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Eternal Life

Elizabeth J. Atkinson

SATB and piano

Elizabeth J. Atkinson

Elizabeth J. Atkinson earned her bachelor's of science in psychology from Old Dominion University in Norfolk, Va., and continued her musical studies at Christopher Newport University in Newport News, Va. A proficient pianist and former opera singer, she continues to perform and accompany, and maintains a vibrant piano studio. Her students, who regularly excel in competition, also study composition; she also prepares students for the AP Music Theory exam or the rigorous Associated Board of the Royal Schools of Music curriculum. Many pursue performance, composition, or music education careers.

Ms. Atkinson is a sought-after piano competition adjudicator and music theory mentor.

Her orison for unaccompanied treble voices, "Fruits of the Selfless Heart," with words by Mother Teresa, has been performed extensively throughout the United States and Europe. Besides other published choral works, she is also a prolific composer of piano music and piano technique methods.

She has also reviewed professional opera for several newspapers in southeast Virginia.

Ms. Atkinson, with great love and respect for hymnody and the history of church music, is currently the organist/pianist for Emmanuel Lutheran Church and Holy Spirit Catholic Church, both in Virginia Beach, Va.

However, her proudest achievements are her sons, Brian and Kyle Shapiro, and grandchildren Amelia and Leon.

*In loving memory of my brother
Robert B. Atkinson
Reborn in the wholeness and joy of Christ, July, 2007*

Eternal Life

Commonly known as "The Prayer of St. Francis"
SATB and piano

Fr. Esther Bouquerel; translated and
adapted by E. J. Atkinson "Belle prière
à faire pendant la messe"

Elizabeth J. Atkinson
Vs. 3 hymntune "Dickinson College"
by Lee Hastings Bristol, Jr.
Harmonized by E. J. Atkinson

Gently ♩ = 54

Soprano
Alto

Tenor
Bass

mp

5

9

mp

mp

1. Make me a chan - nel of your peace.
2. Where there is doubt may I show faith.

13

Where there is ha - tred may I show your love.
Where there is dark - ness may I bring your light.

17

Where there is in - sult show your par - don. Where
Where there is er - ror show your truth. Where

21

there is strife may I make whole.
there is sad - ness show your joy.

p *mp*

meno mosso, con rubato

mp

25

3. Lord, turn my heart to fol-low

mp

poco rit.

29

mf

you; to un-der-stand the si-lent plea, to com-fort those who are in

33

*f**p*

pain, to love my neigh - bor self - less - ly.

*f**p*

a tempo

mf

37 *mf*

4. For when we

41

give, then we re - ceive. When we for -

45 *mp*

-get our selves, we find your way. (S,A,T) When we for -

mp

49

p

(sop.)

-give, we are for - giv - - en, In

we are for - giv - - en,

death we gain e - ter - nal life.

Growing in intensity until m. 62

We rise in *mf*

(sop. div.)

We are re - born! *mf*

death we gain e - ter - nal life. We rise in

mf

cresc. poco a poco

Christ! We rise in Christ! We rise in *f*

57

We are re - born! We *f* are re - born!

Christ! We rise in Christ! We rise in

Christ! (div.) We rise in Christ! *#8*

61

We are re - born! Rise in Christ!

Christ! We rise in Christ!

f *ff*

65

decresc. poco a poco rit.

69 *p* meno mosso, affettuoso

In death we gain e -

73

-ter - nal life.

p smorzando

77

pp

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