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# God Speaks to Us in Bird and Song

Harold Stover

SATB and organ

## Harold Stover

Harold Stover (born 1946) is a native of Latrobe, Pennsylvania and a graduate of the Juilliard School. Now retired from full-time church music work after serving churches in New York City and Portland, Maine, he presently directs the Portland-based chamber chorus *Renaissance Voices* and pursues an active career as a free-lance composer and organist. His compositions include sacred and secular choral music, organ music and chamber music and are recorded on the GDC, Albany, and ACA Digital labels. He lives in Hollis, Maine.

Commissioned by The Meetinghouse Choir, Music Committee, and Church Family  
in honor and celebration of Shirley Curry's 80th birthday and her nearly 50 years  
of music ministry at First Congregational Church, UCC, South Portland, Maine

# God Speaks To Us In Bird and Song

SATB and organ

Joseph Johnson (1848-1926)

Harold Stover

**Very Freely**  
*8<sup>va</sup>*

Solo Flute 8'

Organ *mp*

4  $\bullet = 69$  *p*

S God speaks to us in bird and song,

A God speaks \_\_\_\_\_ in bird and song,

T *p* God speaks to us in bird and song,

B *p* God speaks \_\_\_\_\_ in bird and song,

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8

In winds that drift the clouds a-long, A-bove the din of

In winds that drift the clouds a-long, A-bove the din of

11

toil and wrong, A mel-o-dy of love.

toil and wrong, A mel-o-dy of love.

*mp*

Solo Flute 8'  
8<sup>va</sup>

14

God speaks to us in far and

16

In peace of home and friends most dear,

From the dim past and pre-sent

near,

19

A mel - o - dy of love.

A mel - o - dy of love.

clear, A mel - o - dy of love.

A mel - o - dy of love.

Sw.

Gt.

22

*p* God speaks to us in dark - est night, In qui - et ways through

*p* God speaks to us in dark - est night, In qui - et ways through

*p* God speaks to us in dark - est night, In qui - et ways through

*p* God speaks to us in dark - est night, In qui - et ways through

*p* Sw. *p*

*p*

25

morn - ing light, When shad - ows fall, \_\_\_\_\_  
 morn - ing light, When shad - ows fall, \_\_\_\_\_  
 morn - ing light, With eve - ning light,  
 morn - ing light, With eve - ning light,

*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -

Gt.  
*mf* + Full Sw. *f* Sw. *ff* Gt. #8

28

*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -  
*mf* A mel - o - dy of love. *ff* O Voice di -

Gt.  
*mf* + Full Sw. *f* Sw. *ff* Gt. #8

32

*f*

- vine, speak Thou to me, Be - yond the earth, be -

*f*

- vine, speak Thou to me, Be - yond the earth,

*f* *mf*

- vine, speak Thou to me, Be - yond the earth, be -

- vine, speak Thou to me, Be - yond the earth,

*f*

Sw.

35

*mp*

- yond the sea, First let me hear, then sing to Thee,

- yond the sea,

*mp*

Sw.



39

*p*  
A mel - o-dy, a mel - o-dy of

*p*  
A mel - o-dy, a mel - o-dy of

*p*  
A mel - o-dy, a mel - o-dy of

*p*  
A mel - o-dy, mel - o - dy of

*p*

42

**Very Freely**

*pp*  
love.

*pp*  
love.

*pp*  
love.

*pp*  
love.

*pp*  
love.

*pp*  
love.

*mp*  
*rit.*

Solo Flute 8'  
*pp*

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