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Praise for Our God of Many Names

J. William Greene

SATB and organ

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J. William Greene serves as Organist-Choirmaster at Holy Trinity Lutheran Church in Lynchburg, VA. His lifelong love of the organ and its music has been his gateway into forty years of service to the church in its myriad forms. A graduate of Appalachian State University, Northwestern University, and the Eastman School of Music, where he received the Doctor of Musical Arts and Performer's Certificate, Dr. Greene has taught organ at Appalachian State, the Nazareth College of Rochester, New York, and Ithaca College. His much-beloved organ professors have included H. Max Smith, Wolfgang RübSam, and Russell Saunders.

Along his educational pathway, he acquired a passion for the subtleties of the harpsichord and spent a year studying that instrument with Gustav Leonhardt in the Netherlands under an ITT International Fellowship. Concurrently with the completion of his DMA, he received a Master's degree in harpsichord, studying with Arthur Haas.

In the church, Dr. Greene has found great joy in working with choirs, large and small, in styles ranging from plainchant to the thoroughly modern. He is especially interested in writing organ and choral music that is creative, but also accessible to most church musicians. For his published music, he has received multiple ASCAP+ awards from the American Society of Composers, Arrangers, and Publishers.

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Mechthild of Magdeburg, c. 1207- c.1282/1294)

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Flowing smoothly, with rising intensity, ♩ = 82

Organ *mp*

Man. Ped.

S *mp* O burn - ing Moun - tain,

A *mp* O burn - ing Moun - tain,

T *mp* O burn - ing Moun - tain, O burn - ing Moun -

B *mp* O burn - ing Moun - tain,

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7 *mf*

cho - sen Sun, O per - fect

mf

O cho - sen, cho - sen Sun, O

8 - tain, O cho - sen Sun,

O cho - sen Sun,

7 *mf*

10

Moon, per - fect Moon, per - fect

Moon, per - fect Moon, O Moon, per - fect

mf

8 O Moon, per - fect Moon, O per - fect

mf

O per - fect Moon,

10

13 *p* Moon, *mf* O fath - om -

Moon, *mf* O fath-om-less Well, O

8 Moon, *mf* O fath - om - less Well,

mf O fath - om - less Well, O Well, O

13 *p* *mf*

16 *mp*

- less Well,

fath'm - less Well, fath'm - less Well,

8 fath'm - less Well, O fath'm - less Well,

fath'm - less Well,

16 *mp*

Man.

Four empty vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, with a common time signature. Each staff contains a whole rest in every measure.

Piano accompaniment for measures 19-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A 'Ped.' (pedal) marking is present below the first measure.

Vocal staves for measures 22-24. The lyrics are: "O un-at-tain-a-ble Height, O Height, un-at-tain-a-ble Height, un-at-". The music is marked *mf* (mezzo-forte). The vocal lines are in G major, 4/4 time.

Piano accompaniment for measures 22-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A 'Man.' (Mancatura) marking is present below the first measure.

25

O Height, un - at - tain - a - ble Height,
 O Height, un - at - tain - a - ble Height,
 - tain-a-ble Height, un - at - tain - a - ble Height,
 - tain-a-ble Height, un - at - tain - a - ble Height,

25

Ped.

28

mp
 O — Clear - ness be-yond mea-sure,
mp
 O

28

mp
 Man. Ped.

31 *mp*

O — Clear-ness be - yond mea - sure,

mp

be - yond — mea - sure,

8 Clear-ness — be - yond — mea - sure,

— Clear - ness be - yond mea - sure, *mf* O —

31 *mf*

mf

Man.

34 *mf*

O — Wis - dom with - out — end,

mf

O — Wis-dom with - out end,

8 O Wis - dom with - out end,

— Wis - dom with-out end, Wis - dom, Wis - dom with - out end,

34

37

mf O Mer - cy with - out lim - it, Mer - cy

mf O Mer - cy with - out lim - it, Mer - cy

37

40

mf with - out lim - it, *f* O Strength

it, with - out lim - it, *f* O

with - out lim - it, *f* O Strength

with - out lim - it, *f* O Strength

40

43

Strength be - yond re - sis - tance,

Strength be - yond re - sis - tance,

8 be - yond re - sis - tance, be - yond re -

be - yond re - sis - tance,

43

45

O Strength be - yond re - sis - tance,

O Strength be - yond re - sis - tance,

8 sis - tance, be - yond re - sis - tance,

O Strength be - yond re - sis - tance,

45

48

Musical notation for measures 48-49, vocal staves. The system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. All staves are empty, indicating rests for all parts.

48

Musical notation for measures 48-49, piano accompaniment. The system consists of two staves: a grand staff (treble and bass clefs). The right hand is mostly empty with rests. The left hand plays a rhythmic pattern of eighth notes with a triplet feel, marked with a 'Man.' (Mancini) instruction.

Man.

50

Musical notation for measures 50-51, vocal staves with lyrics. The system consists of four staves: three vocal staves and one bass staff. The vocal parts enter in measure 50 with the lyrics "O Crown be - yond". The lyrics are: "O Crown be - yond" (Soprano), "O Crown be - yond" (Alto), and "be - yond" (Tenor). The music is marked with a forte (*f*) dynamic.

50

Musical notation for measures 50-51, piano accompaniment. The system consists of two staves: a grand staff (treble and bass clefs). The right hand plays a melodic line with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment. The system is marked with a 'Ped.' (Pedal) instruction in the left hand and a 'Man.' (Mancini) instruction in the right hand.

Ped.

Man.

52

all maj - es - ty, O

all maj - es - ty, be - yond all maj - es - ty,

all maj - es - ty, be - yond all maj - es - ty,

f
all maj - es - ty, O

52

Ped.

54

Crown be - yond all maj - es - ty:

all maj - es - ty:

all maj - es - ty:

Crown be - yond all maj - es - ty:

54

57

Musical score for measures 57-58, showing four staves (three treble and one bass) with rests.

57

Musical score for measures 57-58, showing piano accompaniment for measures 57-58. Includes markings for *Man.* and *Ped.*

59

Vocal score for measures 59-60, showing four staves with lyrics and dynamics. Dynamics include *mf* and *f*.

The hum - blest thing you cre - a - ted

The hum - blest thing you cre - a - ted

The hum - blest thing you cre - a - ted

The hum - blest, hum - blest thing you cre - a - ted

59

Piano accompaniment for measures 59-60, showing piano accompaniment for measures 59-60. Includes a dynamic marking of *f*.

62

sings ————— your ————— praise, sings your
sings, sings ————— your praise, sings your
sings, sings ————— your ————— praise, sings your praise, sings your
sings, sings your praise, sings, sings your

62

64

praise, sings your praise. —————
praise, sings your praise. —————
praise, sings your ————— praise. —————
praise, sings ————— your praise. —————

64

rit.

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