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Organ
PPM01909M
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Voluntary on
“Sacred Harp” Tunes
Complainer, Antioch Expression

Rick L. Smith

for Organ

DO NOT COPY

Rick L. Smith

Rick is the Director of Music at St. Thomas Episcopal Church in St. Petersburg, Florida. For more than 35 years Rick has worked professionally as a church musician, conducting, composing and arranging in the Episcopal, Presbyterian, and United Methodist traditions. In addition to St. Petersburg, Rick has also served churches in North Carolina, Tennessee, the Atlanta Metro area and the San Francisco Bay area. His choirs have toured the U.S., England, Italy, Spain and Scotland leading worship in such places as St. Giles Cathedral, Westminster Abbey and St. Peter's Basilica. He has also conducted community choruses and ensembles in Georgia, Florida and California. Rick is a native of the Appalachian Mountains of West Virginia. He studied with composer and conductor Dr. Robert A. Harris, earning the Bachelor of Science degree in Music Education from Michigan State University. Rick also studied with conductor Donald Neuen, earning the Master of Music degree in Choral Conducting at the University of Tennessee. Rick has done additional graduate study in Church Music Education and in Christian Worship. As a conductor he is at home in vocal and instrumental music. His composition and arranging projects include music for voice, handbells and other instruments and ensembles.

Voluntary on "Sacred Harp" Tunes

Sw.: Principle chorus, Mix.
Gt.: Principle chorus
Ped.: Principles 8' & 4', 8' reed, Sw. to Ped.

COMPLAINER,
ANTHOCH,
EXPRESSION
arr., Rick L. Smith

♩ = 100

The musical score is written for three systems, each with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a tempo marking of ♩ = 100 and a dynamic marking of *Gt. f*. The second system includes a measure number '5' and a marking 'Sw.'. The third system includes a measure number '9' and a marking 'Gt.'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large, diagonal watermark reading 'NOT COPY' is overlaid across the entire score.

2

14

Musical notation for measures 14-17. The system includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a rest in the treble and a sixteenth-note pattern in the bass. Measure 15 continues the bass line. Measure 16 features a 'Sw.' (Sustained) marking above the treble staff. Measure 17 concludes the system with a final chord in the treble and a whole note in the bass.

18

Musical notation for measures 18-21. The system includes a grand staff with a treble clef and a bass clef. The key signature is three sharps. Measure 18 has a treble staff with a quarter rest and a bass staff with a sixteenth-note pattern. Measure 19 continues the bass line. Measure 20 features a 'Sw.' (Sustained) marking above the treble staff. Measure 21 concludes the system with a final chord in the treble and a whole note in the bass.

22

Musical notation for measures 22-26. The system includes a grand staff with a treble clef and a bass clef. The key signature is three sharps. Measure 22 has a treble staff with a sixteenth-note pattern and a bass staff with a sixteenth-note pattern. Measure 23 continues the bass line. Measure 24 features a 'Gt.' (Guitar) marking above the treble staff. Measure 25 continues the bass line. Measure 26 concludes the system with a final chord in the treble and a whole note in the bass.

27

Musical notation for measures 27-30. The system includes a grand staff with a treble clef and a bass clef. The key signature changes to two sharps (F#, C#). Measure 27 has a treble staff with a quarter rest and a bass staff with a sixteenth-note pattern. Measure 28 continues the bass line. Measure 29 features a 'Sw.' (Sustained) marking above the treble staff. Measure 30 concludes the system with a final chord in the treble and a whole note in the bass.

30

Solo 1

mp

p

reed off

33

2/4 4/4

36

Gt. *f*

40

Solo 1

mp

f

Sw.

p

4

44

Solo 2
p

This system contains measures 44, 45, and 46. The top staff features a melodic line with slurs and a fermata over the final measure. The middle staff has a dense accompaniment of chords with slurs. The bottom staff has a sparse accompaniment with slurs. A 'Solo 2' marking and a dynamic of *p* are present at the end of measure 46.

47

47

Strings
pp

This system contains measures 47 through 53. The top staff has a melodic line with slurs. The middle staff is labeled 'Strings' and has a dynamic of *pp*, featuring a dense accompaniment of chords with slurs. The bottom staff is mostly empty with some rests.

54

54

This system contains measures 54 through 60. The top staff has a melodic line with slurs. The middle staff has a dense accompaniment of chords with slurs. The bottom staff is mostly empty with some rests.

61

61

rit.
Sw.

This system contains measures 61 through 66. The top staff has a melodic line with slurs and a fermata over the final measure. The middle staff has a dense accompaniment of chords with slurs. The bottom staff is mostly empty with some rests. A 'rit.' marking is present above the top staff, and a 'Sw.' marking is present at the end of measure 66.

a tempo

♩ = 100

67

Couple Sw. to Gt.

Sw. *mp*

mf

Gt.

reed

70

73

76

Sw.

6

80

Musical notation for measures 80-82. The system includes a grand staff with a treble clef and a bass clef. The treble clef part contains chords and single notes. The bass clef part contains a guitar line with a 'Gt.' label. A large 'COPY' watermark is overlaid on the right side of the page.

83

Musical notation for measures 83-85. The system includes a grand staff with a treble clef and a bass clef. The treble clef part contains chords and single notes. The bass clef part contains a guitar line with a 'Gt.' label. A large 'NOT' watermark is overlaid on the right side of the page.

86

Musical notation for measures 86-88. The system includes a grand staff with a treble clef and a bass clef. The treble clef part contains chords and single notes. The bass clef part contains a guitar line with a 'Gt.' label. A 'Solo' instruction is present above the treble clef staff. A large 'COPY' watermark is overlaid on the right side of the page.

90

Musical notation for measures 89-91. The system includes a grand staff with a treble clef and a bass clef. The treble clef part contains chords and single notes. The bass clef part contains a guitar line with a 'Gt.' label. A 'Solo' instruction is present above the treble clef staff. A 'rall.' instruction is present above the treble clef staff. A 'Add' instruction is present above the bass clef staff. A large 'COPY' watermark is overlaid on the right side of the page.

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