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Choral Anthem on “Beach Spring”

R. D. Ruplenas

SATB with Organ

R. D. Ruplenas

Robert D. Ruplenas received his Bachelor of Music degree from the University of Massachusetts, Amherst, where he studied theory and composition with Frederick Tillis, Robert Stern, and Charles Fussell. He has taught in the public schools of West Springfield and Somerville, Massachusetts. He was choir director at Fisk Memorial United Methodist Church in Natick, Mass. and conducted the chamber choir Cantemus. Trained as a singer, he performed for many years with the Tanglewood Festival Chorus and the John Oliver Chorale. His compositions have been performed by many church choirs and community choruses in the metropolitan Boston area. In 2008 the chamber choir Cantemus commissioned him to write, "*A Millay Set: 5 poems of Edna St. Vincent Millay*" in commemoration of the choir's 25th anniversary. His "*A Bitter Suite: 5 poems of Dorothy Parker*" was recently premiered by the Broad Cove Chorale.

for Steve Young and the choir of Old
South Union Church, Weymouth, MA

Choral Anthem on "Beach Spring"

SATB with Organ

Joseph Hart (1712-1768)

Sacred Harp Tune,
arr. by R. D. Ruplenas

Andante grazioso ♩ = 80

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is in 3/4 time and features a key signature of one flat (Bb). The tempo is marked "Andante grazioso" with a quarter note equal to 80 beats per minute. The organ part is marked "mp". The vocal parts are currently silent.

Vocal and organ accompaniment for the lyrics. The lyrics are: "Come ye sin - ners, poor and need - y, weak and". The organ part is marked "mp". The score includes a repeat sign for the organ accompaniment.

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8

wound - ed, sick and sore. Je-sus read - y stands to save_ you, full of

wound - ed, sick and sore. Je-sus read - y stands to save_ you, full of

12

pit - y love and pow'r. He is a - ble, He is a - ble, He is

pit - y love and pow'r.

16

will - ing, doubt no more. He is He is a - ble, He is a - ble, He is

20

will - ing, doubt no more. Let not con-science make you lin - ger nor of will - ing, doubt no more. Let not con - science make you

solo reed

24

fit - ness fond-ly dream. All the fit - ness He re - quir - eth is to
lin - ger nor of fit - ness fond-ly dream. All the fit - ness He re -

28

feel your need of Him. This He gives you, this He gives you, 'tis the
-quir - eth is to feel your need of Him. This He gives you, this He

32

Spir - it's glim'-ring beam. This He gives you, this He gives_ you, 'tis the

gives you, 'tis the Spir - it's glim'- ring beam. This He gives you, this He

36

Spir - it's glim'-ring beam.

gives_ you, 'tis the Spir - it's glim'-ring beam.

40

a tempo
mf

Lo! th'in-car - nate God de-

mf

Lo! th'in-car - nate God de-

rall.

44

-scen - ded pleads the mer - it of His blood. Ven-ture on Him, ven-ture

-scen - ded pleads the mer - it of His blood. Ven-ture on Him, ven-ture

48

whol - ly, — let no oth - er — trust in-trude. None but Je - sus, none but

whol - ly, — let no oth - er trust in-trude. None but Je - sus, none but

52

can do help - less sin - ners good. rall. Je - sus can do help-less sin - ners good. — None but Je - sus, none but

Je - sus can do help-less sin - ners good. — None but Je - sus, none but rall.

slower, freely

56 *p*

Je - sus can do help - less_ help - less_ help - less_ help - less_

60 *a tempo mp*

sin - ners good.. sin - ners good..

a tempo

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