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Orationem cum iubilo

James Grzadzinski

Organ

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A native of the south suburbs of Chicago, James Grzadzinski earned his bachelor's degree in music from Saint Xavier University (Chicago), and is completing graduate studies in liturgy at the Catholic Theological Union (Chicago). He earned an Honors Diploma from Saint Xavier University as well with the interdisciplinary thesis *On the Sublime in Music: Cathedral of the Forest – A Musical and Philosophical Discourse on an Original Score*, mentored by Dr. Zvonimir Nagy (music composition) and Dr. Thomas Thorp (aesthetic theory). Grzadzinski's compositions are inspired by spirituality and liturgical ritual, and reflect his keen interests in the aesthetics of sacred music and Gregorian chant. Grzadzinski serves as the Music Director at Sacred Heart Church in Palos Hills, Illinois where he is the organist and choirmaster, conducting the Sacred Heart Chorale, Sacred Heart Cantori (resident professional schola), and Sacred Heart Treble Singers/Family Choir. He teaches seminars on the liturgical documents pertaining to sacred music, sacred choral repertoire, and the aesthetics of sacred music in the parish's adult education program. In his spare time, Grzadzinski enjoys spending time with his family, and is an avid fan of the Chicago White Sox.

To Mom and Grandma, with joyful gratitude

Orationem cum júbilo

for Organ

Sw. Voix Celeste 8'

Gt. Rohflöte 8', Sw. to Gt. 8', Ch. to Gt. 8'

Ch. Erzähler 8', Sw. to Ch. 8'

Ped. Lieblich Gedeckt 16', Sw. to Ped. 8', Ch. to Gt. 8'

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In introspective prayer ♩ = ca. 48

Both hands on Ch.

ppp

7

pp

ppp

p

pp

p

13

mf

mf

Organist adds stops at discretion for dynamics and timbral colors in performance space

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18 R.H. on Gt.

L.H. on Ch.

22 poco accel.

Sw. 8' Geigen Diapason, 4' Principal Conique

Gt. 8' Principal, 4' Octav, 2 2/3' Quinte, 2' Super Octav, Mixtur IV, Sw. to Gt. 8'

Ch. 8' Harmonic Flute, 8' Erzähler

Ped. 16' Bourdon, 8' Octav, 4' Choral Bass, Sw. to Ped. 8', Gt. to Ped. 8'

26 With increasing joy ♩ = ca. 72

f

28 *tr*

31 *tr*

33 (*tr*)

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves. The first system (measures 28-30) features a treble and bass staff with a grand staff. Measures 28 and 29 have a long, wavy trill line above the treble staff and a similar line below the bass staff. Measure 30 has a rapid sixteenth-note melody in the treble and a single note in the bass. The second system (measures 31-32) continues the rapid sixteenth-note melody in the treble and a similar melody in the bass. Measure 32 has a long, wavy trill line above the treble staff and a similar line below the bass staff. The third system (measures 33-34) features a treble and bass staff with a grand staff. Measures 33 and 34 have a long, wavy trill line above the treble staff and a similar line below the bass staff. Measure 35 has a rapid sixteenth-note melody in the treble and a single note in the bass.

35

tr

38

Sw. + 8' Trompette

ff

tr

Ped. + 16' Basson

ff

42

Sw. - 8' Trompette

f

f

Sw. Voix Celeste 8'
 Gt. Rohflöte 8', Sw. to Gt. 8', Ch. to Gt. 8'
 Ch. Erzähler 8', Sw. to Ch. 8'
 Ped. 8' Trompette, 4' Flute ouverte, Sw. to Ped. 8', Ch. to Ped. 8'

44 **poco rall.**

Musical score for measures 44-47. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff provides harmonic support with chords. The tempo is marked 'poco rall.'.

Sw. Voix Celeste 8'
 Gt. Rohflöte 8', Sw. to Gt. 8', Ch. to Gt. 8'
 Ch. Erzähler 8', Sw. to Ch. 8'
 Ped. Lieblich Gedeckt 16', Sw. to Ped. 8', Ch. to Gt. 8'

48 **Reflectively, cum júbilo** ♩ = ca. 148

Musical score for measures 48-53. The score is in 5/8 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff provides harmonic support with chords. The tempo is marked 'Reflectively, cum júbilo' with a tempo indication of ♩ = ca. 148. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

"Sanctus" from Missa cum júbilo

Musical score for measures 54-57. The score is in 2/4 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff provides harmonic support with chords. The tempo is marked 'Sanctus' from Missa cum júbilo. The dynamics are marked 'mp' (mezzo-piano).

62

mf

mf

68

rall.

74 With inward peace and joy ♩ = ca. 40

pp

ppp

Ped. + 32' Contre Bourdon

ppp