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M

# Let All the World in Ev'ry Corner

Bruce Neswick

SATB and organ

## **Bruce Neswick**

Bruce Neswick is Canon for Music at Trinity Episcopal Church in Portland, Oregon. He has served previously as Associate Professor of Music at the Jacobs School of Music at Indiana University. Active in the field of church music, Mr. Neswick holds the Fellowship degree from the RSCM for whom he has conducted dozens of courses for boy and girl choristers. He has served on the faculties of numerous church music conferences including AAM, Master Schola, Montreal, LCM and many others. He has received numerous commissions for compositions and has concertized as organist around the world. He is a fellow of the AGO and is represented by Philip Truckenbrod Artists.

For Hal Pysher, with great admiration and affection, on the occasion of his 20th anniversary of service to  
The Episcopal Church of Bethesda-by-the-Sea, Palm Beach, Florida

# Let All the World in Ev'ry Corner

SATB and organ

Sw : Full  
Gt : Chorus 8', 4' [Sw. to Gt.]  
Ch : Flutes 8', 4', 11/3'  
Solo: Reed 8'  
Ped : Chorus 16', 8' [Sw. to Ped.]

George Herbert

Bruce Neswick

**Allegro** ♩ = ca. 144

Organ

Gt.

Sw.

Gt.

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17

S Let all the world \_\_\_\_\_ in ev - 'ry cor-ner in

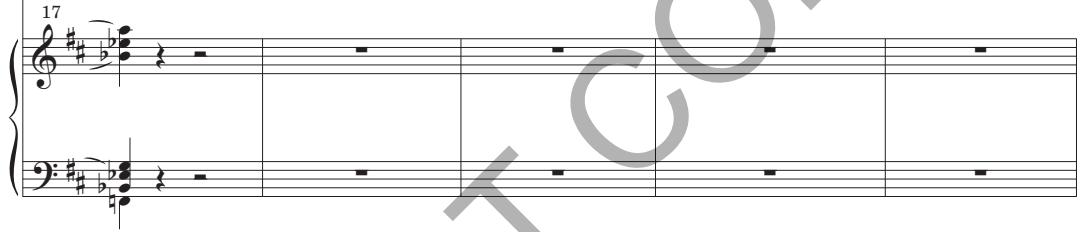
A Let all the world, let all the world in ev - 'ry cor-ner, in

T Let all the world, let all the world \_\_\_\_\_ in ev - 'ry cor-ner, in

B Let all the world, let all the world, let all the world in ev - 'ry cor-ner, in

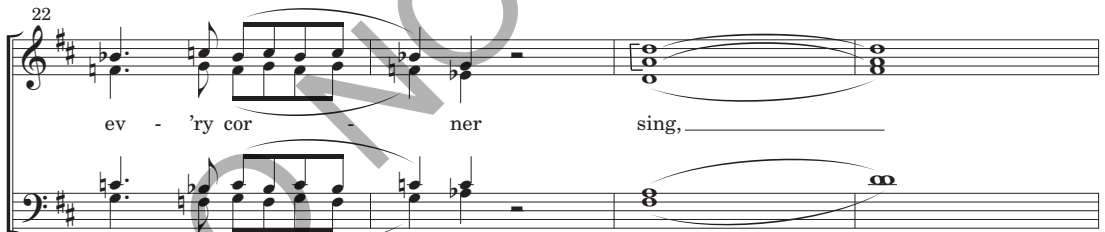


17

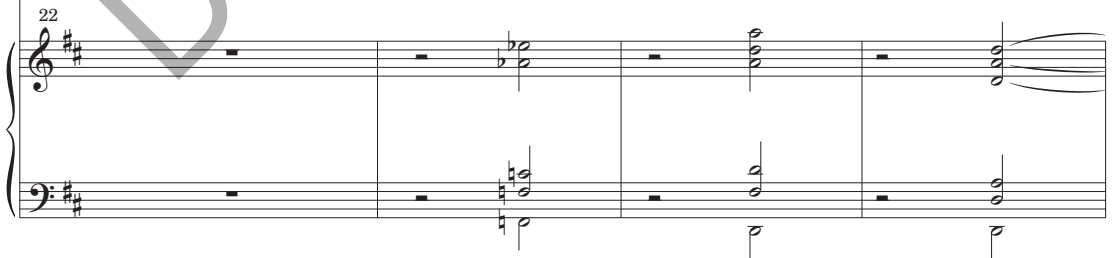


22

ev - 'ry cor ner sing, \_\_\_\_\_



22



26

let all the world — in ev - 'ry cor - ner sing, —

Detailed description: This system shows the vocal line for measures 26 to 30. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "let all the world — in ev - 'ry cor - ner sing, —". The notes are: 26: whole rest; 27: quarter notes G4, A4, B4; 28: quarter notes C5, B4, A4, G4; 29: quarter notes F#4, E4, D4; 30: quarter notes C4, B3, A3, G3.

26

Sw. Gt.

Detailed description: This system shows the piano accompaniment for measures 26 to 30. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. A "Sw." (Swell) marking is present in the right hand at measure 28. A "Gt." (Guitar) marking is present in the right hand at measure 30.

31

my God — and King!

Detailed description: This system shows the vocal line for measures 31 to 35. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics are "my God — and King!". The notes are: 31: whole rest; 32: quarter notes G4, A4, B4; 33: quarter notes C5, B4, A4, G4; 34: quarter notes F#4, E4, D4; 35: quarter notes C4, B3, A3, G3.

31

Gt. Sw.

Detailed description: This system shows the piano accompaniment for measures 31 to 35. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. A "Gt." (Guitar) marking is present in the right hand at measure 31. A "Sw." (Swell) marking is present in the right hand at measure 32.

35

Sw. gradual crescendo

Detailed description: This system shows the piano accompaniment for measures 35 to 40. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. A "Sw. gradual crescendo" marking is present in the right hand at measure 35.

40

Sw.: Fls. 8', 4'

Ch.: Fls. 8', 4', 11/3'

Detailed description: This system shows the piano accompaniment for measures 40 to 45. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a bass line. A "Sw.: Fls. 8', 4'" marking is present in the right hand at measure 40. A "Ch.: Fls. 8', 4', 11/3'" marking is present in the right hand at measure 41. The time signature changes from 4/4 to 6/8 at measure 41.

43 Sopranos *mf*

The heav'ns are not too

46 high, the heav'ns are not too high,

49 Alto *mf*

his praise may thith - er, thith - er, thith - er fly.

Sw.

52

Tenor *mf*

The earth is not too low, the earth is

52

55

Bass *mf*

not too low, his prais - es

55

58

+ Ten.

there may grow, grow,

58

61 +Alto +Sop. *f*  
grow, grow. *f*  
grow, grow. *f*

61

64 Sw.: Full Gt. *f*

67 Solo Reed

72 Let all the world in ev - 'ry cor - ner sing,

72 Sw. *f*



76

my God and King!

76

Gt.

81

86 accented

The church with psalms must shout,

accented

86

Solo Reed

90

the church with psalms must shout, \_\_\_\_\_

90

95

legato *mf*

no door can keep them out, \_\_\_\_\_ No door can

legato *mf*

No door can keep them out,

95

Sw.

100

keep them out, no door can keep them out. \_\_\_\_\_

no door can keep them out, no door can keep them out;

100

Pos.: Fls. 8', 4', 2''

105

S *But,*

A *but, a-bove all*

T *but, a-bove all*

B *Bass accented*  
*but, a-bove all*

109

*legato mp*  
*a-bove all the heart must bear the*

*legato mp*  
*the heart must bear the*

*legato mp*  
*the*

109

Sw. : Celestes

Sw.

Ped.: Fls. 32', 16' [Sw. to Ped.]

114

long - - - - - est part. \_\_\_\_\_

*legato mp*

the heart \_\_\_\_\_ must bear the long - est part. \_\_\_\_\_

8 long - - - - - est part. \_\_\_\_\_

heart \_\_\_\_\_ must bear \_\_\_\_\_ the long - est part. \_\_\_\_\_

114

120

120

Original registration

126

131

134

138

Let all the world \_\_\_\_\_ in ev-'ry

Let all the world, let all the world in ev-'ry

Let all the world, let all the world \_\_\_\_\_ in ev-'ry

Let all the world, let all the world, let all the world in ev-'ry

138

143

cor-ner in ev - 'ry cor - ner, ev - 'ry cor -  
 cor-ner, in ev - 'ry cor - ner, ev - 'ry cor -  
 cor-ner, in ev - 'ry cor - ner, ev - 'ry cor -  
 cor-ner, in ev - 'ry cor - ner, ev - 'ry cor -

143

Piano accompaniment for measures 143-146, featuring a steady bass line and chords in the right hand.

147

ner, ev - 'ry cor - - - - - ner  
 cor - - - - - ner

147

Piano accompaniment for measures 147-150, continuing the harmonic support for the vocal lines.

151

sing. Let all the

151

Solo Reed

Solo Reed part for measures 151-154, featuring a melodic line in the right hand and a bass line in the left hand.

156

world in ev-'ry cor-ner sing,

Detailed description: This system shows the vocal line for measures 156 to 158. The music is in a key with two sharps (D major) and a 4/4 time signature. The melody consists of quarter notes and half notes, with a final measure containing a whole rest. The lyrics are 'world in ev-'ry cor-ner sing,'.

156

Detailed description: This system shows the piano accompaniment for measures 156 to 158. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords. The music concludes with a final cadence in the right hand.

161

my God and King!

my God and King!

my God and King!

my God and King!

Detailed description: This system shows the vocal line for measures 161 to 163. The melody features a long, sweeping line with a fermata over the final measure. The lyrics are 'my God and King!' repeated three times.

161

Detailed description: This system shows the piano accompaniment for measures 161 to 163. The right hand plays sustained chords with a fermata, while the left hand plays a simple bass line. The music ends with a final chord in the right hand.

165

Detailed description: This system shows the piano accompaniment for measures 165 to 167. The right hand plays sustained chords with a fermata, while the left hand plays a simple bass line. The music ends with a final chord in the right hand.

165

Detailed description: This system shows the piano accompaniment for measures 165 to 167. The right hand plays sustained chords with a fermata, while the left hand plays a simple bass line. The music ends with a final chord in the right hand.

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