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Let All the World in
Every Corner Sing

Bonnie Duckworth

SATB, brass, and organ

DO NOT COPY

Bonnie Duckworth

Bonnie Wagner Duckworth (b.1949) is a composer, instrumentalist, cantor, and music educator. Born in North Carolina to musical parents, she began training and performing in voice and instruments at a young age and later earned a Bachelor of Music degree from Appalachian State University. She has completed advanced study in theology at the University of the South and at The Deacon's School for the Diocese of North Carolina. In addition, she has studied music composition at Salisbury College's School of Music. There she was twice honored with the prestigious Rondthaler Award for Creativity in Music Composition. She has received the Presiding Bishop's Certificate in Church Music from the Standing Commission on Liturgy and Music of the Episcopal Church of the United States. She is an ordained vocational deacon in the Episcopal Diocese of North Carolina. She currently serves as the director of the Arts Academy at Grace in Lexington, NC.

Let All the World in Every Corner Sing

SATB, brass, and organ

George Herbert (1633)

Bonnie Duckworth

Organ

Tpt. 1

Tpt. 2

Tbn.

mf

4

S

mf

Let all the world in ev - ery cor - ner

A

mf

Let all the world in ev - ery cor - ner

T

mf

Let all the world in ev - ery cor - ner

B

mf

Let all the world in ev - ery cor - ner

9

sing, my God and King!_____

sing, my God and King!_____ Let

8 sing, my God and King!_____ Let all the world in ev-ery cor-ner

9

sing, my God and King!_____

9

13

Let all the world in ev - ery cor - ner

all the world _____ sing. _____ Let all the world in ev - ery cor - ner

sing, _____ sing. _____ Let all the world in ev - ery cor - ner

Let all the world in ev - ery cor - ner

13

15

15
sing, my God and King!
sing, my God and King!
8
sing, my God and King!
sing, my God and King!

15

15
Tpts. *mf*
Tbns. *mf*

19

19

19
mf

22 *mp* The

mp The

mp The

mp The

22 *mp*

25
heavens are not too high, his praise may thith - er

heavens are not too high, his praise may thith - er

heavens are not too high, his praise may thith - er

heavens are not too high, his praise may thith - er

25

28 *mf*

fly, the earth is not too low, his

mf

fly, the earth is not too low, his

8 *mf*

fly, the earth is not too low, his

mf

fly, the earth is not too low, his

28 *mf*

31

prais - es there may grow.

prais es there may grow.

8

prais es there may grow.

prais - es there may grow.

31

34 *f* Let

34 *f* Let

34 *f* Let

34 *f* Let

34 Tpts. *f* Let

Tbn. & Tba. *f* Let

37 all the world in ev - ery cor - ner sing!

37 all the world in ev - ery cor - ner sing!

37 all the world in ev - ery cor - ner sing!

37 all the world in ev - ery cor - ner sing!

37 all the world in ev - ery cor - ner sing!

40

Musical notation for measures 40-42. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests. The piano accompaniment staff contains rests.

40

Musical notation for measures 40-42. It consists of two staves: a piano accompaniment staff and a tuba part staff. The piano accompaniment staff has a melody starting on measure 40. The tuba part staff has a melody starting on measure 42. Dynamics include *mf*.

43

mf

The church with psalms must shout.

mf

The church with psalms must shout.

mf

No

mf

No

Musical notation for measures 43-45. It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves contain lyrics. The piano accompaniment staff contains chords. Dynamics include *mf*.

43

Musical notation for measures 43-45. It consists of two staves: a piano accompaniment staff and a tuba part staff. The piano accompaniment staff has chords. The tuba part staff has chords. Dynamics include *mf*.

46

but a - bove all, the

door can keep them out:

door can keep them out:

46

49

heart must bear the long - est part. Let all the world in

heart must bear the long - est part. Let all the world in

the long - est part. Let all the world in

the long - est part. Let all the world in

49

52

ev - ery cor - ner sing, my God and

ev - ery cor - ner sing, my God and

ev - ery cor - ner sing, my God and

ev - ery cor - ner sing, my God and

52

55

King! Let

King! Let all the world sing. Let

King! Let all the world in ev - ery cor - ner sing, sing. Let

King! Let

55

58

f

all the world in ev - ery cor - ner sing, my God and King, my

f

all the world in ev - ery cor - ner sing, my God and King, my

f

all the world in ev - ery cor - ner sing, my God and King, my

f

all the world in ev - ery cor - ner sing, my God and King, my

58

Tba. cues

61

God and King!

God and King!

God and King!

God and King!

61