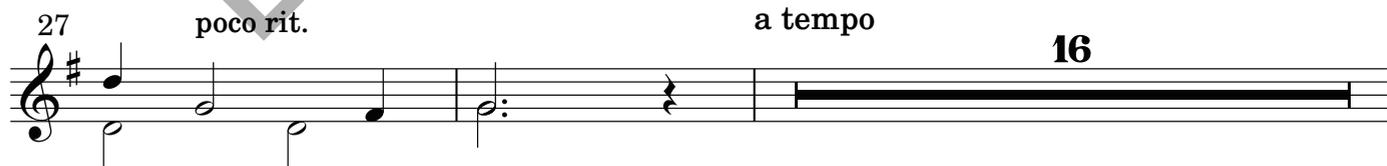
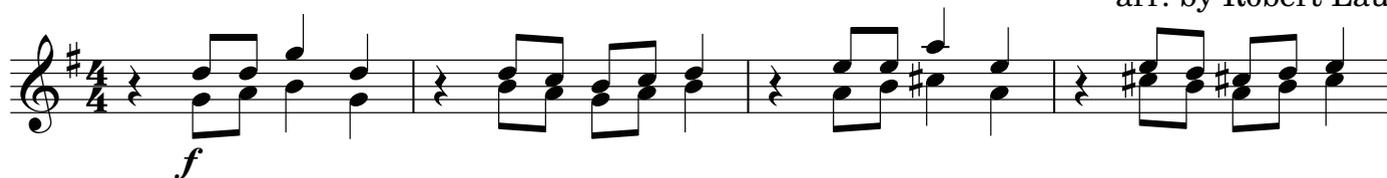


Come, Ye Faithful, Raise the Strain

Trumpets 1 & 2 in Bb

St. Kevin by
Arthur Sullivan
arr. by Robert Lau

Maestoso ♩ = 108



Trumpets 1 & 2 in Bb

tempo primo

71 *f*

75

79 *f*

83

87

91

95 *ff* rit.

Come, Ye Faithful, Raise the Strain

Trumpets 1 & 2 in C

St. Kevin by
Arthur Sullivan
arr. by Robert Lau

Maestoso ♩ = 108

f

5

11

5

19

2

24

f

27

poco rit.

a tempo

16

45

Slower ♩ = 100

2

4

rit.

2

Andante ♩ = 92

16

rit.

2

Trumpets 1 & 2 in C

71 *tempo primo*

f

Musical staff 71-74: Four measures of music in 3/4 time, starting with a treble clef and a key signature of one flat. The first measure begins with a forte (*f*) dynamic. The music consists of eighth and quarter notes, often beamed in pairs.

75

Musical staff 75-78: Four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The music concludes with a quarter rest.

79

f

Musical staff 79-82: Four measures of music. The first measure begins with a forte (*f*) dynamic. The music features eighth notes and quarter notes, with some notes beamed together.

83

Musical staff 83-86: Four measures of music. The first measure starts with a quarter rest, followed by eighth notes and quarter notes.

87

Musical staff 87-90: Four measures of music. The first measure begins with a quarter rest, followed by eighth notes and quarter notes.

91

Musical staff 91-94: Four measures of music. The first measure starts with a quarter rest, followed by eighth notes and quarter notes.

95

ff *rit.*

Musical staff 95-98: Four measures of music. The first measure begins with a quarter rest, followed by eighth notes and quarter notes. The music concludes with a fermata over a half note. Dynamics include *ff* and *rit.*