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Silent Night

Ashley Ball

Solo Soprano, Solo Tenor, SATB and piano

Ashley Ball

Ashley Ball was born in Belfast, Northern Ireland. The son of a church organist, he began piano lessons at an early age. He graduated with a Bachelor's degree in piano performance from The University of Ulster, followed by a Master's degree in Verdi opera research at Queen's University, Belfast, and a post graduate degree in music education.

Now based in Naples, Florida, Ashley has a busy schedule of teaching, performing, composing and recording. Recently, he released two albums of virtuosic piano works by Cuba's greatest composer, Ernesto Lecuona.

Dedicated to my great friends, David and Laura Lindner

Silent Night

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nello stile di Puccini, Slow Tango ♩ = 48

Solo Soprano

Solo Tenor

Soprano

Alto

Tenor

Bass

Piano

Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly

nello stile di Puccini, Slow Tango ♩ = 48

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S *mp* *p*
peace, — Sleep - ing in heav'n-ly peace. —

A *mp* *p*
peace, — Sleep - ing in heav'n-ly peace. —

T *mp* *p*
peace, — Sleep - ing in heav'n-ly peace. —

B *mp* *p*
peace, — Sleep - ing in heav'n-ly peace. —

4

Piano accompaniment for measures 2-5, featuring chords and arpeggiated patterns in both hands.

7 *mp*
Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

mp
Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

mp
Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

mp
Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

7

Piano accompaniment for measures 6-9, continuing the harmonic and rhythmic patterns from the previous system.

10 Solo Soprano

p

Si - lent night, — Ho - ly night, — all is
peace. —
peace. —
peace. —
peace. —

p

p

p

p

10

13

calm, — all is bright, — round yon vir - gin, moth-er

13

16 *mf*

child, — Ho - ly in - fant ten - der — mild.

16

19 *p* *mp*

Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

p *mp*

Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

p *mp*

8 Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

p *mp*

Sleep - ing in heav'n-ly peace, — Sleep - ing in heav'n-ly

19

22 *p* *mp*

peace. — Sleep - ing in heav'n-ly peace, —

p *mp*

peace. — Sleep - ing in heav'n-ly peace, —

8 *p* *mp*

peace. — Sleep - ing in heav'n-ly peace, —

p *mp*

peace. — Sleep - ing in heav'n-ly peace, —

22

22

25 Solo Tenor *p*

Si - lent night, — Ho - ly

Sleep - ing in heav'n-ly peace. — *p*

Sleep - ing in heav'n-ly peace. — *p*

Sleep - ing in heav'n-ly peace. — *p*

Sleep - ing in heav'n-ly peace. — *p*

25

28

8 night, — son of God, — love's pure light, — ra-diant

28

31
8 beams Thy, Ho - ly face, — with the dawn of re - deem - ing

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by the lyrics "beams Thy, Ho - ly face, — with the dawn of re - deem - ing". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

34 *mf*
8 grace.

p Je - sus Lord at Thy birth. — *mp*

p Je - sus Lord at Thy birth. — *mp*

p Je - sus Lord at Thy birth. — *mp*

p Je - sus Lord at Thy birth. — *mp*

This system contains five staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by the lyrics "grace." and then "Je - sus Lord at Thy birth. —". The dynamic markings *mf*, *p*, and *mp* are indicated. The next four staves are vocal parts for different voices, each with the same lyrics and dynamic markings. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

34

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a measure rest, followed by the lyrics "Je - sus Lord at Thy birth. —". The dynamic markings *p* and *mp* are indicated. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

37 *p*

Je - sus Lord at Thy birth. — Je - sus Lord at Thy

Je - sus Lord at Thy birth. — Je - sus Lord at Thy

Je - sus Lord at Thy birth. — Je - sus Lord at Thy

Je - sus Lord at Thy birth. — Je - sus Lord at Thy

37

DO NOT COPY

40 Solo Soprano *p*
Solo Tenor *p*
Si - lent
Si - lent

mp *p*
S birth. Je - sus Lord at Thy birth.
mp *p*
A birth. Je - sus Lord at Thy birth.
mp *p*
T birth. Je - sus Lord at Thy birth.
mp *p*
B birth. Je - sus Lord at Thy birth.

40

43
night, Ho - ly night, shep - herds quake, at the
night, Ho - ly night, shep - herds quake, at the

43

46

sight, — Glo-ry streams from, heav'n a - far, —

8

sight, — Glo-ry streams from, heav'n a - far, —

46

mf

49

heav'n-ly hosts sing Hal-le - lu - jah.

mf

heav'n-ly hosts sing Hal-le - lu - jah.

p

S Christ — the Sav-ior

p

A Christ — the Sav-ior

p

T Christ — the Sav-ior

p

B Christ — the Sav-ior

49

52 *mp* *p*
born, Christ the Sav - ior born,
born, Christ the Sav - ior born,
born, Christ the Sav - ior born,
born, Christ the Sav - ior born,

52
Piano accompaniment for measures 52-54.

55 *mp*
Christ the Sav - ior born, Christ the Sav - ior
Christ the Sav - ior born, Christ the Sav - ior
Christ the Sav - ior born, Christ the Sav - ior
Christ the Sav - ior born, Christ the Sav - ior

55
Piano accompaniment for measures 55-57.

58 Solo Soprano

mf

Sleep - ing in heav'n-ly peace, —

Solo Tenor

mf

Sleep - ing in heav'n-ly peace, —

S *p* *p* *mp*
born, — Sleep - ing in heav'n-ly peace, —

A *p* *p* *mp*
born, — Sleep - ing in heav'n-ly peace, —

T *p* *p* *mp*
born, — Sleep - ing in heav'n-ly peace, —

B *p* *p* *mp*
born, — Sleep - ing in heav'n-ly peace, —

58

Piano accompaniment for measures 58-61, featuring chords in the right hand and a rhythmic accompaniment in the left hand.

61

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

61

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

Sleep - ing in heav'n-ly peace. — Sleep - ing in heav'n-ly

rit.

64

peace, _____ Sleep - ing in heav'n - ly

8

peace, _____ Sleep - ing in heav'n - ly

mp

peace, _____ Sleep - ing in heav'n - ly

mp

peace, _____ Sleep - ing in heav'n - ly

mp

8

peace, _____ Sleep - ing in heav'n - ly

mp

64

peace, _____ Sleep - ing in heav'n - ly

rit.

66 *pp*

peace. _____

pp

peace. _____

pp

peace. _____

pp

peace. _____

pp

peace. _____

pp

peace. _____

66 *pp*

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