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Psalm 23

Bill Heigen

SSATBB with divisi

DO NOT COPY

Bill Heigen

Bill Heigen is an accomplished composer, arranger, musical director, and choral singer. He is a recipient of numerous national awards in Brazil and US for his compositions, vocal arrangements and choral directing. He holds a master's degree in Music Composition from Hunter College – NYC and a master's degree in Voice Performance from University of Rio de Janeiro – Brazil. His compositions have been performed by ensembles across the US, France, Brazil, Portugal, and United Kingdom. He has performed in several vocal ensembles such as “Choral Chameleon”, “C4: The Choral Composer/Conductor Collective”, and “New York Holiday Choristers”. He has been hired as a professional singer by many other church choirs and community choirs in the Tri-State Area. He has served as the accompanist for Hunter College's Jazz Vocal Workshop and have worked as a freelance composer. Currently, he is a soloist and section leader at St. Michael's Episcopal Church, he is the conductor of Jubilee Choir, and lives in West New York, New Jersey.

Commissioned by the choir of St. Michael's Episcopal Church, New York City

Psalm 23

SSATBB with divisi

Page 612, 1979
Book of Common Prayer
Dominus regit me

Bill Heigen

$\text{♩} = 44$

Soprano

Soprano II

Alto

Tenor

Bass

Bass II

Piano

$\text{♩} = 44$

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

O(ó)

O(ó)

O(ó)

O(ó)

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5 *p* *f* *mp* *f* *mp*
O(6) The

5 *p* *f* *mp* *f* *mp*
O(6) The

5 *p* *f* *mp* *f* *mp*
O(6) The

p *f* *p* *f*

p *f* *p* *f*

5 *p* *f* *mp* *f* *a2* *mp*
p *f* *p* *f*

Detailed description: This is a page of a musical score, page 2, containing vocal and piano parts. The score is written in treble clef with a key signature of one sharp (F#). It features five vocal staves and two piano staves. The vocal parts are marked with dynamics *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The piano accompaniment includes chords and melodic lines, with dynamics *p*, *f*, *mp*, and *f*. A large 'DO NOT COPY' watermark is overlaid diagonally across the page. The lyrics 'O(6)' and 'The' are written below the vocal staves. The piano part includes a section marked 'a2' and 'mp'.

A $\text{♩} = 50$

9 slightly faster

Lord is my shep- herd I shall not be in want. He

Lord is my shep- herd I shall not be in want. He

Lord is my shep- herd I shall not be in want. He

pp

pp

pp

pp

pp

pp

A $\text{♩} = 50$

9 slightly faster

pp

pp

pp

13

makes me lie down in green pas-tures and leads me be-side still wa-ters._____

makes me lie down in green pas-tures and leads me be-side still wa-ters._____

makes me lie down in green pas-tures and leads me be-side still wa-ters._____

8

13

B

17 *p*

p

p

He re - vives my soul and guides me a -

He re - vives my soul and guides me a -

He re - vives my soul and guides me a -

B

17 *p*

21 rit.

mp *mf*

- long right path - ways for his Name's sake

mp *mf*

- long right path - ways for his Name's sake

mp *mf*

- long right path - ways for his Name's sake

21 rit.

25 $\text{♩} = 40$ **C** *p*

shad - ow death

shad - ow death

pp ————— *mp* 3 7 3

Though, ———— though I walk through the va-lley of the shad-ow of death

pp ————— *p*

———— Though shad - ow death

p

———— shad - ow death

p

———— shad - ow death

25 $\text{♩} = 40$ **C** *pp* ————— *mp* *p*

3 3

D

faster $\text{♩} = 60$

29 *mf* *p* *f*
I shall fear no e - vil you are

mf *p* *f*
I shall fear no e - vil for you are

mf *p* *f*
I shall fear no e - vil for

mf *p* *f*
I shall fear no e - vil for you are with

mf *p* *f*
I shall fear no e - vil for you are

mf *p* *f*
I shall fear no e - vil for you are

29 *mf* *p* *f* *f* *f*
faster $\text{♩} = 60$

mf *p* *f* *f*

molto rit.

33

with me your rod and your staff they

with me your rod and your staff they

you are with me your rod and your staff they

for you are

f me you are with me rod staff they

with me your rod staff they

with me your rod staff they

molto rit.

33

with me your rod and your staff they

E ♩ = 54

37 *p* com - fort me. be - fore

37 *p* com - fort me. be - fore

37 *p* com - fort me. be - fore

37 *p* com - fort me. be - fore

37 *p* *mf* com - fort me. You spread a ta - ble be -

37 *p* *mf* com - fort me. You spread a ta - ble be -

E ♩ = 54

37 *p* *p* *mf* *p*

41

me trou - ble me.

me trou - ble me.

me trou - ble me.

me trou - ble me.

- fore me in the pre - sence of those who trou - ble

- fore me in the pre - sence of those who trou - ble

41

3

F

45 *f* 3 3
 You have a-noin-ted my head with oil and my

f 3 3
 You have a-noin-ted my head with oil and my

f 3 3
 You have a-noin-ted my head with oil and my

f 3 3
 You have a-noin-ted my head with oil

p *f* 3 3
 me. You have a-noin-ted my head with oil

p *f* 3 3
 me. You have a-noin-ted my head with oil

F 45 *f* *f* 3 3 *f* *f* 3 3 a2
p
 You have a-noin-ted my head with oil

49 *accel.* *ff* $\text{♩} = 60$ $\text{♩} = 100$ *ff*

cup is run-ning o - ver, o - ver. The

cup is run-ning o - ver, o - ver. The

cup is run-ning o - ver, o - ver. The

— and my cup is run-ning o - ver, o - ver. The

— and my cup is run-ning o - ver, o - ver. The

— and my cup is run-ning o - ver, o - ver. The

49 *accel.* *ff* $\text{♩} = 60$ $\text{♩} = 100$ *ff* a2

a2

ff *ff*

G $\text{♩} = 60$

53

Lord is my shep - herd, the

Lord is the Lord is my shep-herd, I shall not be in

Lord is my shep-herd, I shall not be in want. He

Lord is my shep-herd, I shall not be in want. He

Lord is my shep-herd, I shall not be in want. He

Lord my she - - perd, the

G $\text{♩} = 60$

53

57

Lord leads me be-side still wa - - ters.

want. He makes me lie down in green pas-tures and leads me be-side still

makes me lie down in green pas - tures and leads me be-side still wa - ters.

makes me lie down in green pas - tures and leads me be-side still wa - ters.

Lord still wa - - ters.

57

H

poco rit. . . . ♩ = 54

61 *mp*

wa - ters.

p *f* He re - vives my soul and guides me a -

p *f* He re - vives my soul and guides me a -

f He re - vives my soul and guides me a -

61 *mp* *mp*

poco rit. . . . ♩ = 54

65

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "- long right path - ways _____ for his Name's sake.____". The piano part provides harmonic support with chords and moving lines. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

65

69 rit. ♩ = 44

I

p

good - ness mer - cy

p

good - ness mer - cy

pp ————— *mp*

Sure - ly, Sure - ly your good-ness and mer-cy shall fol-low me all the

pp ————— *p*

Sure - ly good - ness mer - cy

p

good - ness mer - cy

p

good - ness mer - cy

69 rit. ♩ = 44

pp ————— *mp*

p

73 J poco accel.

f

days of my life I will

f

days of my life and I will

f

days of my life will

f

days of my life and I will

f

days of my life I will dwell

f

days of my life I will dwell

73 J poco accel.

f

f

f

f

molto rit. . . .

77

dwell in the house of the Lord for

dwell in the house of the Lord for

dwell in the house of the Lord for

f and I will dwell in the house of the *ff* Lord

dwell in the house of the Lord for

in the house of the Lord for

in the house of the Lord for

77

f

ff

molto rit. . . .

K

81 $\text{♩} = 50$ *p*

ev - - er, _____

ev - - er, _____

ev - - er, _____

ev - - er, for _____ ev -

ev - - er, for _____ ev -

ev - - er, for _____ ev -

81 $\text{♩} = 50$ *p* **K**

p *mp* *f*

p *mp* *f*

85

mf *ff*

for ev - er, for

mf *ff*

for ev - er, for

mf *ff*

for ev - er,

mp *f* *mf* *ff*

- er, for ev - er,

mp *f* *mf* *ff*

- er, for ev - er,

mp *f* *mf* *ff*

- er, for ev - er,

85

mp *f* *mf* *ff*

rall.

89 *mf* *ff* *mp* *pp*
ev - - er. The Lord is my shep-herd.

mf *ff* *mp* *pp*
ev - - er. The Lord is my shep-herd.

mf *ff* *mp* *pp*
for ev - er. The Lord is my shep-herd.

mf *ff* *pp*
for ev - er, for ev - - er.

mf *ff* *pp*
for ev - er, ev - - er.

89 *mf* *ff* *mp* *pp* *rall.*
for ev - er, ev - - er.

mf *ff* *pp*
for ev - er, ev - - er.

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