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Sine Nomine

Stephen Tappe

SATB and organ

Stephen Tappe

Stephen Tappe is a composer, conductor, organist, liturgist, and choral clinician. As a choir trainer, his specialty is working with boychoirs and girlchoirs. He was appointed Organist and Director of Music at Saint John's Cathedral, Denver, in 2004. Degrees in Composition, Organ Performance, and Liturgy were earned at the Hartt School of Music, the Yale School of Music, and the Yale Divinity School, respectively.

Mr. Tappe has served, in various official capacities, the Association of Anglican Musicians, the Royal School of Church Music in America, the American Guild of Organists, the American Boychoir, and the General Board of Examining Chaplains of the Episcopal Church. He feels particularly honored to have managed three organ restoration projects—a 1929 IV/49 E. M. Skinner, an 1869 II/14 E. & G. G. Hook, and a 1938 IV/96 W. W. Kimball.

Sine Nomine

SATB, descant, congregation,
and organ

Choral Score

Ralph Vaughan Williams
arr. by Stephen Tappe

$\text{♩} = \text{ca. } 112$

Congregation

SA

1. For all the saints, who from their la - bors rest, who

TB

Organ

$\text{♩} = \text{ca. } 112$

Pedals



Cong.

5

thee by faith be - fore the world con - fessed, thy Name, O

Org.

Ped.

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10

Cong. Je - sus, be for ev - er_blessed. Al - le - lu - ia, al -

Org.

Ped.

15

Cong. - le - lu - ia! 2. Thou wast their rock, their for-tress, and their

SA

TB

Org.

Ped.

20

Cong. might: thou, Lord, their Cap - tain in the well - fought fight;

Org.

Ped.

25

Cong. thou, in the dark - ness drear, the one true Light. Al - le - lu -

Org.

Ped.

30

S. 3. O may thy sol - diers,

A. 3. O may thy sol - diers,

T. 3. O may thy sol - diers,

B. 3. O may thy sol - diers,

Cong. -ia, al - le - lu - ia! 3. O may thy sol - diers,

3. O may thy sol - diers,

Org.

Ped.

35

S. 
 faith-ful, true and bold, fight as the saints who no-bly fought of

A. 
 faith-ful, true and bold, fight as the saints who no-bly fought of

T. 
 faith-ful, true, and bold, fight as the saints who no-bly fought of

B. 
 faith-ful, true, and bold, fight as the saints who no-bly fought of

Cong. 
 faith-ful, true, and bold, fight as the saints who no-bly fought of


 faith-ful, true, and bold, fight as the saints who no-bly fought of

Org. 

Ped. 

40

S. old, and win, with them, the vic-tor's crown of gold. Al -

A. old, and win, with them, the vic-tor's crown of gold. Al -

T. old, and win, with them, the vic-tor's crown of gold. Al -

B. old, and win, with them, the vic-tor's crown of gold. Al -

Cong. old, and win, with them, the vic-tor's crown of gold. Al -

Org.

Ped.

45

S.  - le - lu - ia, al - le - lu - ia!

A.  - le - lu - ia, al - le - lu - ia!

T.  - le - lu - ia, al - le - lu - ia!

B.  - le - lu - ia, al - le - lu - ia!

Cong.  - le - lu - ia, al - le - lu - ia! SA 4. O blest com-
 - le - lu - ia, al - le - lu - ia! TB 4. O blest com-

Org. 

Ped. 

50

Cong. -mun - ion, fel-low-ship di - vine! We feeb-ly strug - gle,

Org.

Ped.



55

Cong. they in glo-ry shine; yet all are one in thee, for all_ are_

Org.

Ped.

60

Cong. thine. Al - le - lu - ia, al - le - lu - ia!

Org.

Ped.

Detailed description: This system contains measures 60 through 64. The Congregation part is written in a single staff with lyrics: 'thine. Alleluia, alleluia!'. The Organ part consists of two staves (treble and bass clef) with chords and moving lines. The Pedal part is a single bass clef staff with a simple accompaniment line. A large watermark 'NOT COPY' is visible across the page.



65 SA

Cong. 5. And when the strife is fierce, the war-fare long, steals on the ear the

TB

Org.

Ped.

Detailed description: This system contains measures 65 through 69. The Congregation part has lyrics: '5. And when the strife is fierce, the war-fare long, steals on the ear the'. The Organ part consists of two staves (treble and bass clef) with chords and moving lines. The Pedal part is a single bass clef staff with a simple accompaniment line. A large watermark 'NOT COPY' is visible across the page.

71

Cong. dis-tant tri-umph song, and hearts are brave a - gain, and arms are

Org.

Ped.



76

Cong. strong. Al - le - lu - ia, al - le - lu - ia!

Org.

Ped.

♩ = ca. 96
Choir alone
freely *p*

81

S.

A.

T.

B.

Cong. **TACET**

Org.

♩ = ca. 96

Trpt 2



85

S.

A.

T.

B.

Org.

89 *pp* *mp* *mf* *f*

S. sweet is the calm of par-a - dise the blest. Al - le - lu -

A. *pp* *mp* *mf* *f*
sweet is the calm of par-a - dise the blest. Al - le - lu -

T. *pp* *mp* *mf* *f*
sweet is the calm of par-a - dise the blest. Al - le - lu -

B. *pp* *mp* *mf* *f*
sweet is the calm of par - a - dise the blest. Al - le - lu -

Org.

Ped.

94

S. - ia, al - le - lu - ia!

A. - ia, al - le - lu - ia!

T. - ia, al - le - lu - ia!

B. - ia, al - le - lu - ia!

Cong. SA 7. But lo! there breaks a
TB

Org.

Ped.

99

Cong. yet more glo-rious day; the saints tri - umph - ant rise in bright ar-

Org.

Ped.

104

Cong. -ray; the King of glo - ry pass-es on his way. Al -

Org.

Ped.

109

Cong. *le - lu - ia, al - le - lu - ia!*

Org.

Ped.

113 ♩ = ca. 92

Tr. *8. From earth's wide bounds, from o-ccean's far-thest coast, through*

Cong. *8. From earth's wide bounds, from o-ccean's far-thest coast, through*

Org.

Ped.

♩ = ca. 92

117

Tr. gates of pearl streams in the count-less

Cong. gates of pearl streams in the count-less

Org.

Ped.

120 rit. a tempo

Tr. host, sing - ing to Fa - ther,

Cong. host, sing - ing to Fa - ther,

Org. rit. a tempo

Ped.

123

Tr. Son, and Ho - ly Ghost, Al - le -

Cong. Son, and Ho - ly Ghost. Al - le - lu -

Org.

Ped.

126

Tr. -lu - ia, Al - le - lu - ia!

Cong. -ia, al - le - lu - ia!

Org. rit.

Ped.

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