

Five Hymn Preludes
for Flute and Keyboard

Robert J. Powell

Flute Part

Five Hymn Preludes for Flute and Keyboard

for Alice Griffeth

How Firm a Foundation

Flute

Foundation,
American Folk Tune
arr. Robert J. Powell

Moderato ♩ = 84

mf

5

10

15

f

21

27

34

39

45

non rit.

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for Alice Griffeth
Now Quit Your Care

Flute

Quittez pasterurs
French Carol
arr. Robert J. Powell

Andantino ♩ = 96

mp

4

9

14

19

24

rit.

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for Myron Leet

O Sacred Head, Now Wounded

Flute

Passion Chorale
Hans Leo Hassler, 1601
arr. Robert J. Powell

Adagio ♩ = 72

p

5

10

15 rit. Fine *mp*

19

23

26 D. C. al Fine

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for Suzan Bergland

Holy, Holy, Holy! Lord God Almighty

Flute

Nicaea
John. B. Dykes (1823-1876)
arr. Robert J. Powell

Tranquillo ♩ = 94

mp legato

7

13

18

23

28

33

p *pp* rit.

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for Suzan Bergland

Kind Maker of the World

Flute

A la venue de Noel
French Carol
arr. Robert J. Powell

Andante ♩ = 84

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It begins with a dynamic marking of *p* (piano). The score consists of six staves of music. The first staff starts with a whole rest for the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff begins at measure 6 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The third staff begins at measure 11 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fourth staff begins at measure 15 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The fifth staff begins at measure 18 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth staff begins at measure 21 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The score concludes with a double bar line at the end of the sixth staff.

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