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Come, Ye Faithful, Raise the Strain

Robert Lau

SATB, organ and 2 trumpets

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from The Eastman School of Music and a Ph. D. in Musicology from The Catholic University of America. He is Professor Emeritus of Music at Lebanon Valley College where he taught and chaired the Music Department. He has also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau has had a varied career as a church musician. He was recently named Music Associate at the Cathedral of St. Stephen (Episcopal) in Harrisburg, PA, where he will co-lead diocesan Choral Evensongs as well as participating in occasional Sunday morning Eucharists and special events. He has more than 350 choral and keyboard works published by the leading music publishing companies of the United States. He has been commissioned to write works for a variety of institutions, churches and individuals and is a consistent winner of Special Awards from ASCAP for his work in published choral and keyboard works.

Dr. Lau is the former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate Choral Ensemble of Gettysburg, PA. He regularly presents organ and choral workshops on a variety of topics for churches as well as chapters of the American Guild of Organists. He holds memberships in ASCAP, the American Choral Directors Association and the American Guild of Organists. He was recently awarded an Alumni Citation by his alma mater, Lebanon Valley College, recognizing his contribution to the community, the college and his profession.

Additional information, including links to his published works, can be found at his web site www.robertlaucomposer.com.

Come, Ye Faithful, Raise the Strain

John of Damascus,
tr. John Mason Neale

SATB, organ and 2 trumpets

St. Kevin by
Arthur Sullivan
arr. by Robert Lau

Maestoso ♩ = 108

Trumpets in C

Soprano/Alto

Tenor/Bass

Organ

6

Unis. *f*

Come, ye faith - ful, raise the strain

Unis. *f*

11

of tri - um-phant glad - ness! God hath brought his Is - ra - el

15

in - to joy from sad - ness: loosed from Pha - roah's bit - ter yoke

19

Ja - cob's sons_ and daugh - ters, led them with_ un - mois - tened foot

This system contains measures 19 through 22. It features a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The key signature has one sharp (F#) and one flat (Bb). A large 'DONOT COPY' watermark is overlaid diagonally across the page.

23

through the Red Sea wa - ters.

This system contains measures 23 through 26. It continues the vocal line with lyrics, piano accompaniment, and bass line. The key signature remains one sharp and one flat. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

27 *poco rit.* *a tempo*

mf

'Tis the spring of souls to - day;

poco rit. *a tempo*

mf

Christ hath burst his pri - son, and from three_ days' sleep in death

31

Christ hath burst his pri - son, and from three_ days' sleep in death

35

all the win - ter of our sins,
as a sun hath ris - en; The win - ter,

39

long and dark, is fly - ing from from his light, to whom we give
long and dark, is fly - ing from

Slower ♩ = 100

43

laud and praise un - dy - ing.

Slower ♩ = 100
Reduce registration

mf

49

rit.

Andante ♩ = 92

Now the queen of
mp

Now the queen of sea - sons, bright
mp

legato

rit.

Andante ♩ = 92

accompany if necessary

55

feast of feasts,
with the day of splen - dor, with the roy - al feast of feasts,
with the roy - al feast of feasts,

59

cresc. Je - ru - sa - lem,
comes in joy to ren - der; comes to glad Je - ru - sa - lem,
Je - ru - sa - lem,

63

mf
wel - comes in

who with true af - fec - tion wel - comes in un - wea - ried strains

mf

67

mp rit.

Je - sus' re - sur - rec - tion, Je - sus' re - sur - rec - tion.

mp

rit.

71 tempo primo

Musical score for measures 71-74, first system. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns, starting with a dynamic marking of *f*. The grand staff below contains rests for both the treble and bass clefs.

tempo primo

Musical score for measures 71-74, second system. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns, starting with a dynamic marking of *f* (original registration). The grand staff contains accompaniment for both the treble and bass clefs, with the bass clef staff featuring a simple eighth-note bass line.

75

Musical score for measures 75-78, first system. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns. The grand staff contains rests for both the treble and bass clefs.

Musical score for measures 75-78, second system. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns. The grand staff contains accompaniment for both the treble and bass clefs, with the bass clef staff featuring a simple eighth-note bass line.

79

f

f S

Nei-ther might the gates of death, nor the tomb's dark por - tal,

f A,T,B

Nei-ther might the gates of death, nor the tomb's dark por - tal,

f

83

nor the watch - ers, nor the seal hold thee as a mor - tal.

nor the watch - ers, nor the seal hold thee as a mor - tal:

87

Christ has died. Christ is ris - en.

but to - day_ a - midst thine own thou didst stand,_ be - stow - ing

91

Sing "Al - le - lu - ia". Sing "Al - le - lu - ia".

that thy peace_ which ev - er - more pass - eth hu - man know - ing.

95

Musical score for measures 95-97. The score is in 2/4 time and features a vocal line and piano accompaniment. The vocal line begins with a rest in measure 95, followed by the lyrics "Sing 'Al - le -" in measure 96. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in measures 95 and 97.

Musical score for measures 98-99. The score is in 2/4 time and features a vocal line and piano accompaniment. The vocal line has a slur over measures 98 and 99 with the lyrics "-lu - ia". The piano accompaniment features a bass line in the left hand and chords in the right hand. A *rit.* (ritardando) marking is present above the vocal line in measure 98.

Musical score for measures 100-101. The score is in 2/4 time and features a vocal line and piano accompaniment. The vocal line has a slur over measures 100 and 101. The piano accompaniment features a bass line in the left hand and chords in the right hand. A *rit.* (ritardando) marking is present above the vocal line in measure 100.

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