



PARACLETE PRESS

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God Be in My Head

June Nixon

Soprano Solo and SATB a cappella

June Nixon

One of Australia's best known organists, choir trainers, and composers, June Nixon initially obtained her Diploma of Music (Piano) and Bachelor of Music (Organ) from Melbourne University, Australia. Post-graduate scholarships enabled further study in London where she became the first woman to receive the John Brooke prize for the Choir Training Diploma of the Royal College of Organists.

In 1968 she was the winner of the Australian National Organ Competition, and in 1973 was appointed Organist and Director of Music at St. Paul's Cathedral Melbourne. She is currently on the teaching staff of Melbourne University Faculty of Music.

June has given numerous recitals at St. Paul's Cathedral and at Melbourne Town Hall. She also has given recitals in London, most recently at Westminster Abbey. Her influence outside the Anglican Church was recognized in 1995 by the Catholic Archdiocese of Melbourne's awarding her the Percy Jones Award for "outstanding dedication and service given to music for worship." She was made a Member (AM) in the General Division of the Queens Birthday Honours in 1998 for services to church music. In 1999, the Archbishop of Canterbury conferred on her the Lambeth Degree, Doctor of Music (Cantuar), and in 2013 she was made Associate of the Royal School of Church Music (ARSCM).

for Ross Cobb, and the choir of St. Andrew's Cathedral, Sydney

God Be In My Head

Soprano Solo and SATB a cappella

Text from the Sarum Primer (1514)

June Nixon

Slow and sustained

Soprano Solo

And in my un - der - stand - ing.

Soprano *mp*

God be in my head, God be in my eyes,

Alto *mp*

God be in my head, God be in my eyes. (Solo) and in my

Tenor *mp*

God be in my head, God be in my eyes,

Bass

Slow and sustained

For rehearsal only

God be in my mouth, and in my speak - ing

look - ing. God be in my mouth, and in my speak - ing

God be in my mouth, and in my speak - ing, my

God be in my mouth, be in my mouth, God be in my

God be at mine

and in my think - ing. God be at mine end,

and in my think - ing. God be at mine end,

heart, and in my think - ing. God be at mine end,

heart, and in my think - ing. God be at mine end, be at mine

13

end.

mp God be at mine end, *p* God be at mine end

mp God be at mine end, be at mine end, be at mine end *p*

mp God be at mine end, be at mine end, be at mine end *p*

mp end, be at mine end, be at mine end, be at mine end *p*

end, be at mine end, be at mine end, be at mine end

17

Slower

pp and at my de - part - - ing.

pp and at my de - part - - ing.

pp div. and at my de - part - - ing.

pp and at my de - part - - ing.

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