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Alleluia

David Maxwell

SATB, a cappella

DO NOT COPY

David Maxwell

Dr. David Maxwell earned degrees from the University of Illinois in piano performance and in organ performance, studying piano with Malcolm Bilson and Dean Sanders, organ with Jerald Hamilton, and composition with Ben Johnston and Edwin London. He was elected to membership in Pi Kappa Lambda, the national music honor society. University teaching positions have included Western Illinois University and the University of Southern Maine. In Portland, Maine, David has served as Minister of Music at State Street Church UCC since 1980.

As a performer, David has played numerous solo recitals as well as having performed as a member of several chamber music ensembles including the Ineluctable Modality, Musica Tricinia, and the St. George Chamber Players. He has also played with the St. Louis Symphony and the Portland (Maine) Symphony Orchestra.

Publishers of Maxwell's music for organ, in addition to organ and trumpet, include Concordia Publishing House, Augsburg Fortress, MorningStar Music Publishers, and Zimbel Press. He has received several ASCAP Plus Awards, and his compositions have received critical acclaim by national reviewers.

Alleluia

SATB, a cappella

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Moderato, but with energy ♩ = 63

mp

Soprano
Al - le - lu - ia, al - le

Alto
p (stagger breathing)
Al - le - lu - ia, al - le lu ia,

Tenor
p (stagger breathing)
Al - le - lu - ia, al - le lu ia,

Bass
p (stagger breathing)
Al - le - lu - ia,

For rehearsal only

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Tenor, Bass, and a grand staff for piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is 'Moderato, but with energy' with a quarter note equal to 63 beats per minute. The dynamics are marked as mezzo-piano (mp) for the vocal parts and piano (p) for the piano accompaniment. The lyrics are 'Al - le - lu - ia, al - le' for the Soprano, and 'Al - le - lu - ia, al - le lu ia,' for the Alto, Tenor, and Bass. The piano accompaniment is marked 'For rehearsal only'.

2

- lu - ia, al - le - lu - ia, al - le -

al - le - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

2 al - le - lu - ia, al - le - lu - ia,

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves: Soprano, Alto, Tenor, Bass, and a grand staff for piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The lyrics are '- lu - ia, al - le - lu - ia, al - le -' for the Soprano, and 'al - le - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,' for the Alto, Tenor, and Bass. The piano accompaniment continues with the same rhythmic pattern as the first system.

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4

- lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

6

- lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

8 *mf*
 - ia. Al - le - lu - ia,
mf
 al - le - lu - ia. Al - le - lu, al - le - lu, al - le - lu - ia,
mf
 al - le - lu - ia. Al - le - lu, al - le - lu, al - le - lu - ia,
mf
 - ia. Al - le - lu, al - le - lu - ia,

8

10
 al - le - lu - ia, al - le - lu - ia, al - le -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le -

10

13

- lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - lu - ia, al - le - lu, al - le - lu - ia, al - le - lu - ia,

13

16

- le - lu - ia, Al - le - lu - ia, al - le - lu -
 - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

16

18

- ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

18

20

- ia, al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

20

22

dim. ,

- ia, al - le - lu - ia, al - le - lu -

dim. ,

al - le - lu - i - a, al - le - lu - ia, al - le - lu - ia, al - le -

dim. ,

al - le - lu - i - a, al - le - lu - ia, al - le - lu - ia, al - le -

dim. ,

al - le - lu - ia, al - le -

22

24

cresc. rit.

- ia. A - - - - - men.

cresc.

lu - ia, al - le - lu - ia. A - - - - - men.

cresc.

lu - ia, al - le - lu - ia. A - - - - - men.

cresc. rit.

- lu. A - - - - - men.

24