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Three Pieces Founded on Welsh Hymn Tunes

Christopher Maxim

Organ

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1974. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and piano music has been central to his life. He began writing notated compositions in 1984.

Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector.

An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conducts the Giltspur Singers, a chamber choir based in the City of London.

Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online.

His website is www.christophermaxim.co.uk

To Tegla Jones

Three Pieces Founded on Welsh Hymn Tunes

for organ

I

Aberystwyth

Jesu, lover of my soul, let me to Thy bosom fly

Melody by
Dr. Joseph Parry (1841-1903)

Christopher Maxim

Maestoso

Manuals

Gt.+Sw. *fff*

Pedals

fff

breve breve

6

senza misura
esitando...

accelerando poco a poco a poco

7

7

8

7

9

7

liberamente

3

RH 3

LH 3

LH 3

rall.

12 breve

breve

a tempo

15

breve

breve

shut Sw. box

Gt. to Ped. off;
decrease Ped.
if necessary

senza misura
esitando...

accelerando e crescendo poco a poco a poco

18

Sw.

7

19

7

20

7

21 *rall.*

22 *liberamente*

24 *quasi recitativo*

DO NOT COPY

26 **a tempo**

Ch. (or Gt.)

*mp*Ped. 16', 8' (+4') *mp*
not coupled to manual

29

32

mp

35

Sw. (or Solo) reed (e.g. Vox Humana)

38

Sw. (or Solo) reed (e.g. Vox Humana)

41

mf

Sw. (or Solo) reed (e.g. Vox Humana)

44

rit.

48

senza misura
esitando...

Full Sw.,
box shut

Sw.

accelerando e crescendo poco a poco a poco

add Sw. to Ped.

50

51

52

53

The musical score consists of three systems, numbered 51, 52, and 53. Each system contains four measures. The right hand (treble clef) plays a sequence of eighth-note chords, each beamed together and marked with a '7' for a seventh chord. The left hand (bass clef) plays a simple bass line. The key signature is B-flat major (two flats). A large 'NOT COPY' watermark is diagonally across the page.

54

55

56

a tempo

Gt.+Sw.
fff

add Gt. to Ped.
fff

The image shows a musical score for piano, guitar, and swell. It consists of three systems of staves. The first system (measures 54-55) features a piano part with a treble and bass staff, a guitar part with a single staff, and a swell part with a single staff. The piano part has a series of chords, each marked with a '7' indicating a seventh chord. The guitar part has a series of chords, each marked with a '7' indicating a seventh chord. The swell part has a series of chords, each marked with a '7' indicating a seventh chord. The second system (measures 56-57) features a piano part with a treble and bass staff, a guitar part with a single staff, and a swell part with a single staff. The piano part has a series of chords, each marked with a '7' indicating a seventh chord. The guitar part has a series of chords, each marked with a '7' indicating a seventh chord. The swell part has a series of chords, each marked with a '7' indicating a seventh chord. The third system (measures 58-59) features a piano part with a treble and bass staff, a guitar part with a single staff, and a swell part with a single staff. The piano part has a series of chords, each marked with a '7' indicating a seventh chord. The guitar part has a series of chords, each marked with a '7' indicating a seventh chord. The swell part has a series of chords, each marked with a '7' indicating a seventh chord. The score is marked with 'a tempo' and 'fff' (fortissimo) dynamics. The score is marked with 'Gt.+Sw.' and 'add Gt. to Ped.' instructions. The score is marked with '7' indicating a seventh chord.

59

allargando

61

adagio

63

11/6/2011
London

II Blaenwern

Love divine, all loves excelling

Melody by
William Penfro Rowlands (1860-1937)

Christopher Maxim

Andantino

The musical score is written for piano in 6/8 time. It consists of three systems of staves. The first system has a treble and bass staff with a piano accompaniment marked 'Sw. mf' and a single bass line marked 'mf'. The second system continues the piano accompaniment and the single bass line. The third system introduces a vocal melody in the treble staff, with the piano accompaniment and single bass line continuing. The score is marked with a large 'NOT COPY' watermark.

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13

LH Gt. *f* e legato

17

21

both hands on Sw.

The musical score consists of three systems of staves. The first system (measures 13-16) shows a right hand with a repeating eighth-note pattern and a left hand with a sustained bass line. The second system (measures 17-20) continues the pattern. The third system (measures 21-24) shows the right hand playing a more complex pattern while the left hand remains on a sustained bass line. The score is marked with a forte 'f' dynamic and a legato articulation. A large 'NOT COPY' watermark is diagonally across the page.

25

LH Gt.

29

32

both hands on Sw.

DRAFT COPY

35

38

41

The image displays a musical score for piano, spanning measures 35 to 41. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading "DONOTCOPY" is diagonally oriented across the center of the page, partially obscuring the musical notation.

44

(add Sw. strings)

legato

47

50

LH Gt.

53

54

55

56

57

58

59

60

61

both hands on Sw.

62 *rallentando*

DO NOT COPY

65 *espressivo* *esitand* *accelerando* *rallentando* (come to rest on F#) *tr.* (Sw. strings off)

DO NOT COPY

68 *a tempo* *Sv.* *mf*

DO NOT COPY

73

78

83 *rallentando al fine*

LH Gt.

both hands on Sw.

Sw. Celestes *pp*

The musical score is written for piano. It consists of three systems of staves. The first system (measures 73-77) has three staves: a grand staff (treble and bass clef) and a lower bass staff. The second system (measures 78-82) also has three staves. The third system (measures 83-86) has three staves. The score is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. A large 'NOT COPY' watermark is diagonally across the page. The score ends with a double bar line and a repeat sign.

17/1/2010
rev. 4/6/2011
London

III

Trefaenan

Can you count the stars that brightly twinkle in the midnight sky?

Melody attributed to
The Rev. John Lloyd Williams (1854 -1925)
(adapted from the traditional Welsh song *Migldi, magldi*)

Christopher Maxim

Giocoso

Gt. or Ch.: sparkling combination (*mf*)*

*On a small organ: Gt. Stopped Diapason & Fifteenth.
On a larger instrument, try combinations such as 8', 1 1/3', 1'.
Until b. 59, the Sw. should not be coupled to the Gt./Ch., or to the Ped.

Prepare Ped. 16' + 8', Gt. or Ch. to Ped.

11

15

16

17

DO NOT COPY

The image displays a musical score for piano, spanning measures 11 to 17. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DO NOT COPY" is overlaid across the entire score.

20

f
with Gt. or Ch. to Ped.

24

f
with Gt. or Ch. to Ped.

27

f
with Gt. or Ch. to Ped.

30

6 16 24

34

6 16 24

LH: Sw.
fairly full, box shut

37

6 16 24

RH: Gt. or Ch.

41

System 1 (Measures 41-43): Treble clef, key signature of two sharps (F# and C#). Measure 41: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 42: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 43: Treble has a series of eighth notes with slurs, and bass has a half note.

44

System 2 (Measures 44-46): Treble clef, key signature of two sharps (F# and C#). Measure 44: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 45: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 46: Treble has a series of eighth notes with slurs, and bass has a half note.

47

System 3 (Measures 47-50): Treble clef, key signature of two sharps (F# and C#). Measure 47: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 48: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 49: Treble has a series of eighth notes with slurs, and bass has a half note. Measure 50: Treble has a series of eighth notes with slurs, and bass has a half note.

both hands on Sw.

51

Musical score for measures 51-53. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A large, diagonal watermark reading 'DONOT COPY' is overlaid across the entire page.

54

Musical score for measures 54-56. The score continues with the same three-staff format and key signature. The rhythmic complexity is maintained with dense beamed notes. The watermark 'DONOT COPY' remains prominent.

57

Musical score for measures 57-60. The score continues with the same three-staff format and key signature. In measure 57, the instruction 'cantando' is written above the treble staff. In measure 58, the instruction 'poco tenuto...' is written below the treble staff. In measure 59, the instruction 'a tempo' is written above the treble staff, followed by 'Gt.+Sw.' and 'ff' below it. In measure 60, the instruction 'ff' is written below the bass staff, with '(Gt. and Sw. to Ped.)' written below it. The watermark 'DONOT COPY' is still present.

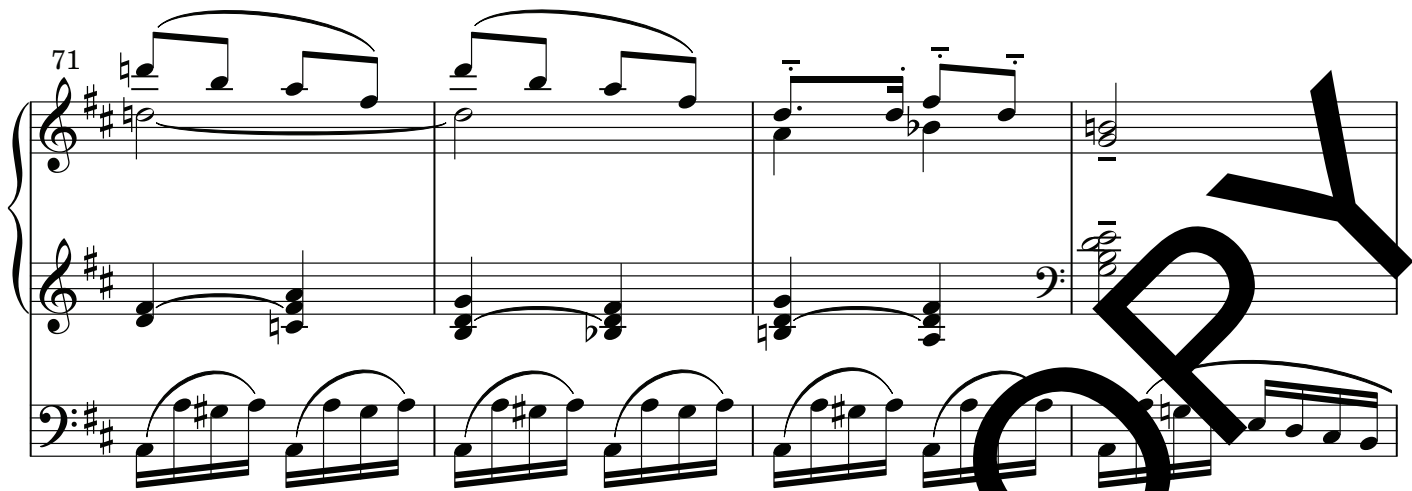
This image displays a musical score for piano, spanning measures 61 to 68. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper right voice of the grand staff and a dense, rhythmic accompaniment in the lower voices. A large, diagonal watermark reading "DONOT COPY" is overlaid across the entire page.

61

65

68

71



75

allargando

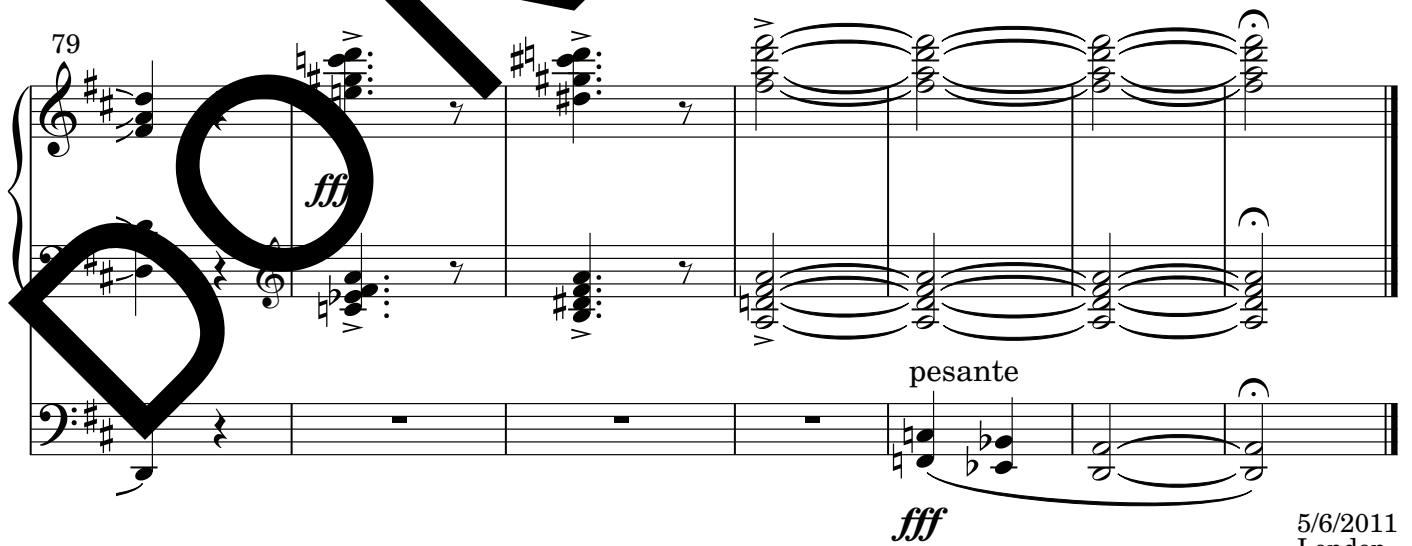


79

ff

pesante

fff



5/6/2011
London

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