



PARACLETE PRESS

General/
Easter
PPM01830
\$3.10
M

Psalm 150

Bruce Saylor

SATB and organ

DO NOT COPY

Bruce Saylor

Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his PhD. He has also studied at the Accademia di S. Cecilia in Rome under a Fulbright fellowship. The winner of more than 40 awards in his field, he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Endowment for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-in-Residence at Lyric Opera of Chicago (1992–94) where he composed the third of his four operas, “Orpheus Descending,” set to J. D. McClatchy’s libretto after the Tennessee Williams play. His orchestral music has been commissioned and performed by the Houston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rome, and Musica Viva of New York. His vocal and instrumental chamber music has been performed in the US, Europe, and Japan. The Yard has commissioned numerous dance scores, and Nine Circles Chamber Theater has toured with his operas and theater pieces. Saylor has produced nine cantatas and two major works for voice and orchestra. He has also composed large-scale choral works for Pope John Paul II and Benedict XVI’s visits to St. Patrick’s Cathedral, President Clinton’s Second Inaugural and Presiding Bishop Frank Griswold’s Investiture at the National Cathedral in Washington, DC, and much sacred choral music. He has written the original music and arrangements for two holiday CDs of American soprano Jessye Norman and concert arrangements of the sacred music of Duke Ellington, the latter most recently performed at Miss Norman’s “Honor!” festival in New York City in March, 2009. Mezzo-soprano Constance Beavon has recorded four of his vocal chamber cycles.

An award-winning teacher, as well, Saylor is a professor at the Aaron Copland School of Music at Queens College and at the Graduate Center of the City University of New York.

Commissioned by the Queens Chapter of the American Guild of Organists, Vincent Alukonis, Dean,
to celebrate its 50th Anniversary, June 24, 2007

Psalm 150

SATB and organ

Bruce Saylor

Organ

Alla marcia, bright but not too fast $\text{♩} = 80$

mf staccato

5

9 *p* Hal - le - lu - jah!

S
A Hal - le - lu - jah!

T
B *p* Hal - le - lu - jah!

mf

Copyright © 2018 by Paraclete Press, Orleans, MA 02653
All rights reserved.

13 *mf* Hal - le - lu - jah! _____ *f* Praise God in

Hal - le - lu - jah! _____ *mf* Praise God in

Hal - le - lu - jah! _____ *f* Praise God in

Hal - le - lu - jah! _____ Praise God in

più f

18 God's tem - ple _____ on earth! _____

mf f mf

*Stanzas 2 and 4 may be sung in unison if desired.

23

Praise God in God's heav - ens of might!

f *mf* *f* *ff*

28

f *mp*

Ped. Man. Ped. Man.

33 *mf*

Praise God for God's migh - ty

mf

Ped. Man. sim. *p*

37

works, praise for God's migh - ty works, Praise God for

40

God's sov - reign great - ness, praise for God's sov - 'reign great - ness,

mf

44

great - ness. Praise God with

f

f

48

trum-pet blasts! Praise God with trum-pet, trum-pet blasts!

ff *f* [reeds] *ff* *ff*

53

Blasts!

Gt. *mf* *f* legato

57 *legato p*

Praise God with

p

61 *legato*

harps and guitars.

legato

Praise God with harps and gui -

65

- tars.

dim. sempre

69

p

Praise God with drums and

p

73

musical score for measures 73-76. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "danc - ing, Praise God with drums and Praise God with drums and danc - ing." The piano part includes a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

danc - ing, Praise God with drums and
p
Praise God with drums and danc - ing.

77

musical score for measures 77-80. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "danc - ing! Praise God with strings and Praise God with drums - and danc - ing." The piano part includes a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

danc - ing! Praise God with strings and
Praise God with drums - and danc - ing.

81

or - gans. _____ Praise God with strings _____ and or - gans. _____

p *mf*

Praise God with strings _____ and or - gans. _____ Praise God with

86

f

_____ Praise God with cym - bals and gongs.

f

strings and or - gans. Praise God with cym - bals and gongs.

mf solo *f* [reeds]

90

Praise God with crash - ing and chim - ing, cym - bals and

Praise God with crash - ing and chim - ing, cym - bals and

94

gongs, crash - ing and chim - ing, chim - ing.

gongs, crash - ing and chim - ing, chim - ing.

98

calando *meno meno*

ff *mf* *mp*

104

p

rit.

110 *a tempo*

p

pp

Hal - le - lu - jah!

[strings]

p dolceissimo

Man. Ped.

117

p

p

jah! Let all that live, Let all that live,

123

and breathe praise God.

and live and breathe praise God.

and breathe praise God.

and breathe praise God.

espr.

130

rit.

p

134

a tempo

staccato
mp

138 *mp* Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

142 *mf* Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

Hal - le - lu - jah! _____

146 *f*

Hal - le - lu - jah! Hal - le - le -

150

- lu - jah! Hal - le - lu - jah!

mf *f* *mf*

154

Hal - le - lu - jah!

f *ff*

158

Hal - le - lu - jah! Hal - le -

f *mf*

162

- lu - jah!

ff

subito meno mosso **rit.**

166 *ff*

Hal - le - lu - jah! Hal - le -

subito meno mosso **rit.**

ff

V

18 a tempo

170

lu - jah! Hal - le - lu - jah! Hal - le -

a tempo

ff

174

lu - jah!

ff

fff