Christ Church Responses

William Bradley Roberts

SATB a cappella

William Bradley Roberts

The Rev. William Bradley Roberts, D.M.A., is Professor of Church Music and Director of Chapel Music at Virginia Theological Seminary (Episcopal), a position he has held since 2008. Prior to that he was an Episcopal parish musician, most recently at St. John's, Lafayette Square, Washington, D.C. Previously he was in similar positions in Tucson, Newport Beach, Louisville, and Houston. Active in the work of the Episcopal Church, he has served as Chair of both the Standing Commission on Church Music and the Leadership Program for Musicians. He was also Chair of Melodious Accord, which promotes the music and teaching of composer Alice Parker. For seven seasons he sang with the L.A. Master Chorale, a professional ensemble that serves as the chorus of the L.A. Philharmonic and has its own concert series. He is author of the book "Music and Vital Congregations," (New York: Church Publishing, Inc.) and the composer of numerous works for chorus, as well as music for worship. Roberts' choral music is featured on a recording from the Washington National Cathedral, published on the Gothic label, and also available on Amazon, Spotify, or iTunes.

Christ Church Responses

SATB a cappella

The Preces

William Bradley Roberts



^{*} alternate intonation

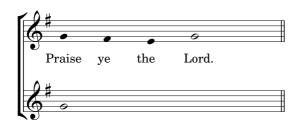
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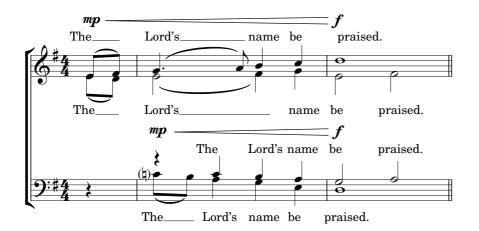


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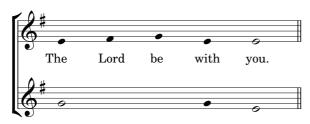
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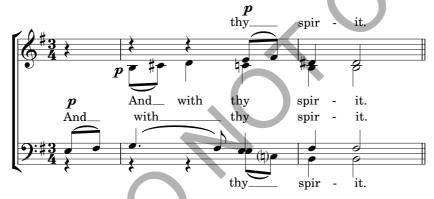
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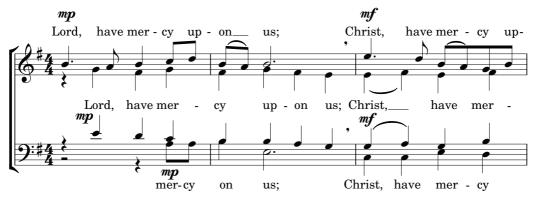


The Responses







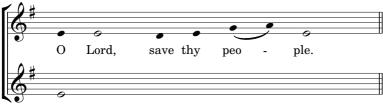




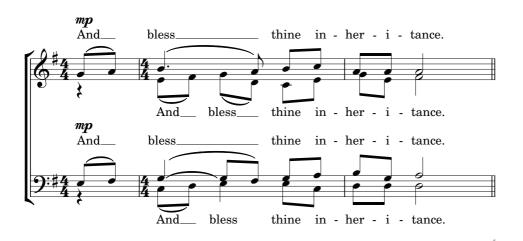
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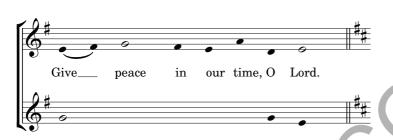


















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