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The Garment of Holiness

Iain Quinn

SATB a cappella

Iain Quinn

Born in Cardiff, Wales, Iain Quinn grew up as a chorister at Llandorf Cathedral and began music studies at an early age. He later studied at the Juilliard School in the USA as well as Yale University before returning to the UK to earn his PhD at the University of Durham. He has been a visiting teacher most recently in Saint Petersburg, Russia and the Newberry Library in Chicago. He has been an active church musician for many years and has recorded prolifically. Currently Dr. Quinn is Assistant Professor of Organ and coordinator of sacred music at Florida State University. www.iainquinn.org

Written for the choir of Gonville and Caius College, Cambridge, Dr Geoffrey Webber, Director
to commemorate the contribution of William Branthwaite to the King James Bible (1611)

The Garment of Holiness

SATB a cappella

Sirach 50: 5-9, 11

Iain Quinn

$\text{♩} = 74$
p

Soprano
How was he honour-ed in the midst of the peo-ple

Alto
How was he honour-ed in the midst of the peo-ple

Tenor
How was he honour-ed in the midst of the peo-ple

Bass
How was he honour-ed in the midst of the peo-ple

For rehearsal only
p

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7

in his com - ing out of the sanc - tu - a - ry out of the
 in his com - ing out of the sanc - tu - a - ry out of the
 in his com - ing out of sanc-tu - a - ry out of the
 in his com - ing out of the sanc - tu - a - ry out of the

7

13

pp solo *mp*

sanc - tu - a - ry He was as the morn - ing star
 in the sanc - tu - a - ry
 sanc - tu - a - ry

mp solo *mp*
 in the sanc - tu - a - ry

13

pp *mp*

Full
in the midst

18

in the midst of a cloud in the midst

midst of a cloud

Full
midst

22

of a cloud

of a cloud as the moon at

of a cloud as the moon at

♩ = 92
cresc. poco a poco

$\text{♩} = 96$

28 the full _____

the full _____

the full _____ *mf* _____

as the sun _____

as the sun _____

28 _____ *mf* _____

34 *f* 3 3 3 3 3 3

shin - ing un - to the tem - ple shin - ing un - to the tem - ple

shin - ing un - to the shin - ing un - to the

34 *f* 3 3 3 3 3 3

36 shin - - ing

shin - - ing un - to the

shin - - ing un - to the tem - ple most high

shin - - - - ing

shin - - - - ing

38 un - to the tem - - - ple

tem - ple un - to the tem - ple shin - ing un -

shin - - ing un - to the tem - ple most high un - to the tem - ple most

tem - - - - ple,

tem - - - - ple,

38 un - to the tem - - - ple

cresc. of the most,

to the tem - ple shin - ing most,

cresc. shin - ing

high shin - ing un - to the tem - ple most high,

cresc. tem - - - - - ple

cresc. tem - - - - - ple

40

42 most high

most high

shin - ing high *pp*

un - to the tem - ple most high *mm*

most high

most high

42

$\text{♩} = 86$

47 *pp*
mm
 solo *mp*
 and as the flower of ro - ses in the spring of the

53 *mp*
 two solo voices
 and the branch - es of frank - in - cense tree

Full *pp*
 year *mm*
pp
mm

53 *mp*
pp

Full

59

in the time of sum - mer

sum - mer *pp*

sum - mer *mm*

sum - mer

59

64

As fire and in - cense in the cen - ser

64

69

mp set with all

mp set with all

two solo voices
mp

Full *mp* and as a ves - sel of beat - en gold set with all

Full *mp* beat - en gold set with all

69

mp

mp

poco rit.

73

man - ner of prec - ious stones

man - ner of prec - ious stones

man - ner of prec - ious stones

man - ner of prec - ious stones

73

poco rit.

♩ = 88

77 *mp*

When he put on the robe of hon - our

mp

When he put on the robe of hon - our

mp

When he put on the robe of hon - our

mp

When he put on the robe of hon - our

82

mp
and was clothed

clothed with the per - fec - tion of glo - ry

mp

mp

clothed with the per - fec - tion of glo - ry

mp

82 *mp*

87 *mf* *poco rit.* *ff*

when he went up to the ho - ly al - tar

mf *ff*

when he went up to the ho - ly al - tar

mf *ff*

when he went up to the ho - ly al - tar

mf *ff*

when he went up to the ho - ly al - tar

87 *mf* *poco rit.* *ff*

$\text{♩} = 78$

93 *mp* *p* *molto rit.*

he made the gar - ment of hol - i - ness hon - our - a - ble.

mp *p*

the gar - ment of hol - i - ness hon - our - a - ble.

mp *p*

the gar - ment of hol - i - ness hon - our - a - ble.

mp *p*

the gar - ment of hol - i - ness hon - our - a - ble.

93 *mp* *p* *molto rit.*

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