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Teach Me, My God and King

Bryan Page

Two part Treble, piano and flute

Bryan Page

Composer Bryan Page received degrees from the University of Montevallo and Westminster Choir College. His music has been heard in Paris, Boston, Chicago, Dallas, Los Angeles, Nashville, New York City, Tallahassee, and Washington D.C.

He has received commissions from The U.S. Army Trumpet Ensemble, Metropolis Ensemble in New York City, and ACM in Chicago. His orchestral works have been performed by the Alabama Symphony Orchestra and Tallahassee Symphony Orchestra. His trumpet septet "First Light" is published by Triplo Press.

Bryan is Music Director at Northridge Presbyterian Church in Dallas, Texas. He and his wife Suzanne have two children, Jack and Sarah Frances.

for my children, Jack & Sarah Frances

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Two part Treble, piano and flute

text from George Herbert's *The Elixir*

Bryan Page

The musical score is arranged in three systems. The first system includes a Flute part and a Piano part. The Flute part begins with a tempo marking of quarter note = 82 and a dynamic of *mf*. A note indicates to "play small notes in absence of flute". The Piano part also starts with a dynamic of *mf*. The second system continues the Flute and Piano parts, with measure numbers 5 and 6 marked. The third system continues the Flute and Piano parts, with measure numbers 9 and 10 marked, and a dynamic of *mp* for the Piano part.

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13

Treble Voices
mp

Teach me, my God and King, In all things Thee to see, And what I

Musical score for measures 13-16. The top staff is for Treble Voices, starting with a dynamic of *mp*. The lyrics are: "Teach me, my God and King, In all things Thee to see, And what I". The piano accompaniment is shown in two staves below the vocal line.

17

mf

do in an-y - thing, to do it as for Thee.

Musical score for measures 17-20. The top staff has a dynamic of *mf*. The lyrics are: "do in an-y - thing, to do it as for Thee.". The piano accompaniment is shown in two staves below the vocal line. The time signature changes from 2/4 to 3/4 at measure 19.

21

mp
mf

A man that looks on glass On it may

Musical score for measures 21-24. The top staff has dynamics of *mp* and *mf*. The lyrics are: "A man that looks on glass On it may". The piano accompaniment is shown in two staves below the vocal line.

25

stay his eye: Or, if he pleas - eth, through it pass And then the

28

heav'n e - spy. A ser - vant with this

32

clause Makes drudg-er-y di - vine: Who sweeps a

36

room as for Thy laws, Makes that and th' ac - tion

rit. **a tempo**
mf

39

fine. This is the fa-mous stone That turn - eth

rit. **a tempo**
mf

43

all to gold: For that which God doth touch and own Can-not for less be

1/2 of the choir tacet

47

47

mp

told.
begin canon
mp

Teach me, my God and King,
Teach me, my God and King, In all things Thee to see, And what I

mp

51

51

mp

In all things Thee to see, And what I do in an-y-thing, To do it
do in an-y-thing, To do it as for, — To do it

play small notes
in absence of flute

mp

55

p *p* *mp* optional harmony

as for Thee. Teach me, my God and

59

mp *p*

King.

play small notes in absence of flute

flute obligato takes precedence over RH material

mf *mp*