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Never Give Up
on the Mercy of God

Ashley Ball

SATB and piano

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Ashley Ball

Ashley Ball was born in Belfast, Northern Ireland. The son of a church organist, he began piano lessons at an early age. He graduated with a Bachelor's degree in piano performance from The University of Ulster, followed by a Master's degree in Verdi opera research at Queen's University, Belfast, and a post-graduate degree in music education.

Now based in Naples, Florida, Ashley has a busy schedule of teaching, performing, composing and recording. Recently, he released two albums of virtuosic piano works by Cuba's greatest composer, Ernesto Lecuona.

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Never Give Up on the Mercy of God

SATB and piano

Text from the *Rule of St. Benedict*

Ashley Ball

The musical score is for a SATB choir and piano. It is in 4/4 time with a tempo of quarter note = 90. The score is divided into two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter with the lyrics "Ne - ver,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system begins at measure 5 and continues the vocal lines with the lyrics "ne - ver, ne - ver give up" and "ne - ver give up". The piano accompaniment continues with similar chordal textures. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire score.

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9 *mp*
 on the mer - cy of God. Ne - ver,
mp
 on the mer - cy of God. Ne - ver,
mp
 Ne - ver,
mp
 ver,

9 *mp*
 on the mer - cy of God. Ne - ver,
mp
 ver,

13 *mp*
 ne - ver, ne - ver give
mp
 ne - ver, ne - ver give
mp
 ne - ver, ne - ver give
mp
 ne - ver, ne - ver give

13 *mp*
 ne - ver, ne - ver give

17
 up - on the mer-cy of God.

up - on the mer-cy of God.

8 up - on the mer-cy of God.

up - on the mer-cy of God. *mf* I will

17 *mf*

21 *mp* for - ev - er

mp for - ev - er *mf*

mf I will

sing of the mer - cy of the Lord, *mf* I will

21 *mp* *mf*

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25

mp for-ev-er more. *mf* I will
mp for-ev-er more. *mf* I will

8 sing of the mer - cy of the Lord
 sing of the mer - cy of the Lord

25 *mp* *mf*

29 sing of the mer - cy of the Lord, I will *f*
 sing of the mer - cy of the Lord, I will *f*

8 *mf* *f*
 for-ev - er I will *f*
mf *f*
 for-ev - er I will

29 *mf* *f*

33 *mp*
 sing of the mer - cy of the Lord for -
mp
 sing of the mer - cy of the Lord for -
mp
 sing of the mer - cy of the Lord for -
mp
 sing of the mer - cy of the Lord for -

33 *mp*
 Musical accompaniment for the first system of vocal parts.

37 *mp*
 ev - er and ev - er. Ne - ver,
mp
 ev and ev - er. Ne - ver,
mp
 and ev - er. Ne - ver,
mp
 ev - er and ev - er. Ne - ver,

37 *mp*
 Musical accompaniment for the second system of vocal parts.

rit.

42 *mp*

ne - ver, ne - ver give up

mp

ne - ver, ne - ver give up

mp

8 ne - ver, ne - ver give up

mp

ne - ver, ne - ver give up

42 *mp*

rit.

47 *mf* a tempo rit. *f* *mp*

on the mer-cy of God.

mf *f* *mp*

of the mer-cy of God.

mf *f* *mp*

8 on the mer-cy of God.

mf *f* *mp*

on the mer-cy of God.

47 a tempo rit. *mf* *f* *mp*

8 *mf* *f* *mp*

8 *mf* *f* *mp*