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D

O sacrum  
convivium

Jay Wilcox

SSATB a cappella

## Jay Wilcox

Jay Wilcox (b. 1954) has been the Director of Music at the Church of the Epiphany in Oak Park, CA, since September 2014. The music program has four choirs, and, in addition to liturgical planning and choral direction, Jay plays the organ at liturgies and has primary responsibility for the concert series sponsored by the Epiphany Music Guild. Before moving to California in 2014, he was the Organist-Choirmaster at St. Andrew's Episcopal Church in Burke, Virginia, from January 1, 2000, until September 7, 2014, and, prior to that, served several other Episcopal parishes in Northern Virginia. Along with his choral conducting and organ duties, he has composed a number of works both for the church, both choral and congregational. His experience as a singer from childhood on has informed his approach to both conducting and composition. In addition to a free-lance solo career as a countertenor, Jay was a member of the Choir of Men and Boys at Washington National Cathedral from 1991 to 1995, and a member of the Washington Bach Consort from 1996 to 2010. He has also performed as an organist and a harpsichordist in many venues. Concurrently with pursuing his love of music, Jay practiced law in Northern Virginia from 1978 until 2013. Jay holds the Colleague certification from the American Guild of Organists (AGO). He and his wife, Carrie, live in Westlake Village, CA.

### TEXT AND TRANSLATION

*O sacrum convivium  
in quo Christus sumitur:  
recoliter memoria passionis eius;  
mens impletur gratia,  
et futurae gloriae nobis pignus datur.  
Amen.*

*O sacred feast  
in which Christ is received;  
the memory of his Passion is recalled;  
the soul is filled with grace,  
and a pledge of future glory is given to us.  
Amen.*

# O sacrum convivium

SSATB a cappella

Jay Wilcox

*p* *mp*

Soprano 1  
O sa - crum con - vi - vi - um, O

*p* *mp*

Soprano 2  
O sa - crum con - vi - vi - um, O

*p* *mp*

Alto  
O sa - crum con - vi - vi - um, O

*p* *mp*

Tenor  
O sa - crum con - vi - vi - um, O

*p* *mp*

Bass  
O sa - crum con - vi - vi - um, O

For rehearsal only

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4 *mp*

sa - crum con - vi - vi - um in quo Chris - - -

*mp*

sa - crum con - vi - vi - um in quo Chris - - -

*mf* *mp*

sa - crum con - vi - vi - um in quo Chris -

*mp*

8 sa - crum con - vi - vi - um in quo

*mp*

sa - crum con - vi - vi - um in quo

4

*mf* *pp*

- - tus su - mi - tur, in quo Chris - tus

*mf* *pp*

- - tus su - mi - tur, in quo Chris - tus

*mf* *mf* *pp*

- - tus su - mi - tur, in quo Chris - tus

*mf* *pp*

8 Chris - tus su - mi - tur, in quo Chris - tus

*mf* *pp*

Chris - tus su - mi - tur, in quo Chris - tus

8

13

su - mi - tur: re - co - li - ter, re -

su - mi - tur: re - co - li - ter,

su - mi - tur: re - co - li - ter, re -

su - mi - tur: re - co - li - ter, re -

su - mi - tur: re - co - li - ter,

13

- co - li - ter me - mo - ri - a, me - mo - ri - a pas - si -

re - co - li - ter me - mo - ri - a, me - mo - ri - a pas - si -

re - co - li - ter me - mo - ri - a, me - mo - ri - a pas - si -

- co - li - ter, re - co - li - ter me - mo - ri - a, me - mo - ri - a pas - si -

re - co - li - ter me - mo - ri - a, me - mo - ri - a pas - si -

17

21 *mf*

- o - nis, pas - si - o - nis ei - us;

- o - nis, pas - si - o - nis ei - us;

- o - nis, pas - si - o - nis ei - us;

- o - nis, pas - si - o - nis ei - us;

o - nis, pas - si - o - nis ei - us;

21

25 *mp*

mens im - ple - tur gra - ti - a,

*mp*

mens im - ple - tur gra - ti - a,

*mp*

mens im - ple - tur gra - ti - a,

*mp*

mens im - ple - tur gra - ti - a,

*mp*

mens im - ple - tur gra - ti - a,

25

29 *p*

*p*

*p*

*p*

*p*

mens im - ple - tur gra - ti - a,

mens im - ple - tur gra - ti - a,

mens im - ple - tur gra - ti - a,

mens im - ple - tur gra - ti - a,

mens im - ple - tur gra - ti - a,

33 *mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

gra - ti - a, gra - ti - a

gra - ti - a, gra - ti - a

gra - ti - a, gra - ti -

gra - ti - a, gra - ti - a

gra - ti - a, gra - ti - a

37 *mf* *f*

et fu - tu - rae glo - ri - ae no - bis pi-gnus da - tur, fu -

*mf* *f*

et fu - tu - rae glo - ri - ae no - bis pi-gnus da - tur, fu -

*mf* *f*

- a et fu - tu - rae glo - ri - ae no - bis pi-gnus da - tur, fu -

*mf* *f*

et fu - tu - rae glo - ri - ae no - bis pi-gnus da - tur, fu -

*mf* *f*

et fu - tu - rae glo - ri - ae no - bis pi-gnus da - tur, fu -

40 *mf*

- tu - rae glo - ri - ae no - bis pi-gnus da - tur, et fu -

*mf*

- tu - rae glo - ri - ae no - bis pi-gnus da - tur, et fu -

*mf*

- tu - rae glo - ri - ae no - bis pi-gnus da - tur, et fu -

*mf*

- tu - rae glo - ri - ae no - bis pi-gnus da - tur, et fu -

*mf*

tu - rae glo - ri - ae no - bis pi-gnus da - tur, et fu -

40



43 *ff*

- tu - rae glo - ri - ae no - bis pi - gnus da - tur, pi - gnus

*ff*

- tu - rae glo - ri - ae no - bis pi - gnus da - tur, pi - gnus

*ff*

- tu - rae glo - ri - ae no - bis pi - gnus da - tur, pi - gnus

*ff*

- tu - rae glo - ri - ae no - bis pi - gnus da - tur, pi - gnus

*ff*

tu - rae glo - ri - ae no - bis pi - gnus da - tur, pi - gnus

43

47 *f*

da - tur, et fu - tu - rae glo - ri - ae no - bis

*f*

da - tur, et fu - tu - rae glo - ri - ae no - bis

*f*

da - tur, et fu - tu - rae glo - ri - ae no - bis

*f*

da - tur, et fu - tu - rae glo - ri - ae no - bis

*f*

da - tur, et fu - tu - rae glo - ri - ae no - bis

47

52

*p*

— pi - gnus da - tur. — O sa - crum con -

*p*

— pi - gnus da - tur. — O sa - crum con -

*p*

— pi - gnus da - tur. — O sa - crum —

*p*

— pi - gnus da - tur. — O sa - crum con -

*p*

— pi - gnus da - tur. — O sa - crum

52

57

*pp*

- vi - vi - um. A - - men.

*pp*

- vi - vi - um. A - - men.

*mp*

con - vi - vi - um. A - - men.

*pp*

- vi - vi - um. A - - men.

*pp*

con - vi - vi - um. A - - men.

57

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