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Five Hymn Preludes

for Flute and Keyboard

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Robert J. Powell

Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

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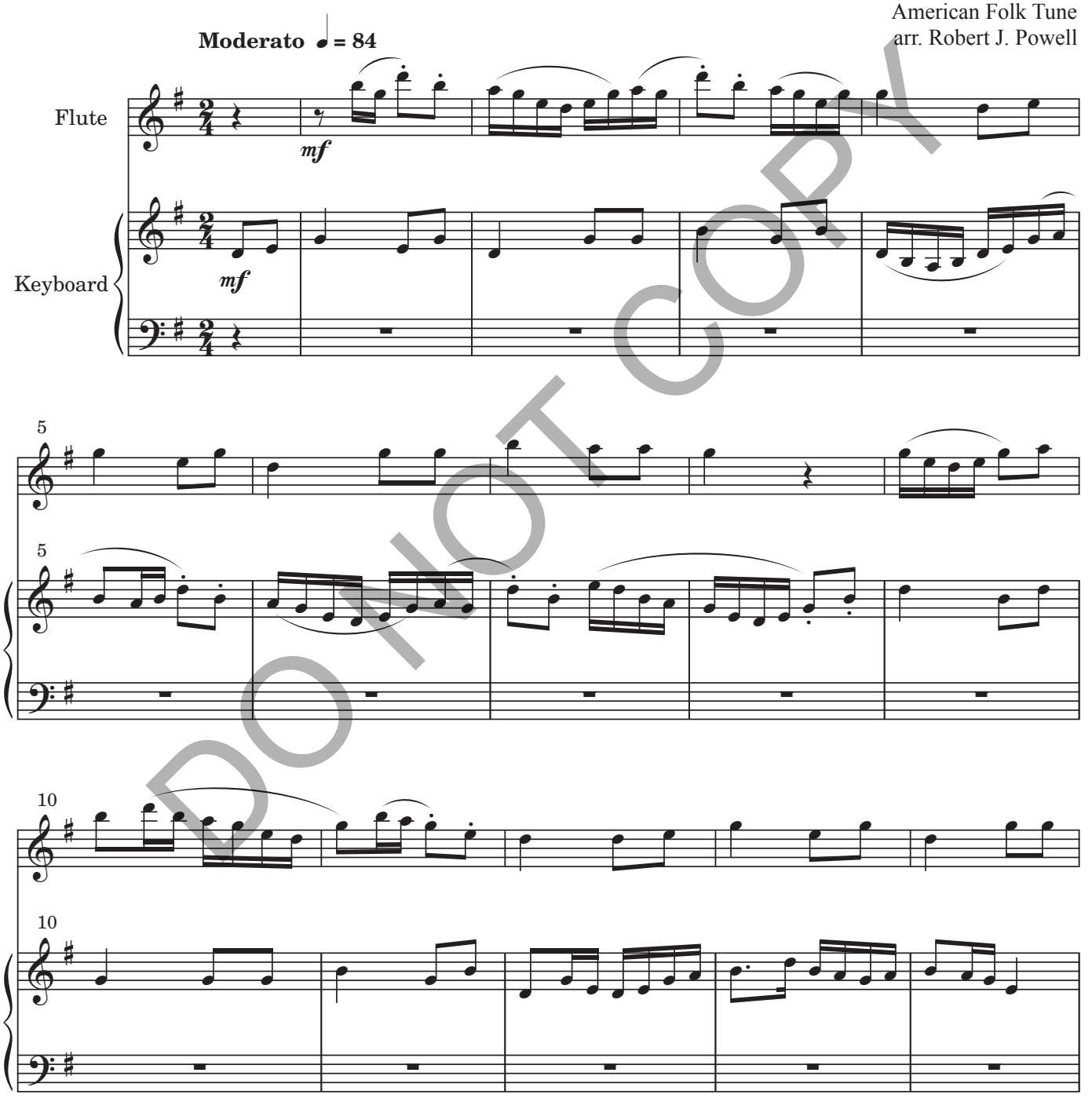
Five Hymn Preludes for Flute and Keyboard

for Alice Griffeth

How Firm a Foundation

Foundation,
American Folk Tune
arr. Robert J. Powell



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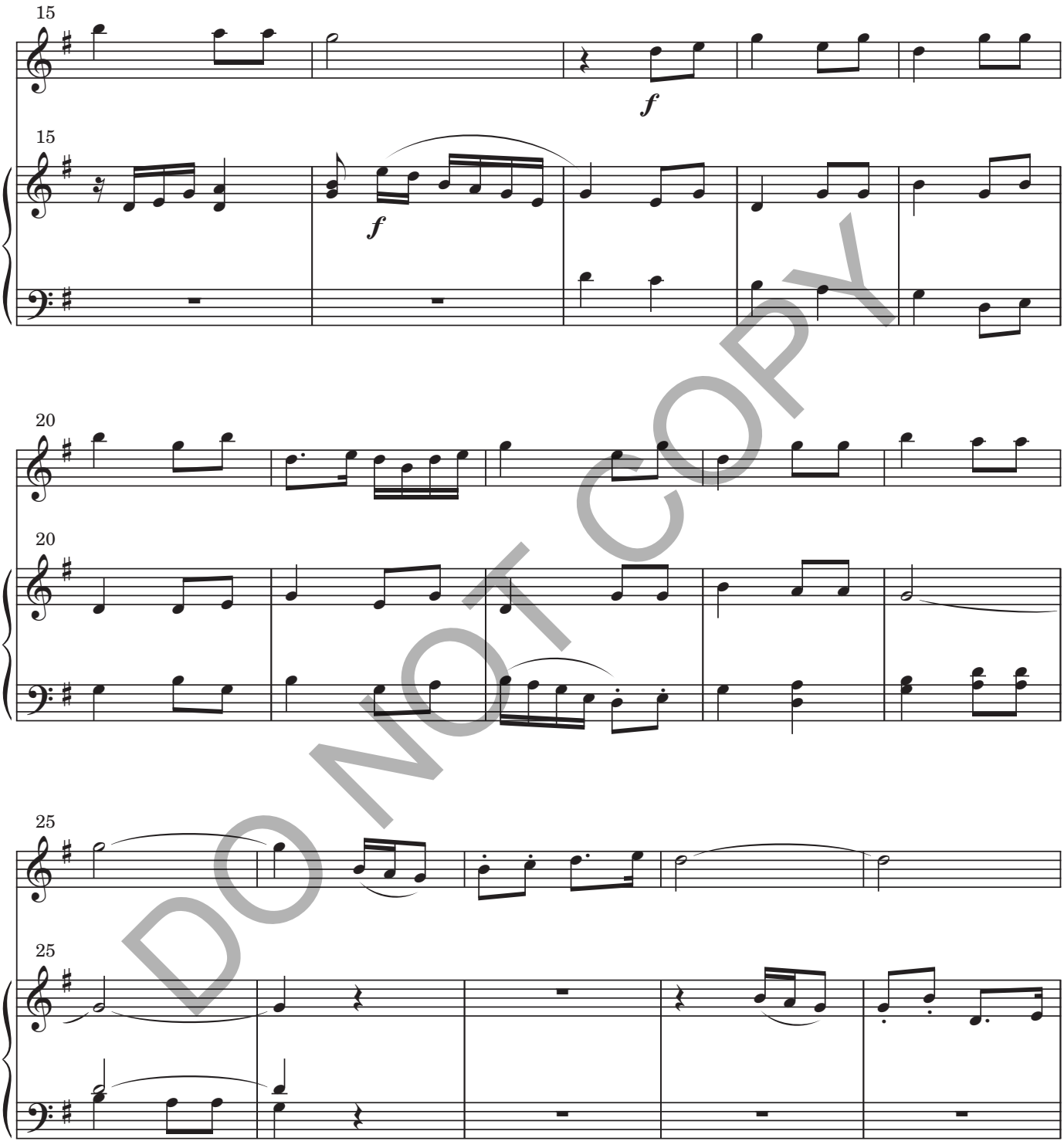

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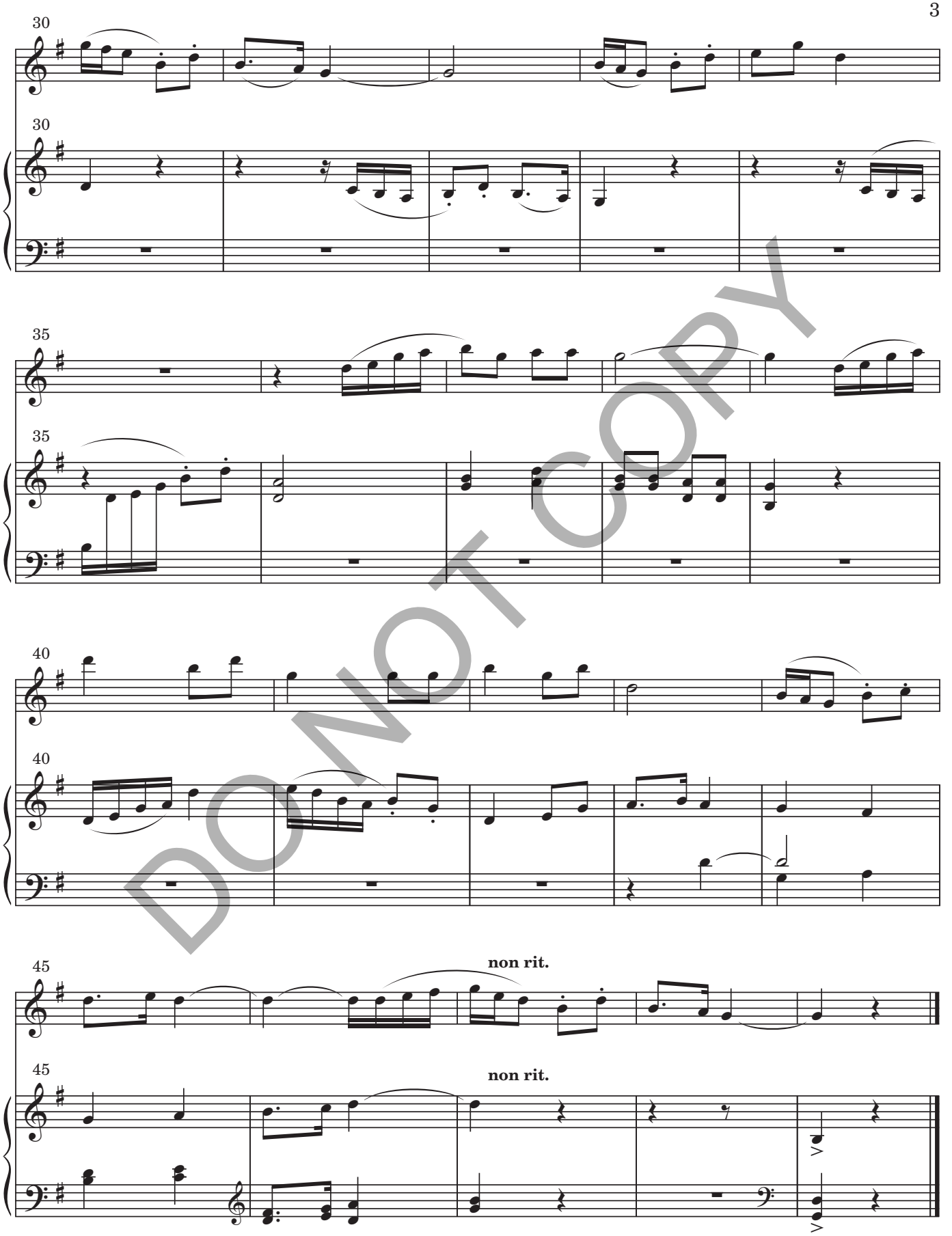

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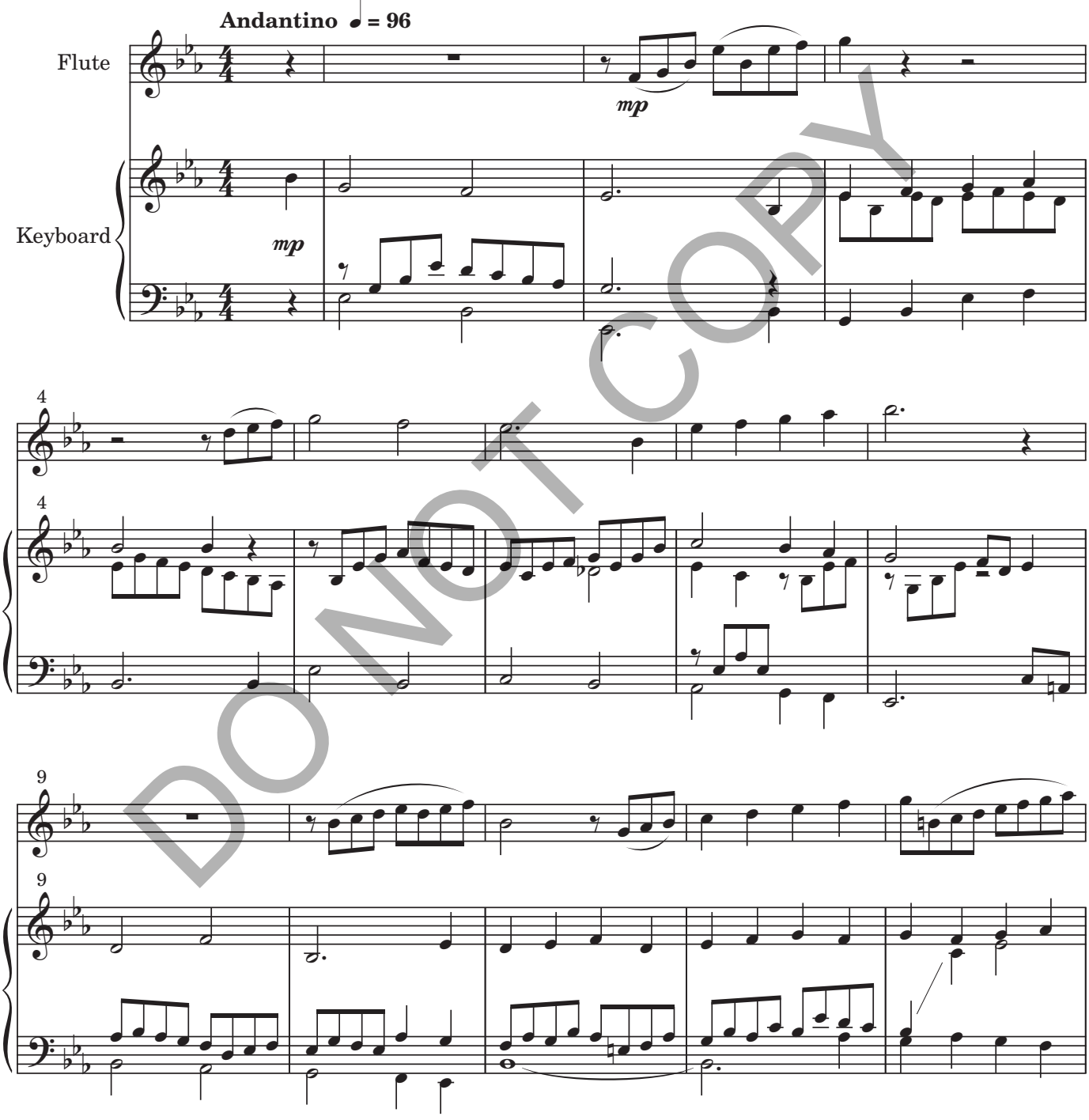
for Alice Griffeth

Now Quit Your Care

Quittez pasterurs
French Carol
arr. Robert J. Powell



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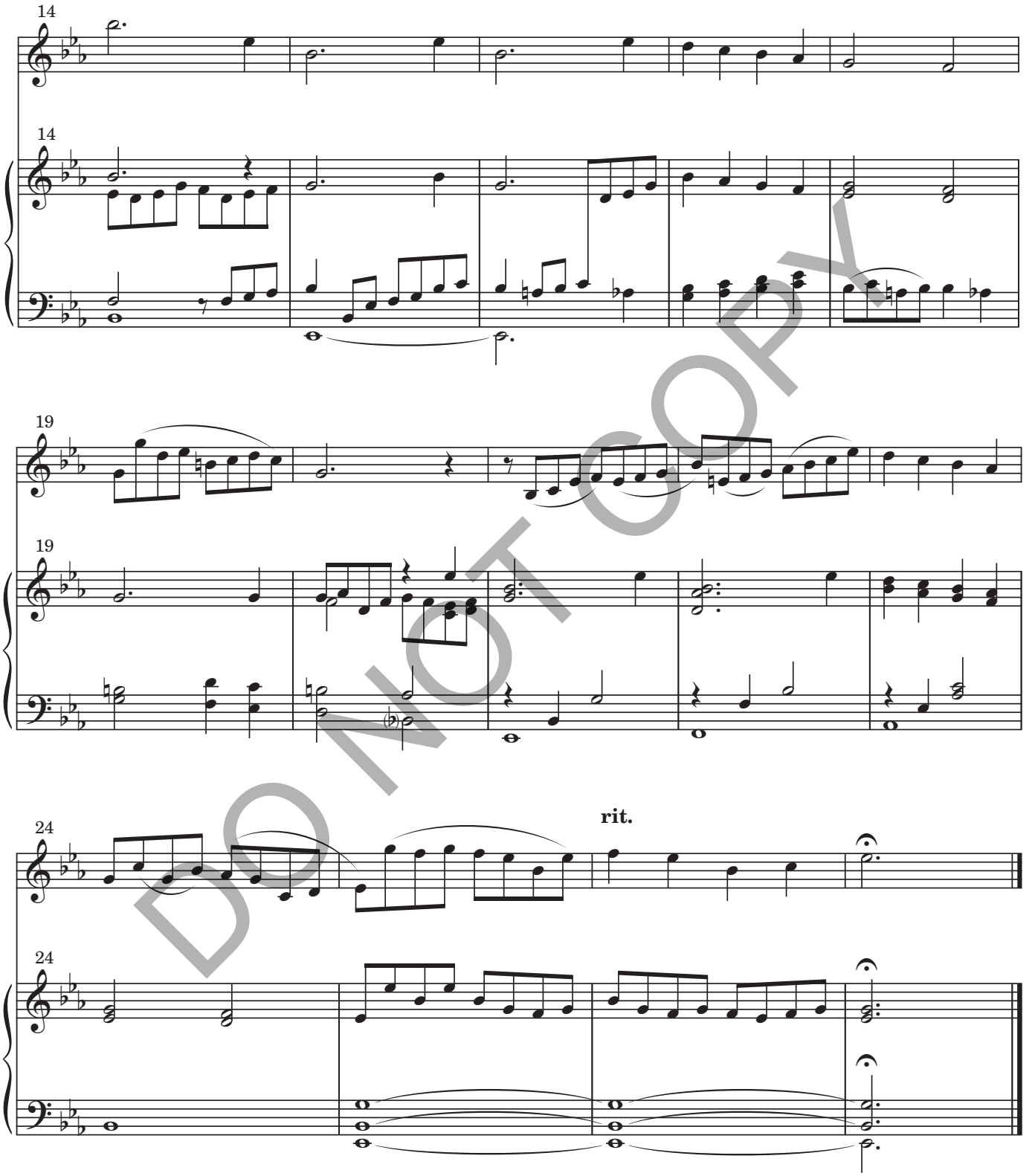

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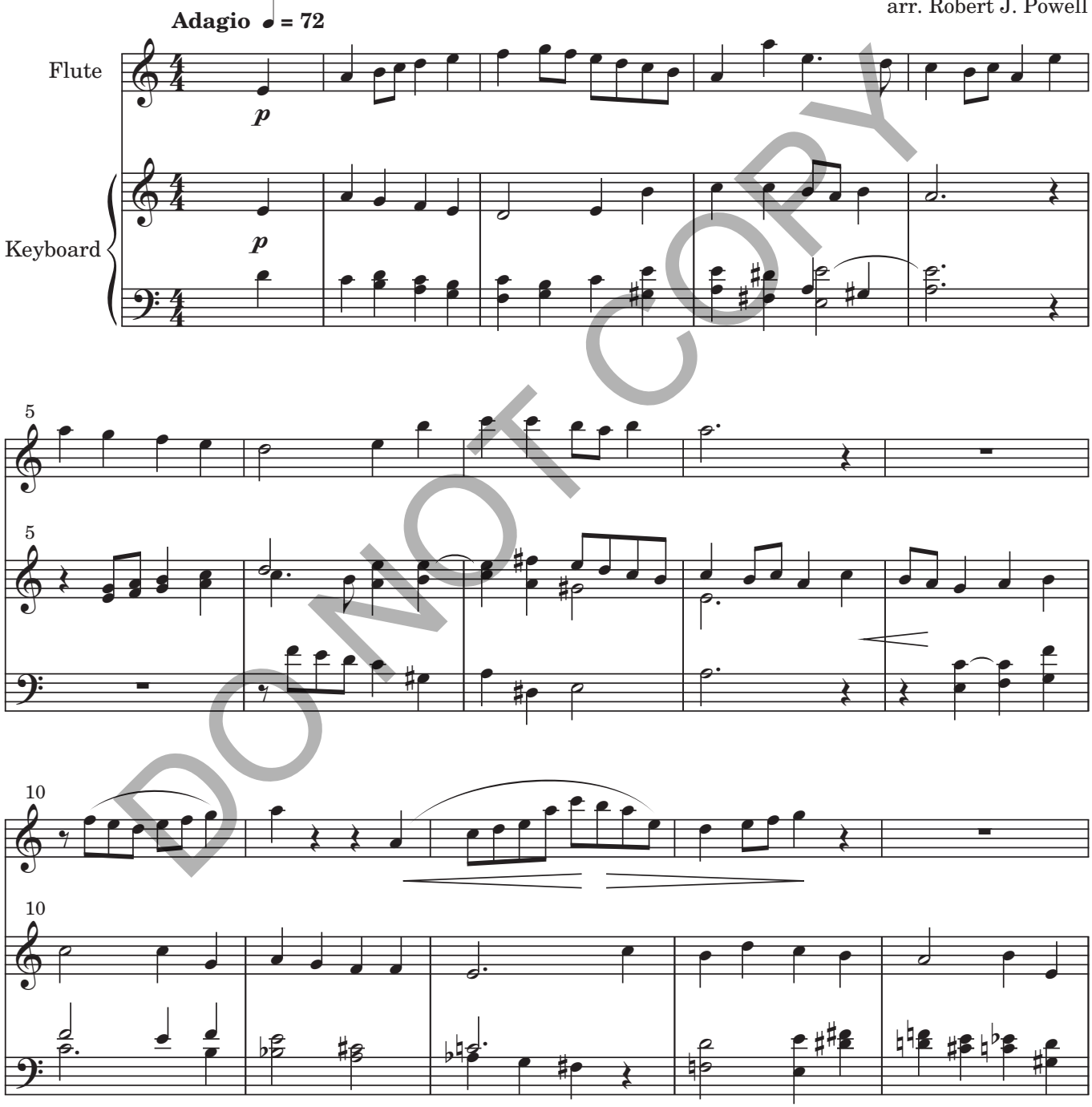
for Myron Leet

O Sacred Head, Now Wounded

Passion Chorale
Hans Leo Hassler, 1601
arr. Robert J. Powell



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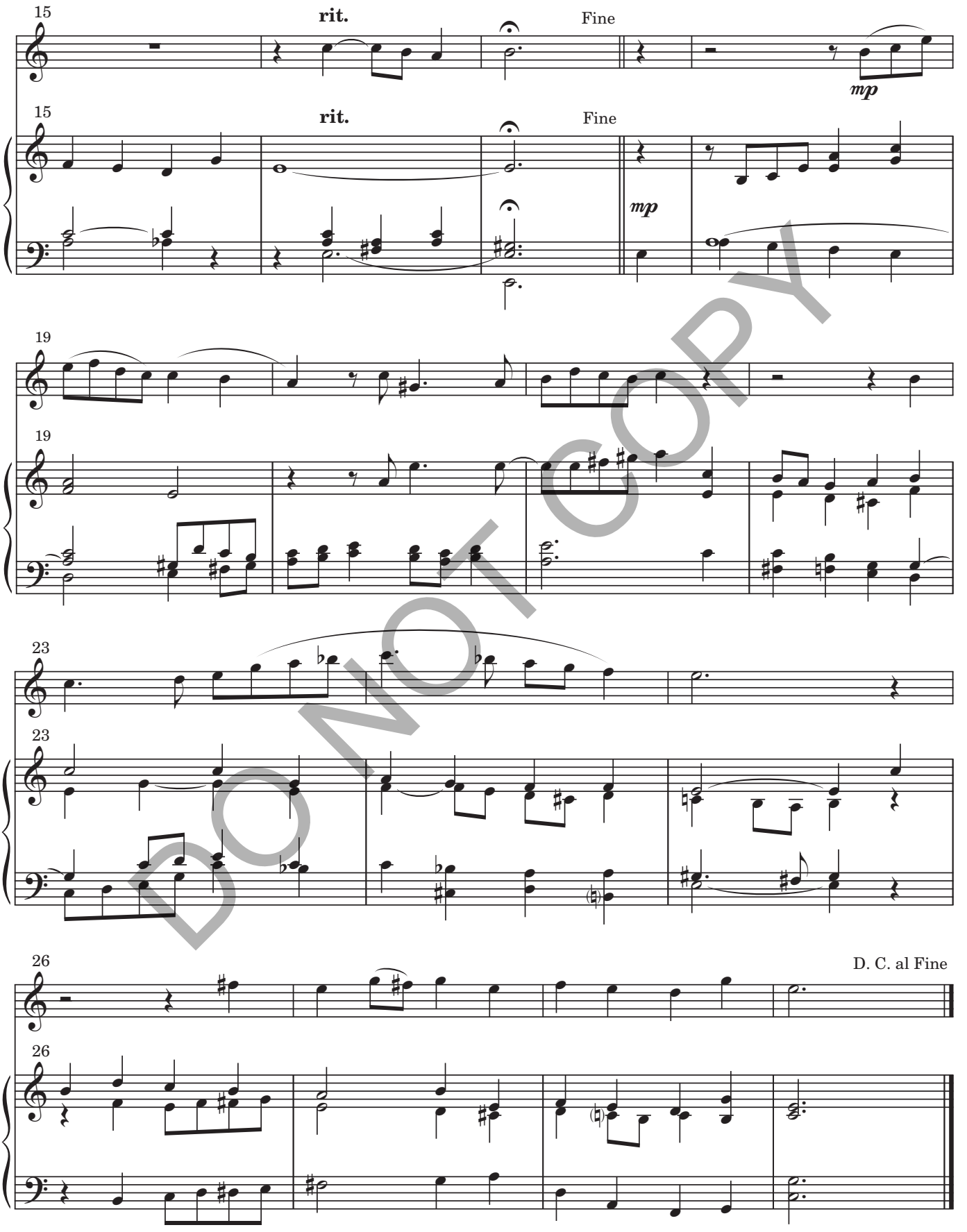

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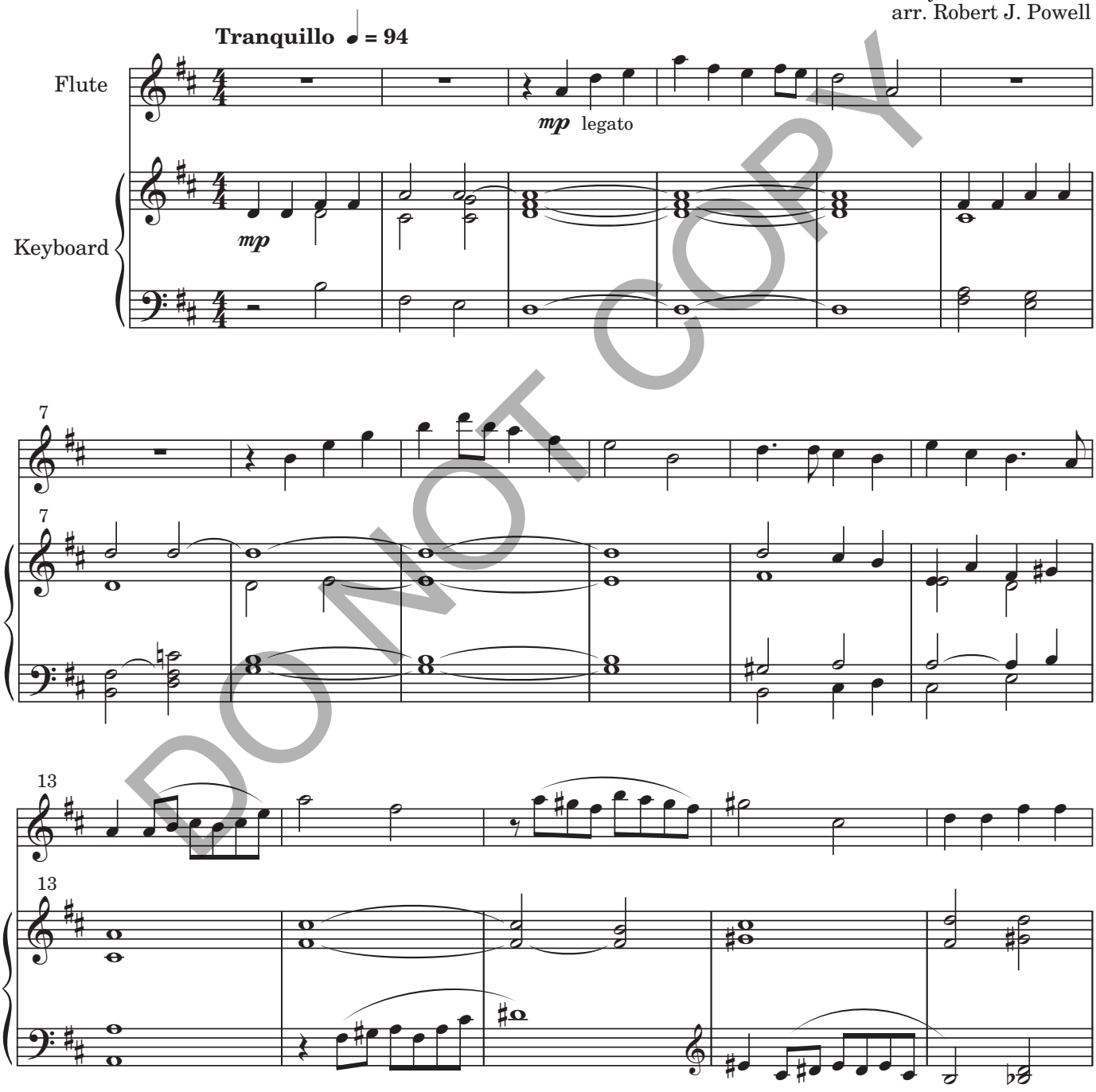
for Suzan Bergland

Holy, Holy, Holy! Lord God Almighty

Nicaea
John. B. Dykes (1823-1876)
arr. Robert J. Powell



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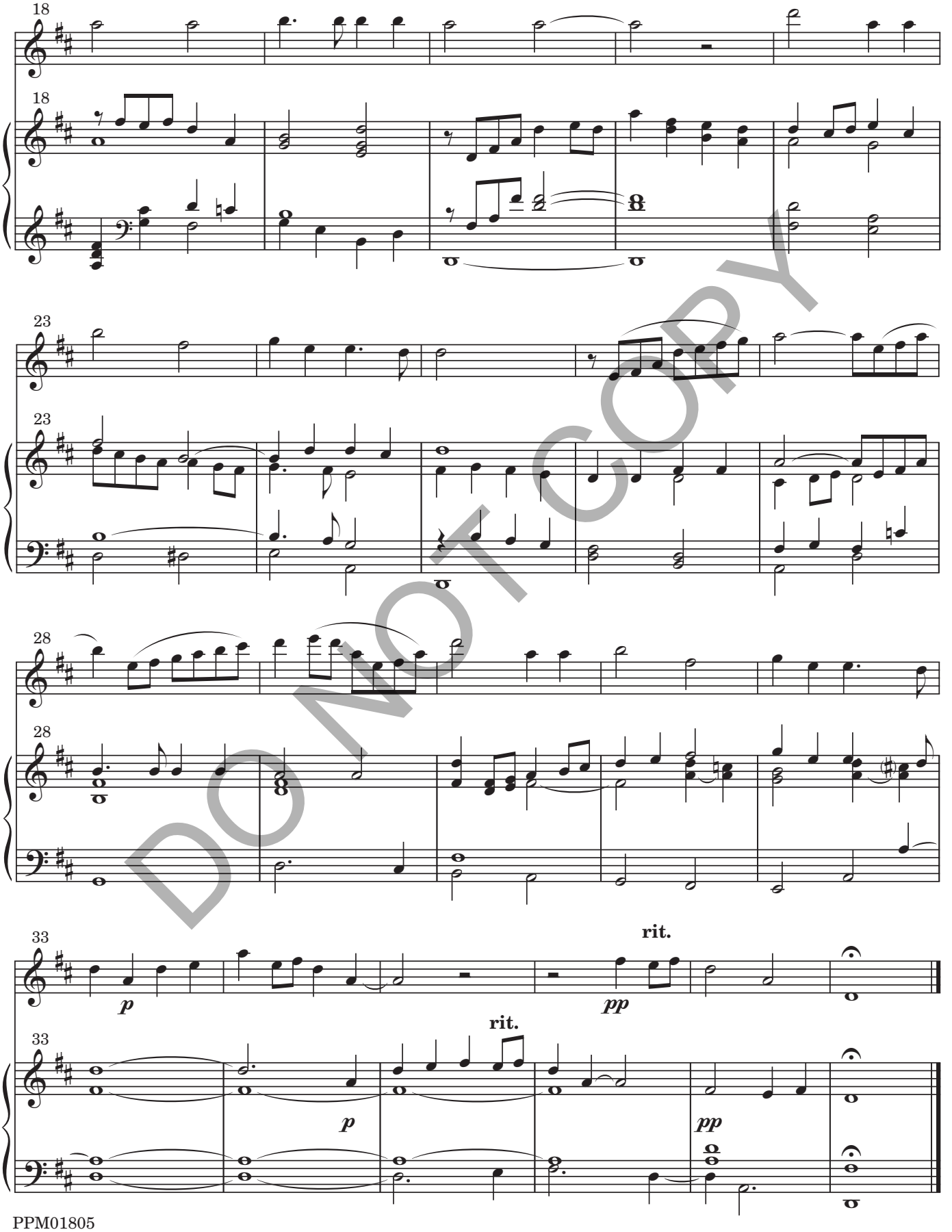

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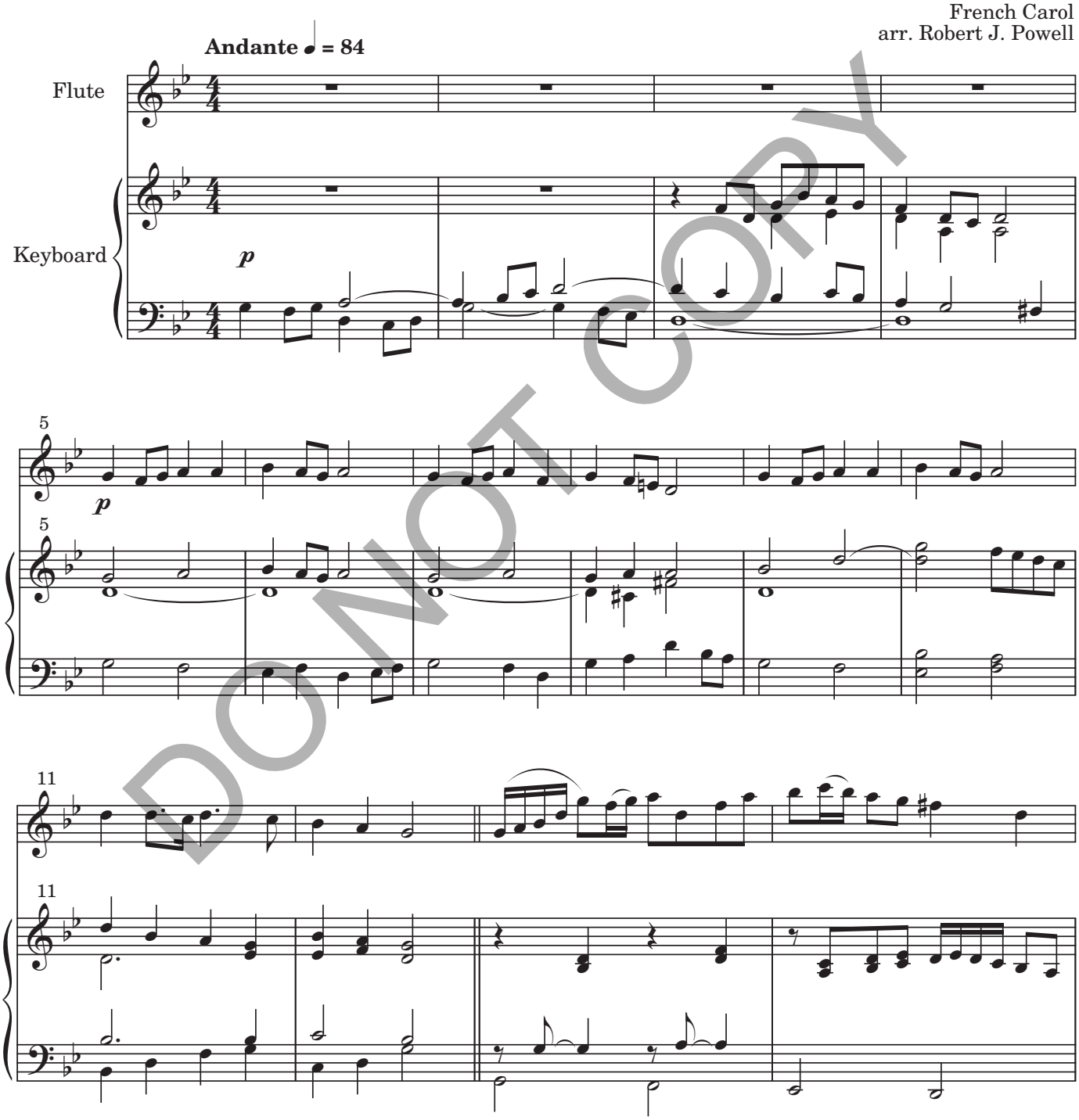
for Suzan Bergland

Kind Maker of the World

A la venue de Noel
French Carol
arr. Robert J. Powell



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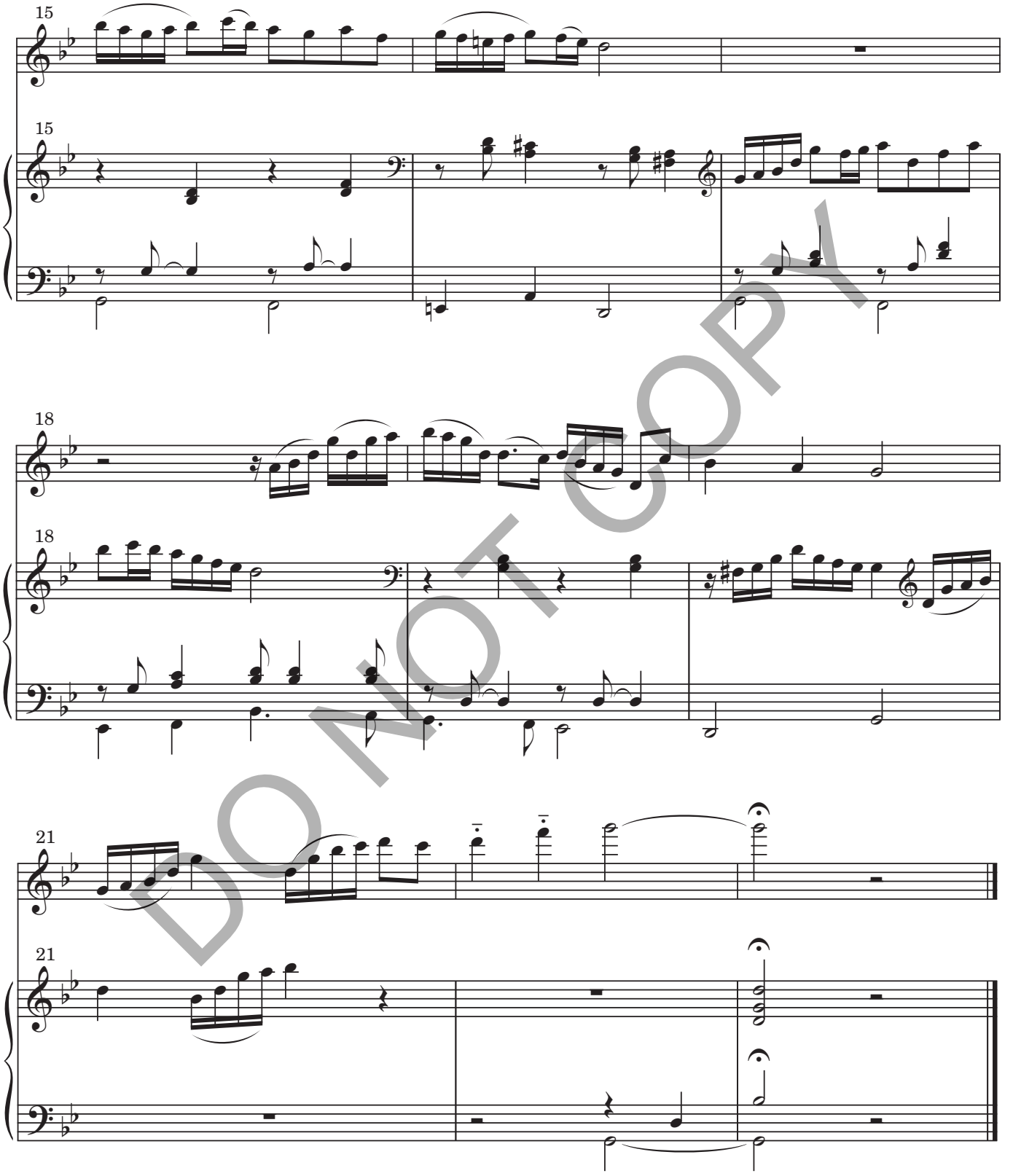

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