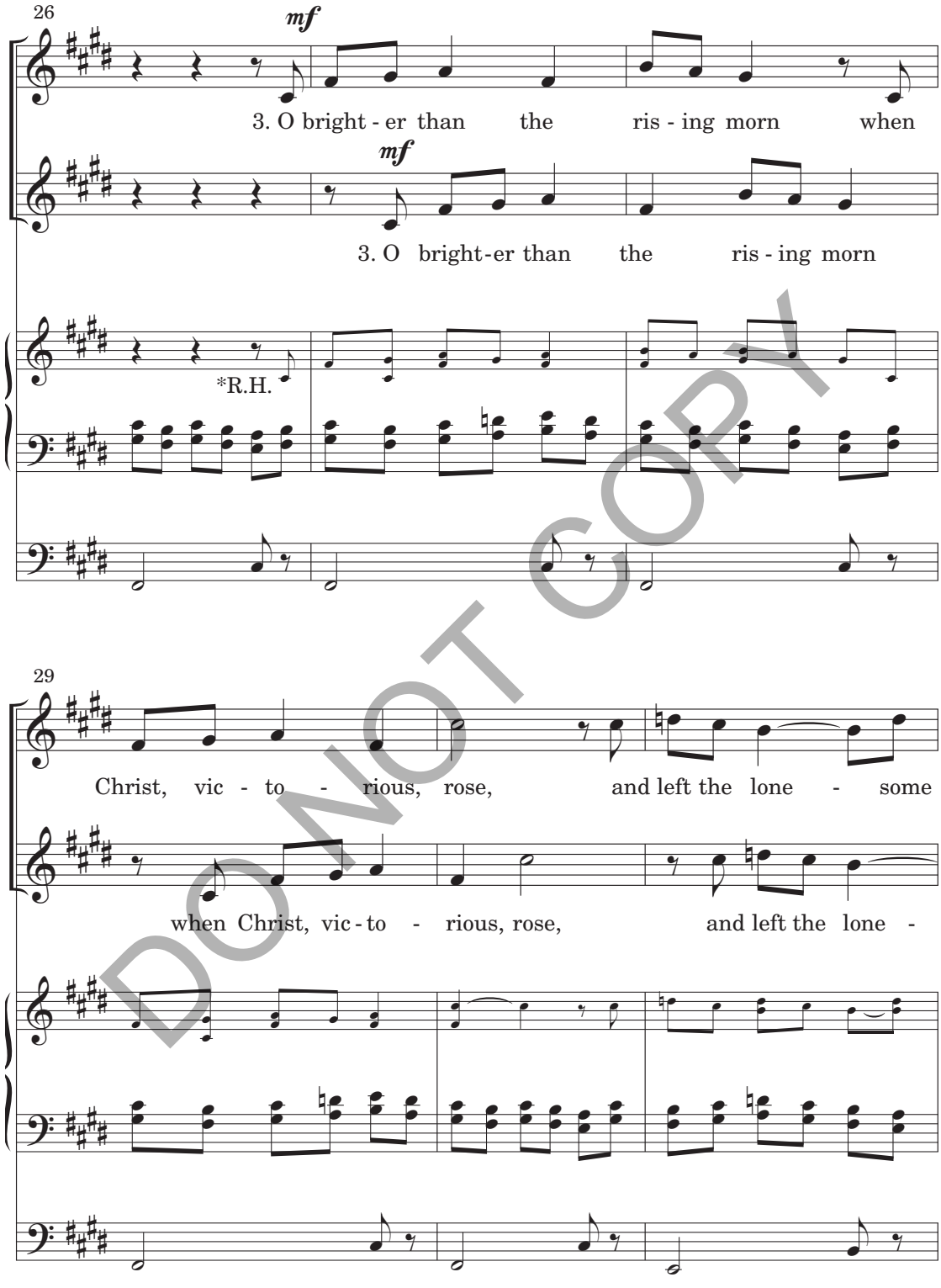

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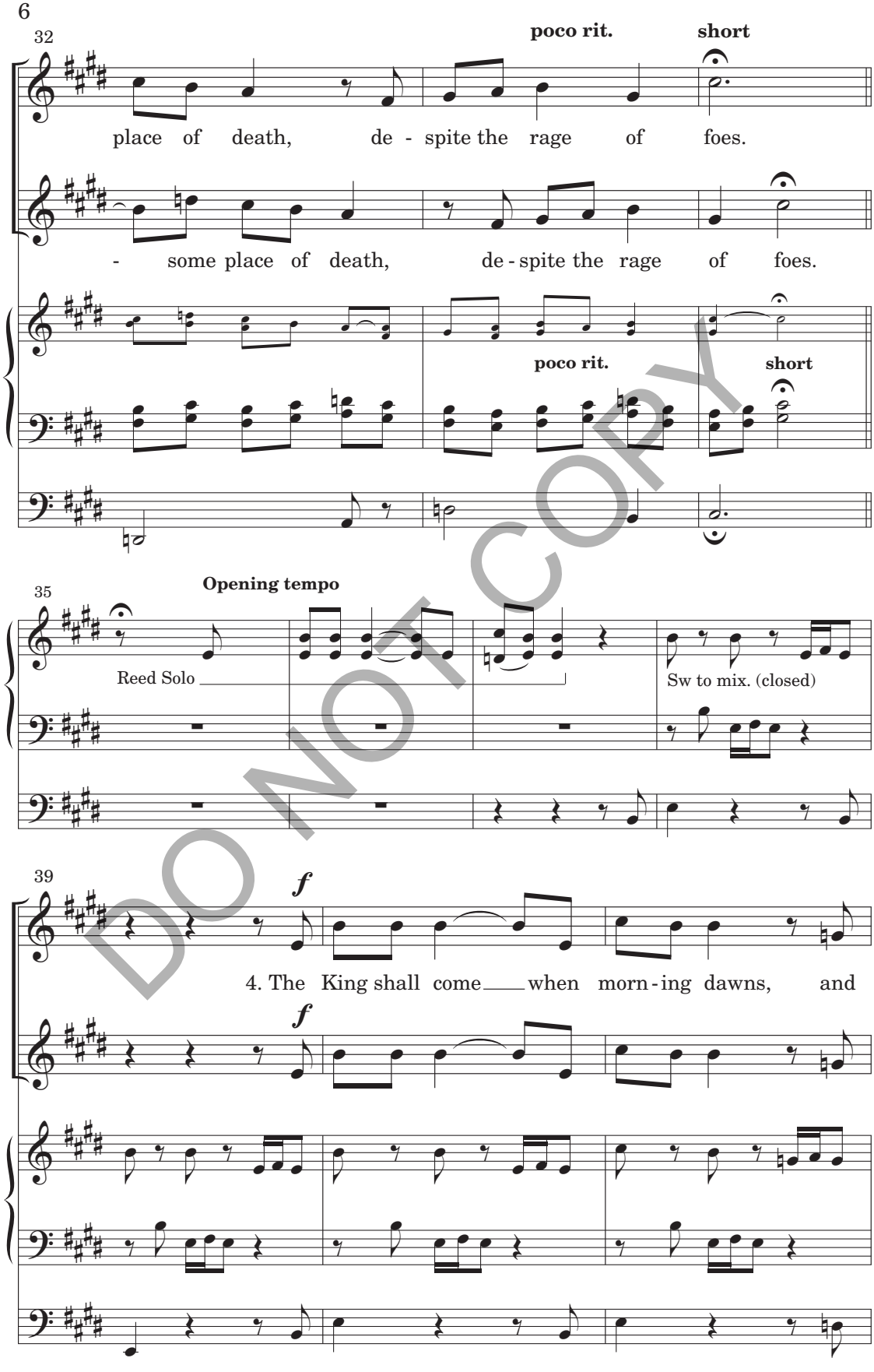
*The right hand in mm. 26-34 may be dropped out if the choir is comfortable singing without it.


32
poco rit.
short
place of death, de - spite the rage of foes.
- some place of death, de - spite the rage of foes.
poco rit.
short
35
Opening tempo
Reed Solo
Sw to mix. (closed)
39
f
4. The King shall come when morn - ing dawns, and
f

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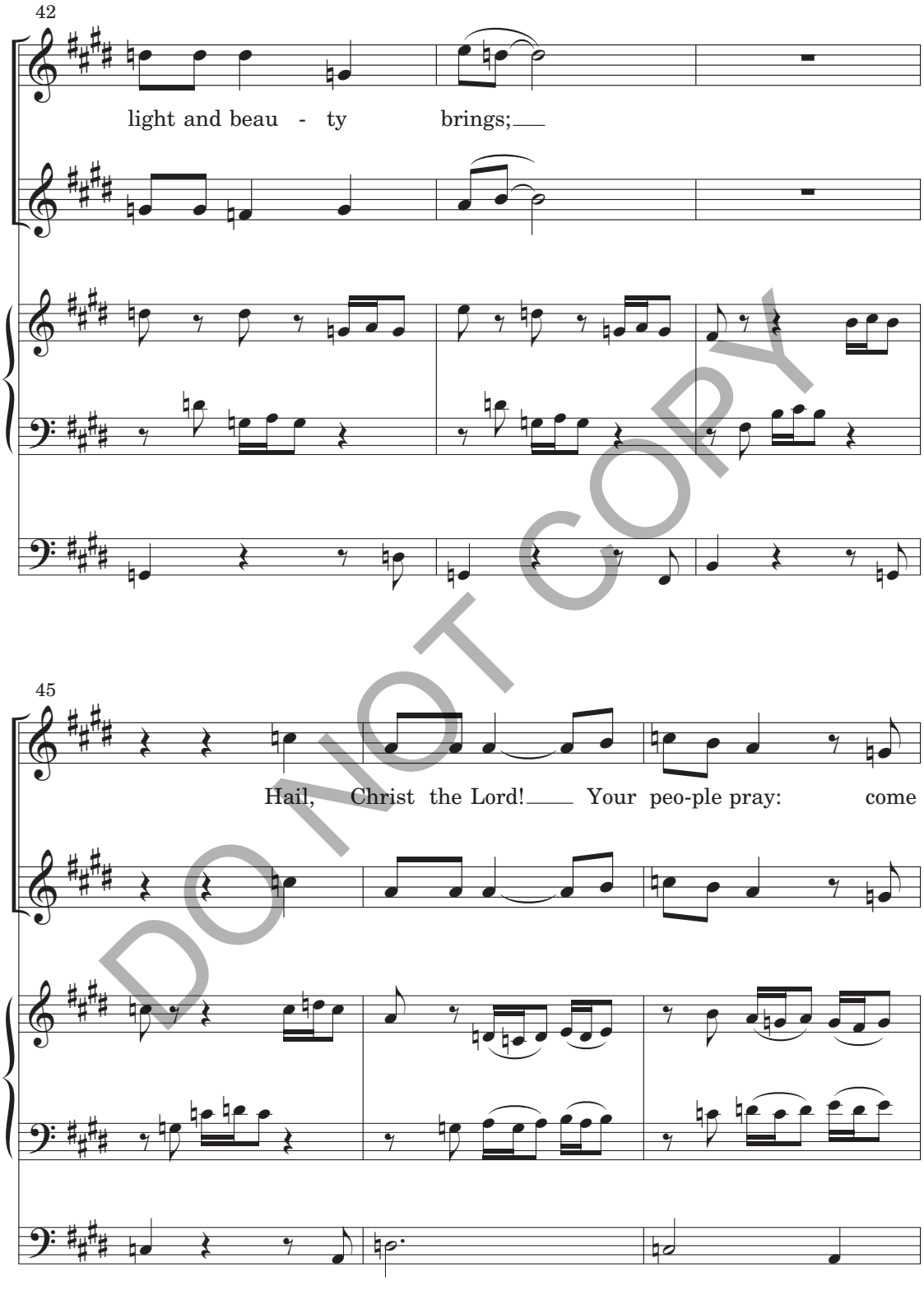
42
light and beau - ty brings;
45
Hail, Christ the Lord! Your peo-ple pray: come

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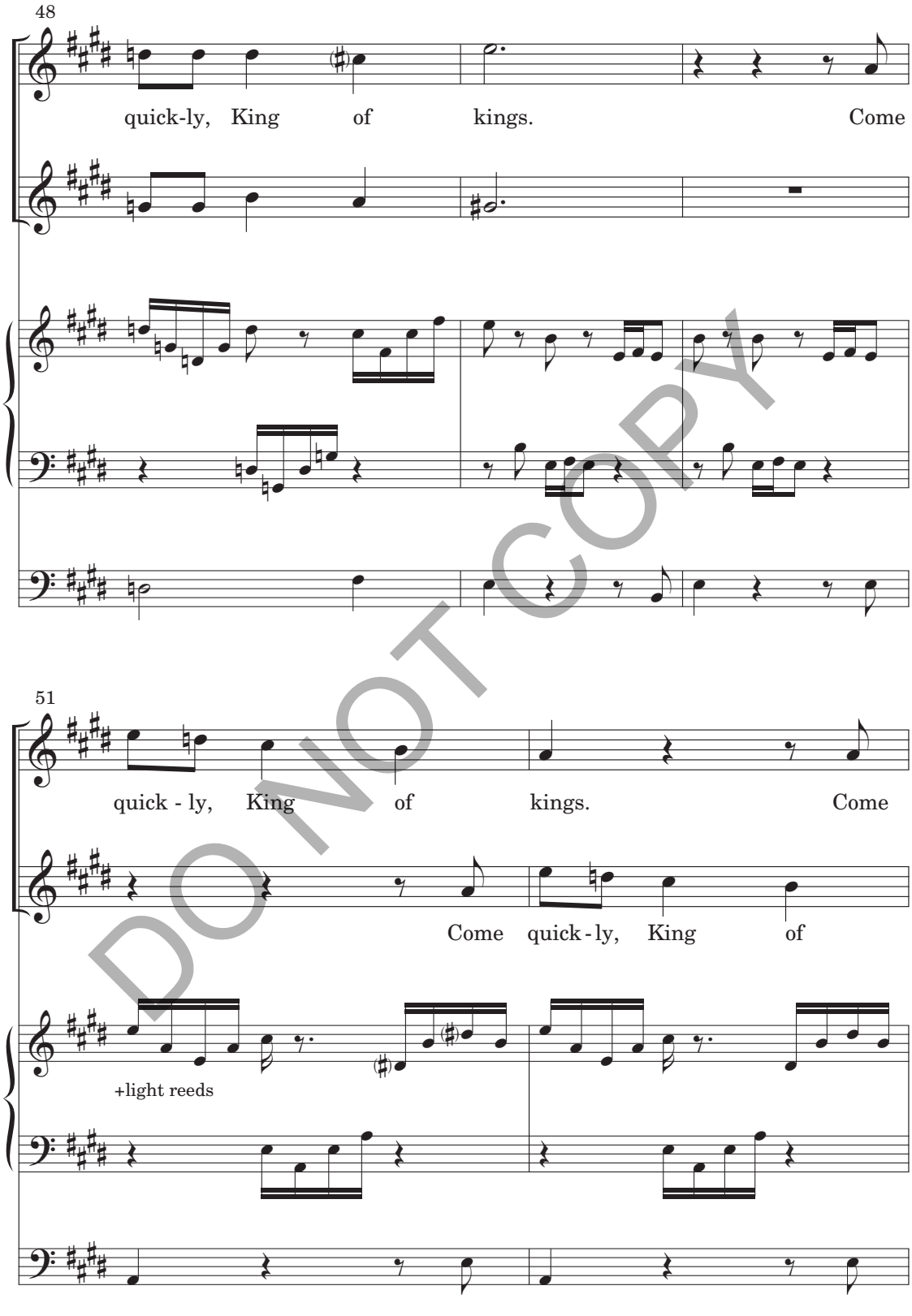
48
quick-ly, King of kings. Come
51
quick - ly, King of kings. Come
Come quick - ly, King of
+light reeds

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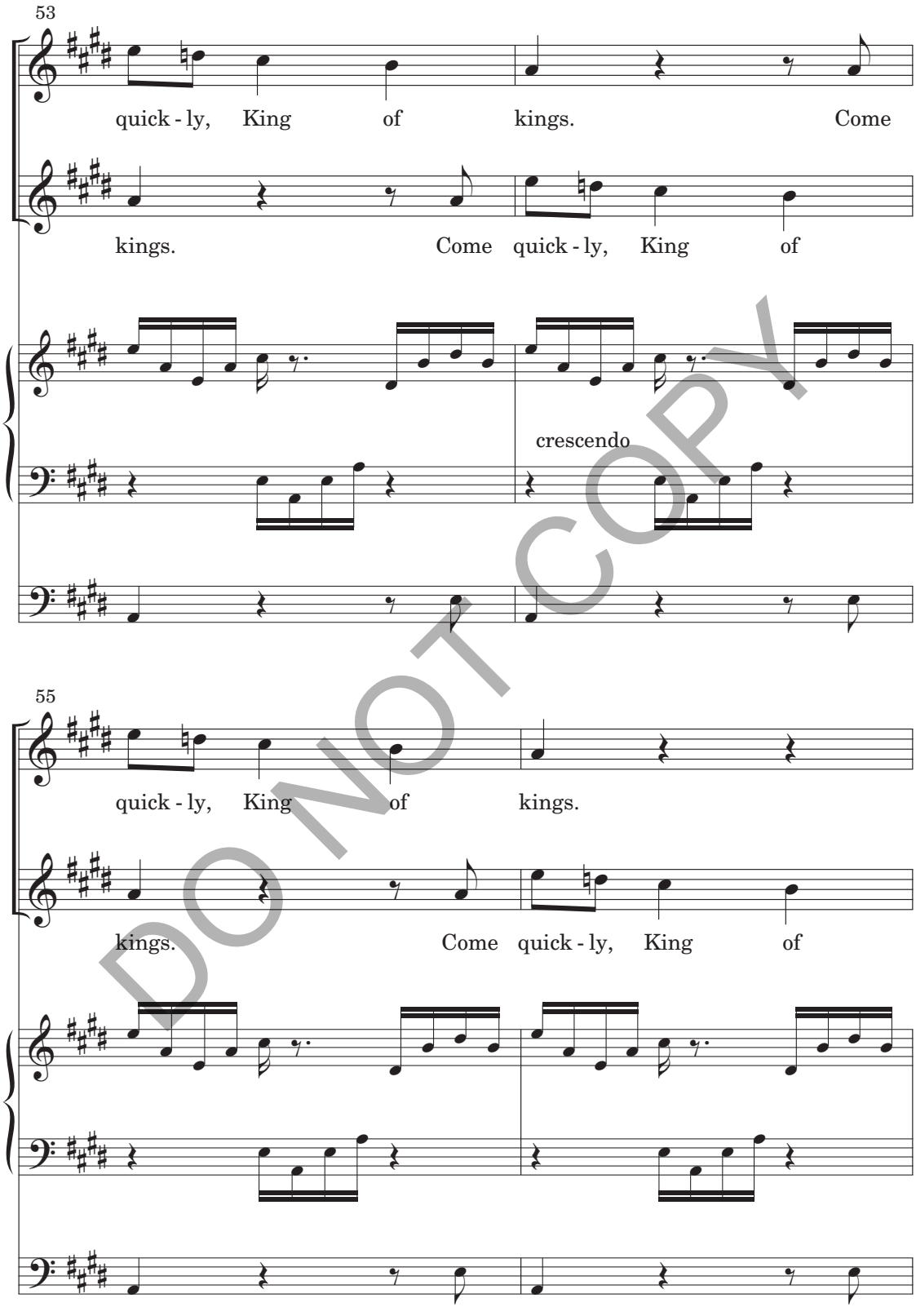
53
quick - ly, King of kings. Come
kings. Come quick - ly, King of
crescendo
55
quick - ly, King of kings.
kings. Come quick - ly, King of

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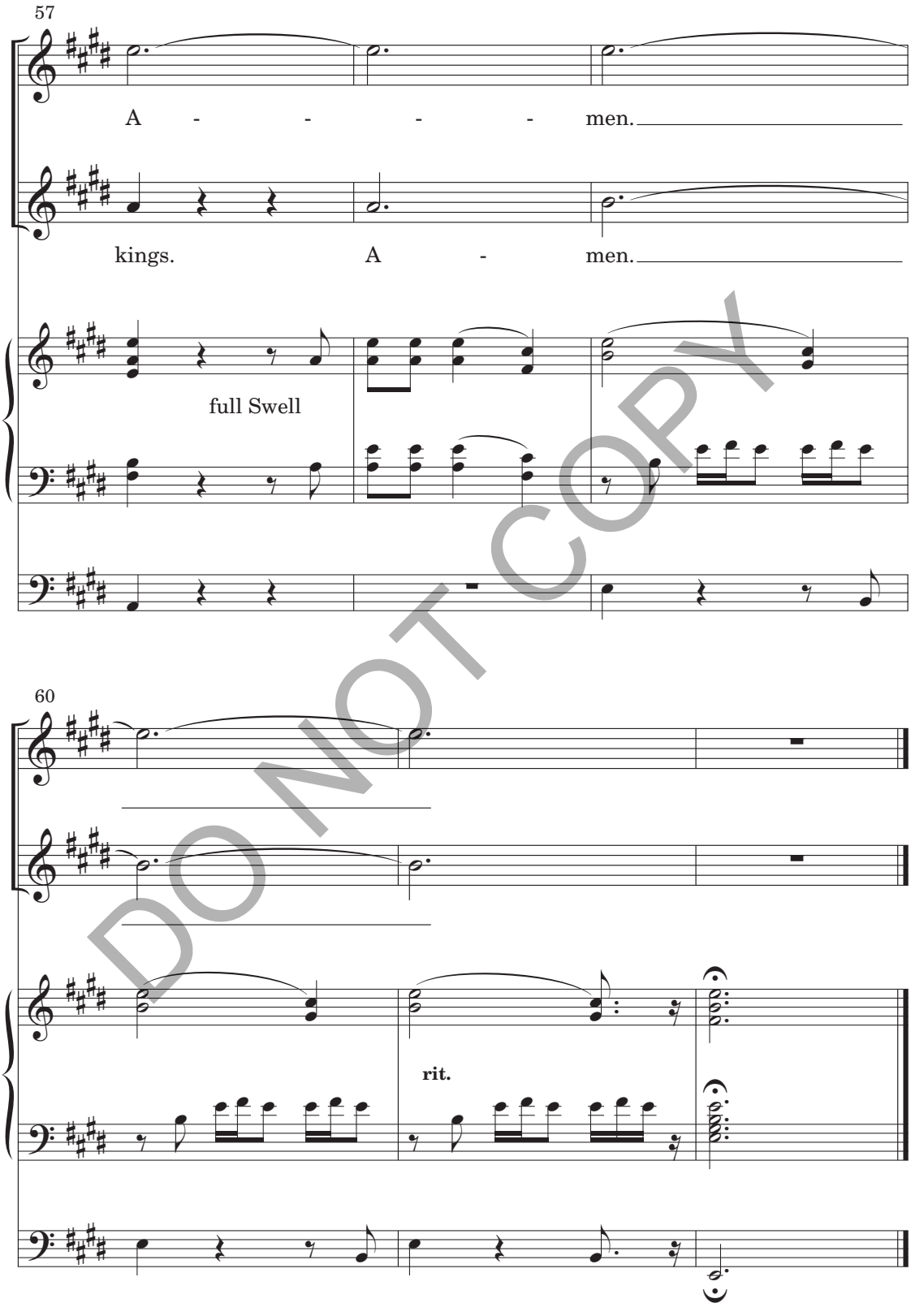

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