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# Magnificat and Nunc Dimittis

Vernon Williams

For Unison or 2-part Choir and Organ

## Vernon Williams

Vernon Williams has been Director of Music at Trinity Episcopal Church in Moorestown, New Jersey, since 1997. Previously he was Associate Organist at Princeton Theological Seminary in Princeton, New Jersey, and Director of Music at the Cathedral of the Immaculate Conception in Mobile, Alabama. He pursued his music education at the University of Alabama, the University of Notre Dame, and the University of Rochester, having begun organ studies with Fred Gramann in his hometown of Syracuse, New York.

For the Canterbury Choir of  
Trinity Episcopal Church, Moorestown, New Jersey

# Magnificat and Nunc Dimittis

For Unison or 2-Part Choir and Organ

## Magnificat

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Allegro moderato

*f*

The musical score is written for Unison choir and Organ. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro moderato' and the dynamics are marked 'f' (forte). The Unison choir part starts with a whole rest for the first four measures, then enters with the lyrics 'My soul doth'. The Organ part provides accompaniment throughout. The lyrics are: 'My soul doth mag-ni - fy the Lord, and my spir - it hath re - -joiced in God my Sav - ior. For he hath re -'. The score is divided into three systems, with measure numbers 6 and 10 indicated at the beginning of the second and third systems respectively.

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15 *mp*

-gard - ed the low - li - ness of his hand - maid - en.

20 *f*

For be - hold, be - hold, from hence - forth

25

all gen - er - a - tions shall call me bless - ed.

30

For he that is might - y hath mag - ni - fied

34 *mp* *dim.*

me, and ho - ly, ho - ly,

*mp* *dim.*

39 *p*

ho - ly is his Name. And his mer - cy is on

*p*

44

them that fear him through-out all gen - er -

49

-a - tions.

+ reeds

*mp* *cresc.*

54 *f*

He hath showed strength with his

58

arm; He hath scat-tered the proud in the im-a-gi-na-tion of their

63

hearts. He hath put down the might-y from their

67 *mf*

seat, and hath ex-alt-ed the hum-ble and

- reeds

*mf*

71

meek. He hath filled the hun-gry with good things,

76

*p* and the rich he hath sent emp - ty a - way, sent\_

81

*rit.* emp - ty a - way.

86

**Meno mosso***p* Sopranos (Solo, ad lib.)

He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

91

Is - ra - el, \_\_\_\_\_ as he prom - ised to our fore - fa - thers

95

A - bra - ham and his seed \_\_\_\_\_ for ev - er, \_\_\_\_\_ for \_\_\_\_\_

99

Tempo I  
*f* TUTTI

ev - er. \_\_\_\_\_ Glo - ry

Ped.

103

be \_\_\_\_\_ to the Fa - ther, \_\_\_\_\_ and to the Son, \_\_\_\_\_ and



107

to the Ho - ly Ghost: as it was in the be-

112

- gin - ning is now and ev - er shall be, world with - out

117

end. A - - - men, A - - -

121

rit.

men, A - - men, A - - men.

# Nunc Dimittis

Sostenuto espressivo (♩ = c. 80)

Unison choir

Organ *p*

Ped.

5 *p*

Lord, now let-test thou thy ser - vant de - part in peace, ac -

10 *poco cresc.*

-cord - ing to thy word, for mine eyes have

*poco cresc.*

14 *dim.*

seen, have seen thy sal - va - tion, which thou hast pre -

*dim.*

18 *p*

-pared be-fore the face of all peo-ple,

22 *mf*

To be a light to light-en the Gen-tiles, a

26 *cresc.* *f*

light to light-en the Gen-tiles, and to be the glo-ry of thy

30 *rit.* *mf* *a tempo*

peo-ple Is-ra-el. Glo-ry be to the

34 *più f*

Fa - ther and to the Son, and to the Ho - ly Ghost, as it was in the be -

38 *mf*

-gin - ning is now, and ev - er shall be, world with - out

42 *poco a poco dim.* *poco rit.*

end, world with - out end, world with - out end.

*poco a poco dim.*

47 *a tempo* *p* *rit.*

A - men, A - men, A - men.