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# Elegy

Christopher Maxim

Organ

DO NOT COPY

## Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980.

Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector.

An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conducts the Giltspur Singers, a chamber choir based in the City of London.

Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

His website is [www.christophermaxim.co.uk](http://www.christophermaxim.co.uk)

# Elegy

Christopher Maxim

Lento espressivo

Sw (strings + flute 4)

Manuals

*p*

Pedals

*p*  
Ped 16 coupled to Sw

5

RH Gt or Ch  
(flutes 8+4, Sw not coupled)

9

*mp*

13

Musical notation for measures 13-15. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Measure 13 starts with a treble clef. The music consists of eighth and sixteenth notes in the treble and chords in the bass.

16

both hands on Sw

Musical notation for measures 16-19. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Measure 16 starts with a treble clef. The music features chords and eighth notes in the treble, and chords in the bass. A "Sw" (Sustained) marking is present above measure 16.

20

Musical notation for measures 20-22. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Measure 20 starts with a treble clef. The music includes eighth notes and chords in the treble, and chords in the bass. A "Sw" marking is present above measure 20.

23

Musical notation for measures 23-25. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Measure 23 starts with a treble clef. The music features chords and eighth notes in the treble, and chords in the bass. A "pp" (pianissimo) marking is present at the end of measure 25.