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Lo! He Comes, With Clouds Descending

Robert Powell

Organ

Robert Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the organist at Trinity United Methodist Church in Greenville, South Carolina. He recently retired as organist/choir director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Chorimaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells and choir.

for Brad Gee

Lo! He Comes, with Clouds Descending

for Organ

Sw. Viola 8', Flutes 8',4', Principal 2'
Gt. Soft Diapason 8', Sw/Ch to Gt. 8'
Ch. Flutes 8',4', Principal 4'
Ped. Brummbass 16', Sw/Ch to Ped. 8'

Robert J. Powell
Based on *Helmsley*
Augustine Arne (1710-1778)

Moderato $\text{♩} = \text{c. } 68$

Organ

Gt. *f*

5

9

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13

Musical notation for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and single notes, with some phrasing slurs.

17

Musical notation for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music continues with chords and single notes, including some rests.

21

Musical notation for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music concludes with a long phrasing slur in the bottom staff.

Allegro ♩ = c. 138
Sw. Flutes 8', 2 2/3'

25

Musical score for measures 25-28. The score is written for two staves (treble and bass clef) and a separate staff for Ch. Flute 8'. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The Ch. Flute 8' part is indicated by a dashed line.

29

Musical score for measures 29-32. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

33

Musical score for measures 33-36. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

37

Musical score for measures 37-40. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

41

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass. There are various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

45

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with melodic and accompanimental lines, featuring slurs and various note values.

49

Musical score for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking in measure 52. The treble staff has a long note with a hairpin indicating a deceleration.

Sw. Full to Mixtures
Gt. Principal 8', Flute 8', Sw/Ch to Gt 8'
Ch. Flutes 8',4', Principal 4', Sw. to Ch. 8
Ped. Brumbass 16', Choral Bass 8', Sw/Ch to Ped 8'

53

Musical score for measures 53-56. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one sharp (F#). The music begins with a *Ch.* (Chorus) marking and a *mf* (mezzo-forte) dynamic. The treble staff has a long note with a hairpin indicating a deceleration. The lower bass clef staff has a melodic line.

57

Musical score for measures 57-60. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains chords and melodic lines. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a single melodic line. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

61

Musical score for measures 61-64. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains chords and melodic lines. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a single melodic line. A guitar instruction 'Gt. { f' is present in the middle staff. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

65

Musical score for measures 65-68. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains chords and melodic lines. The middle staff is in bass clef with a key signature of one sharp (F#), containing chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a single melodic line. A large watermark 'DO NOT COPY' is overlaid diagonally across the page.

69

Musical score for measures 69-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major (one sharp). Measure 69 features a half note chord in the treble and a half note in the bass. Measure 70 has a quarter rest in the treble and a half note in the bass. Measure 71 has a half note chord in the treble and a half note in the bass. Measure 72 has a half note chord in the treble and a half note in the bass.

73

Musical score for measures 73-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. Measure 73 has a half note chord in the treble and a half note in the bass. Measure 74 has a quarter note in the treble and a half note in the bass. Measure 75 has a half note chord in the treble and a half note in the bass. Measure 76 has a half note chord in the treble and a half note in the bass.

77

Musical score for measures 77-80. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. Measure 77 has a half note chord in the treble and a half note in the bass. Measure 78 has a quarter note in the treble and a half note in the bass. Measure 79 has a half note chord in the treble and a half note in the bass. Measure 80 has a half note chord in the treble and a half note in the bass. The text "+ Gt. Octave 4'" is written above the treble staff in measure 79. The text "add to Ped." is written below the bass staff in measure 80.

81 rit.

cresc. ff

8

85 allarg.

allarg.

89

6 6 6

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