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By the Waters of Babylon

Donald James

T, Bar, B, and organ

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Donald James

After studying Music as a Choral scholar at Cambridge University, Donald James started his professional career as the Director of Music of the Edinburgh Academy and conductor of both the Edinburgh Symphony Orchestra and the City of Edinburgh Band. He was also the Director of Music of Palmerston Place Church, an important church in Edinburgh's West End. Mr. James then joined the BBC Radio's Music Department in London as a producer and also conducted the New London Singers. He became Director of Music at St. Jude's Church with a fine organ and a professional choir at his disposal. Subsequently as a lecturer, he joined the faculty of the University of Exeter and directed the Exeter University Singers, who won the Rose Bowl in the BBC International Competition, "Let the People Sing". He was also Director of the University Opera Group and of the University Players, an ensemble of as many as fifteen players specializing in the music of the seventeenth and eighteenth centuries. He was, at the same time, organist and choirmaster of the main church in Dunfermline for seven years and the Director of Music in the main church at Cranleigh. As an examiner of the Associated Board and as an adjudicator at Music Festivals, he has visited cities throughout the United Kingdom as well as Singapore, New Zealand, Hong Kong, the countries of the Middle East, Malta, Germany and Canada where he adjudicated at the major Festivals in Winnepeg and Toronto. Mr. James is now freelancing as a composer, arranger, paleographer and conductor.

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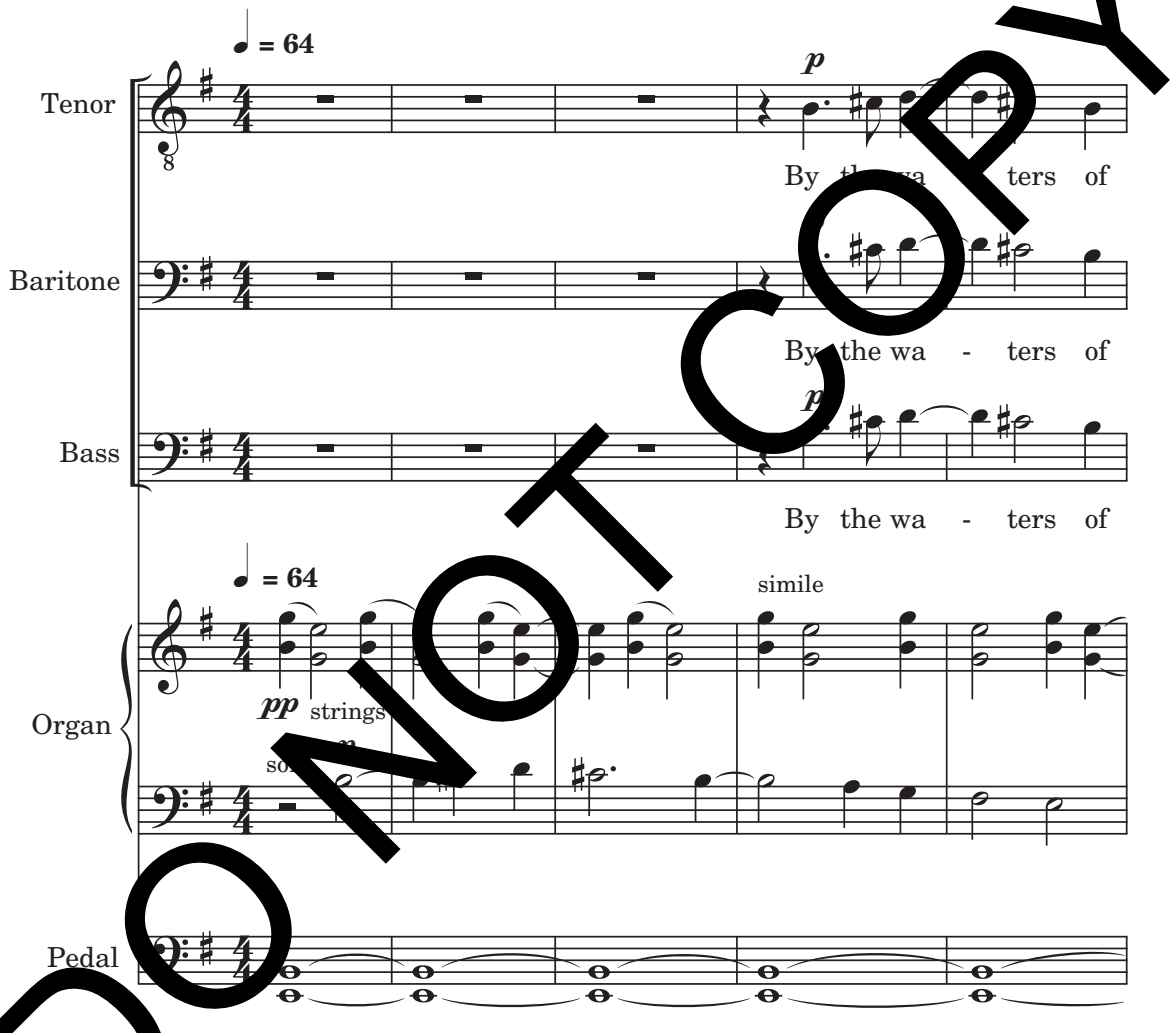
By the Waters of Babylon

T, Bar, B, and organ

From: Psalm 137

Donald James



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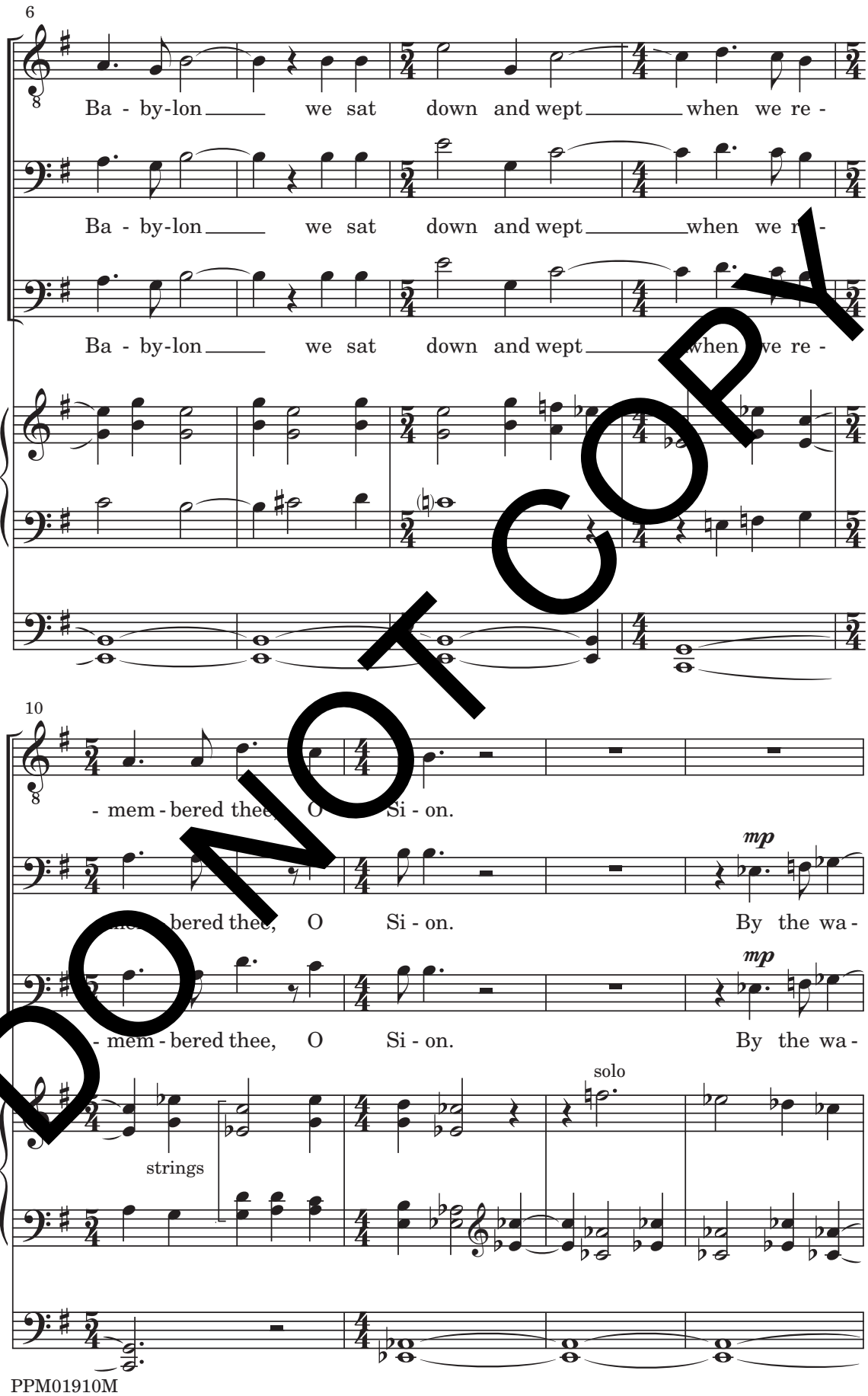
6
Ba - by-lon we sat down and wept when we re -
Ba - by-lon we sat down and wept when we re -
Ba - by-lon we sat down and wept when we re -
10
- mem - bered thee, O Si - on.
bered thee, O Si - on. By the wa -
mp
- mem - bered thee, O Si - on. By the wa -
mp
strings
solo

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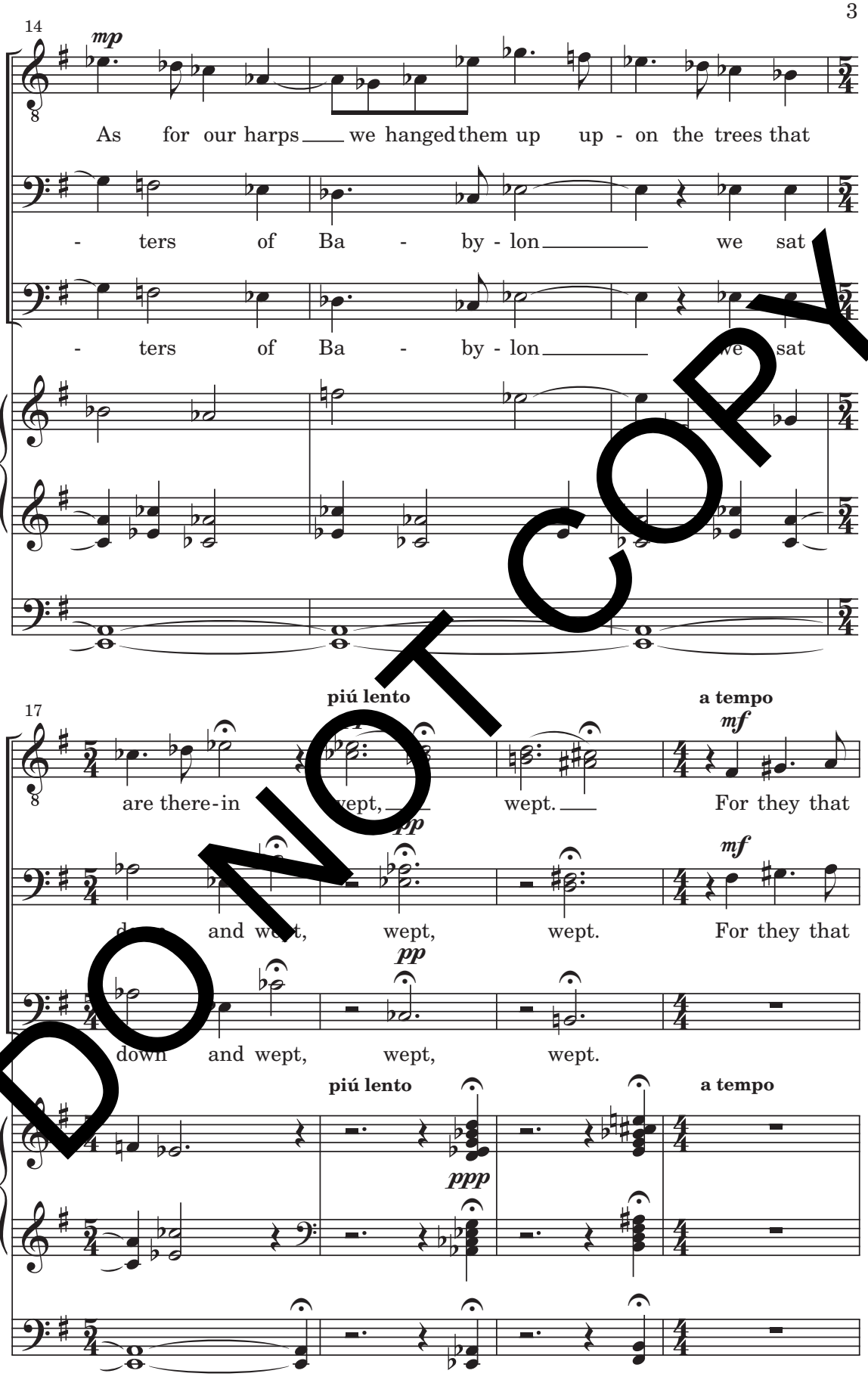
14
mp
As for our harps we hanged them up up - on the trees that
- ters of Ba - by - lon we sat
- ters of Ba - by - lon we sat
17
piú lento
a tempo
mf
are there - in wept, wept. For they that
pp
mf
and wept, wept, wept. For they that
pp
down and wept, wept, wept.
piú lento
a tempo
ppp

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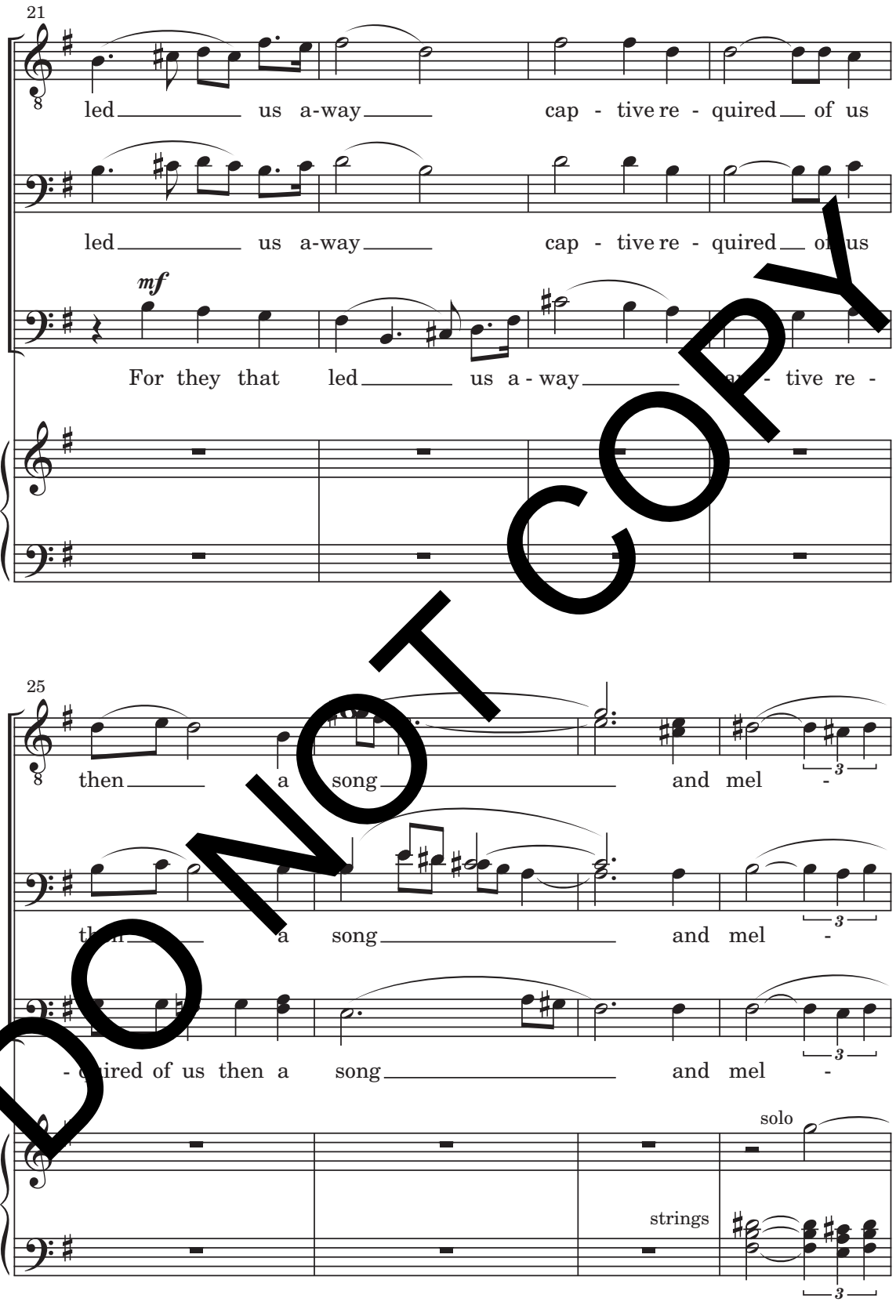
21
led us a-way cap - tive re - quired of us
led us a-way cap - tive re - quired of us
mf
For they that led us a - way
25
then a song and mel -
then a song and mel -
- quired of us then a song and mel -
solo
strings

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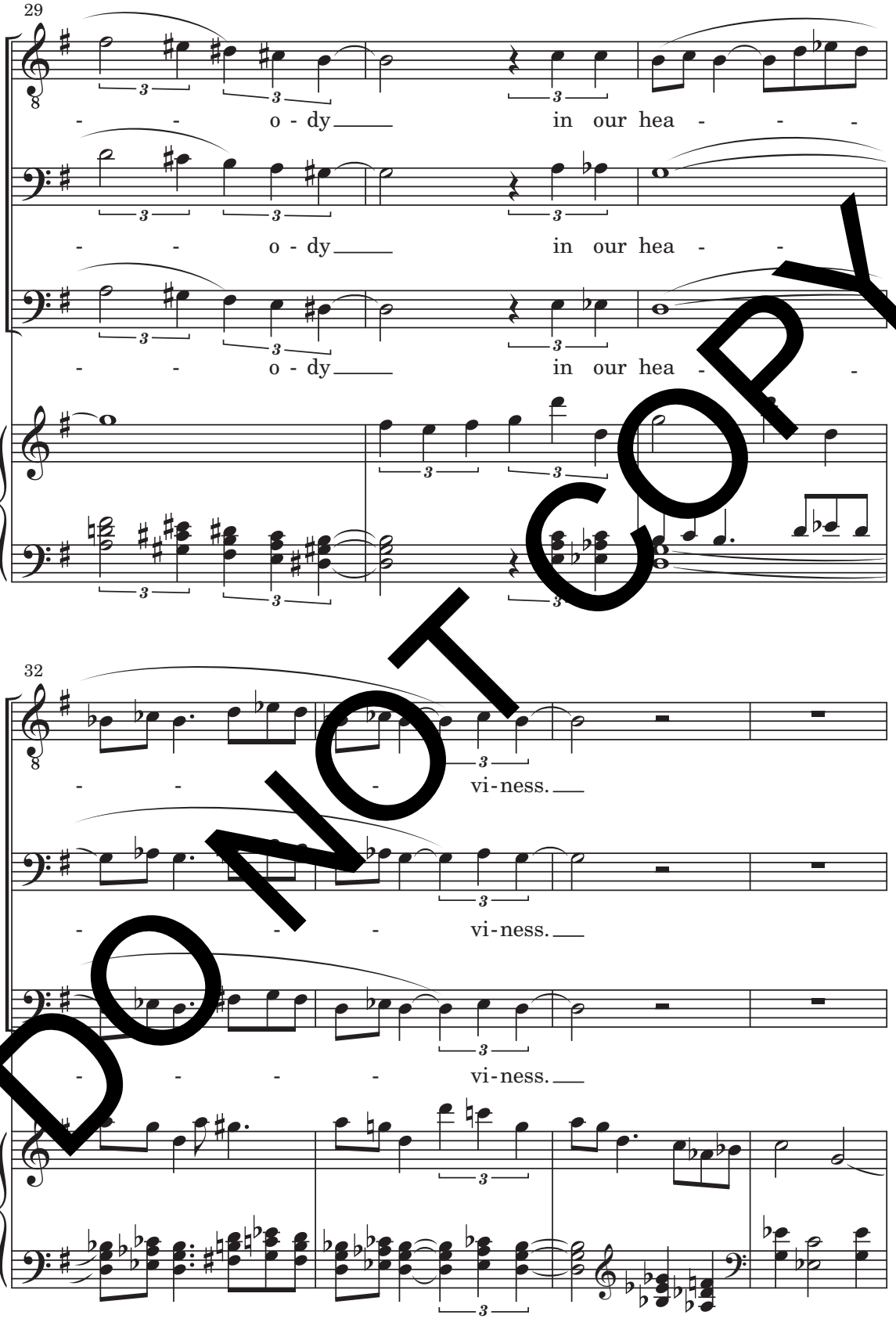
29
- - o - dy in our hea - - -
- - o - dy in our hea - -
- - o - dy in our hea - -
32
- - - vi-ness.
- - - vi-ness.
- - - - vi-ness.

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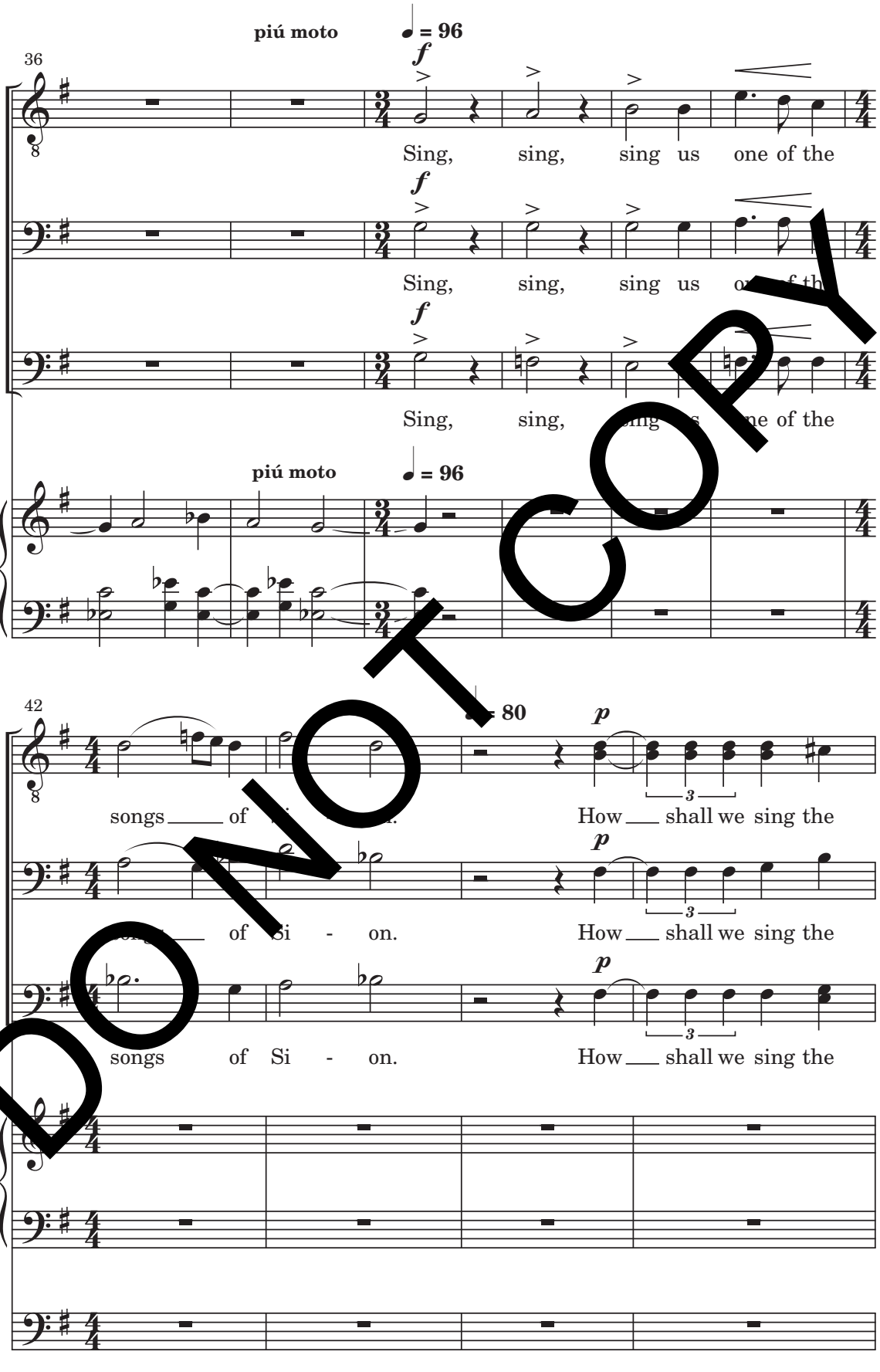
piú moto
♩ = 96
36
Sing, sing, sing us one of the
Sing, sing, sing us one of the
Sing, sing, sing us one of the
piú moto
♩ = 96
42
♩ = 80
songs of Si - on. How shall we sing the
songs of Si - on. How shall we sing the
songs of Si - on. How shall we sing the

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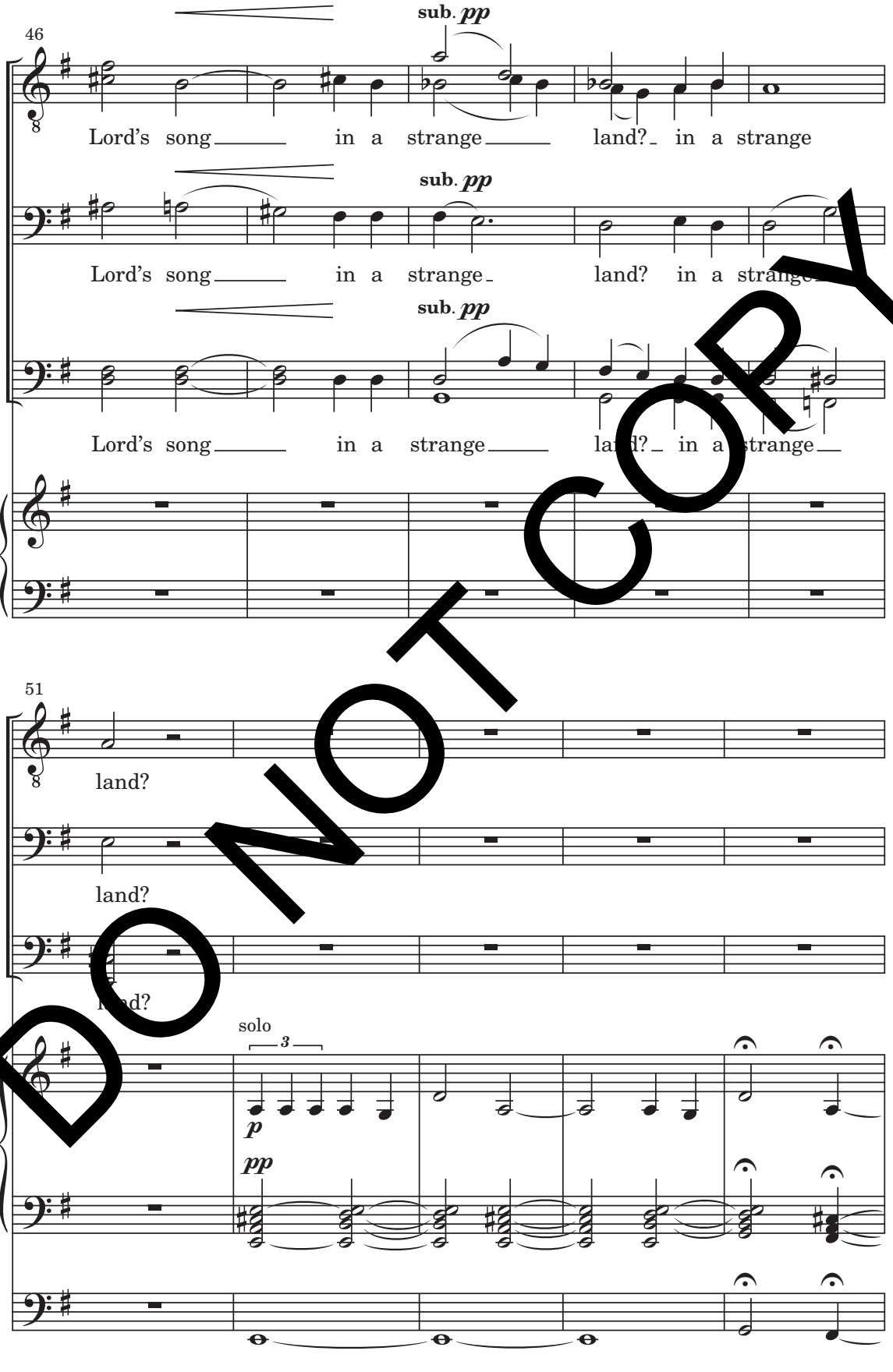
46
sub. pp
Lord's song in a strange land? in a strange
sub. pp
Lord's song in a strange land? in a strange
sub. pp
Lord's song in a strange land? in a strange
51
land?
land?
land?
solo
3
p
pp

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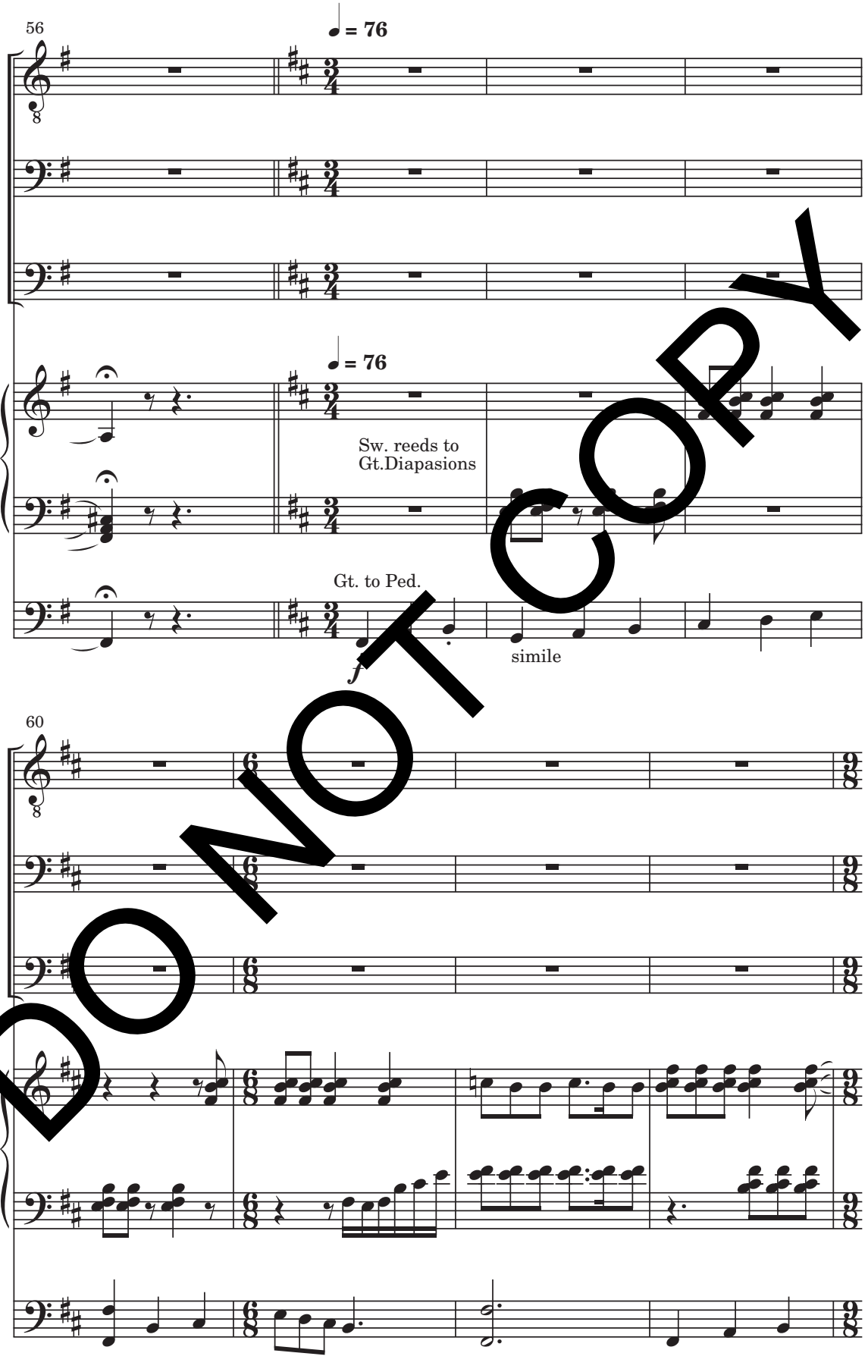

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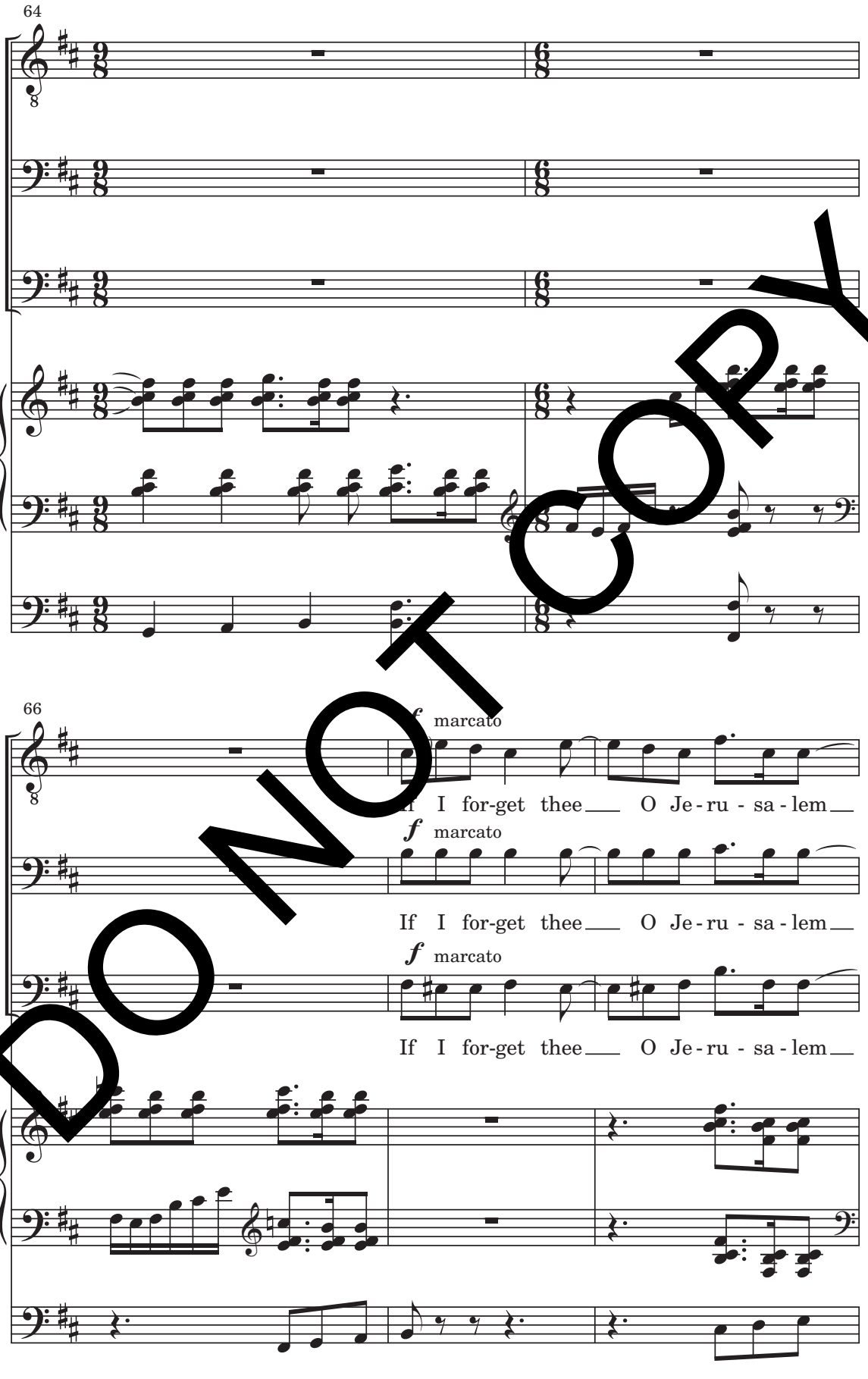
64
66
f marcato
If I for-get thee O Je-ru - sa - lem
f marcato
If I for-get thee O Je-ru - sa - lem
f marcato
If I for-get thee O Je-ru - sa - lem

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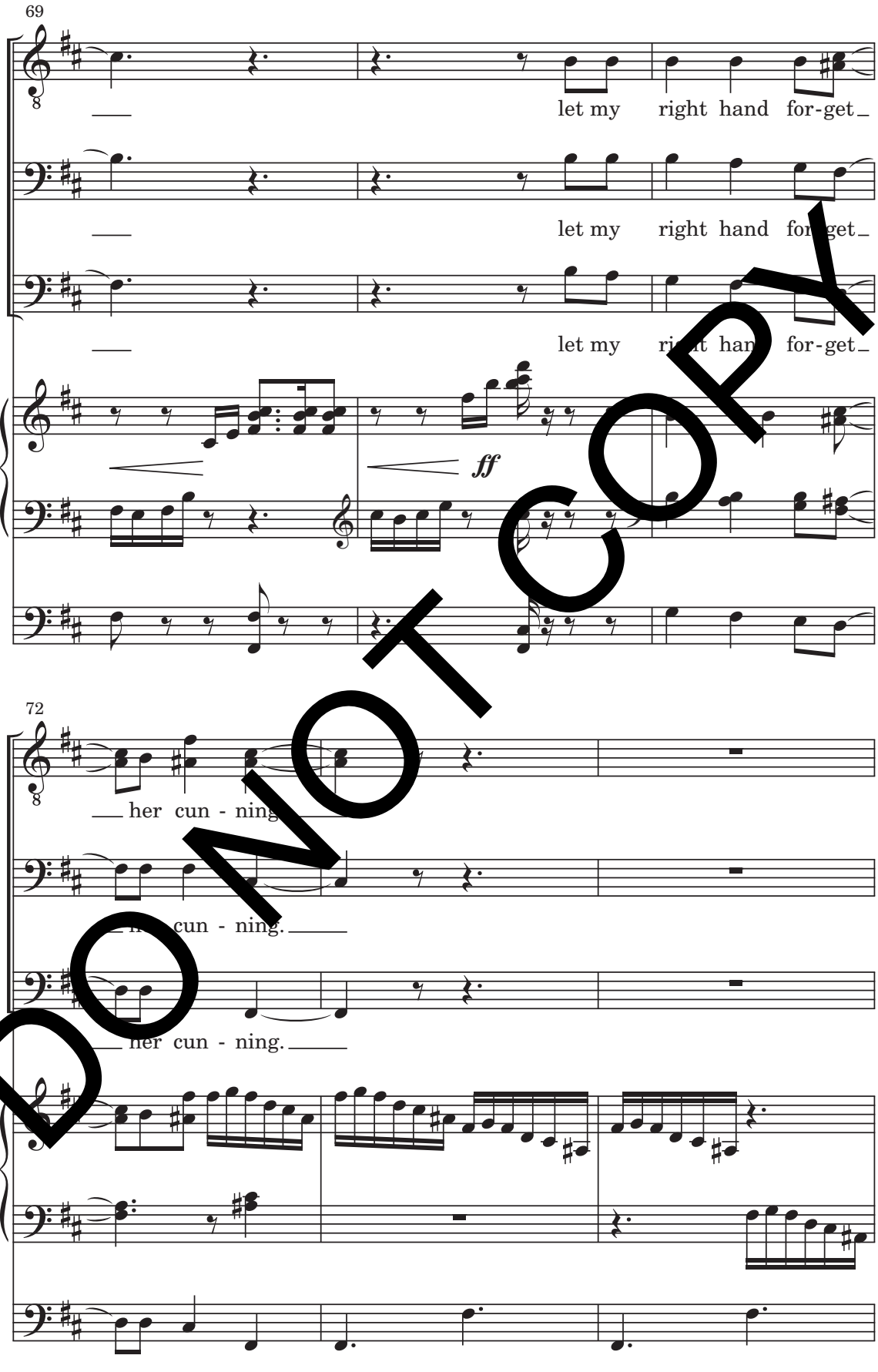
69
let my right hand for-get
let my right hand for-get
let my right hand for-get
ff
72
her cun - ning.
her cun - ning.
her cun - ning.

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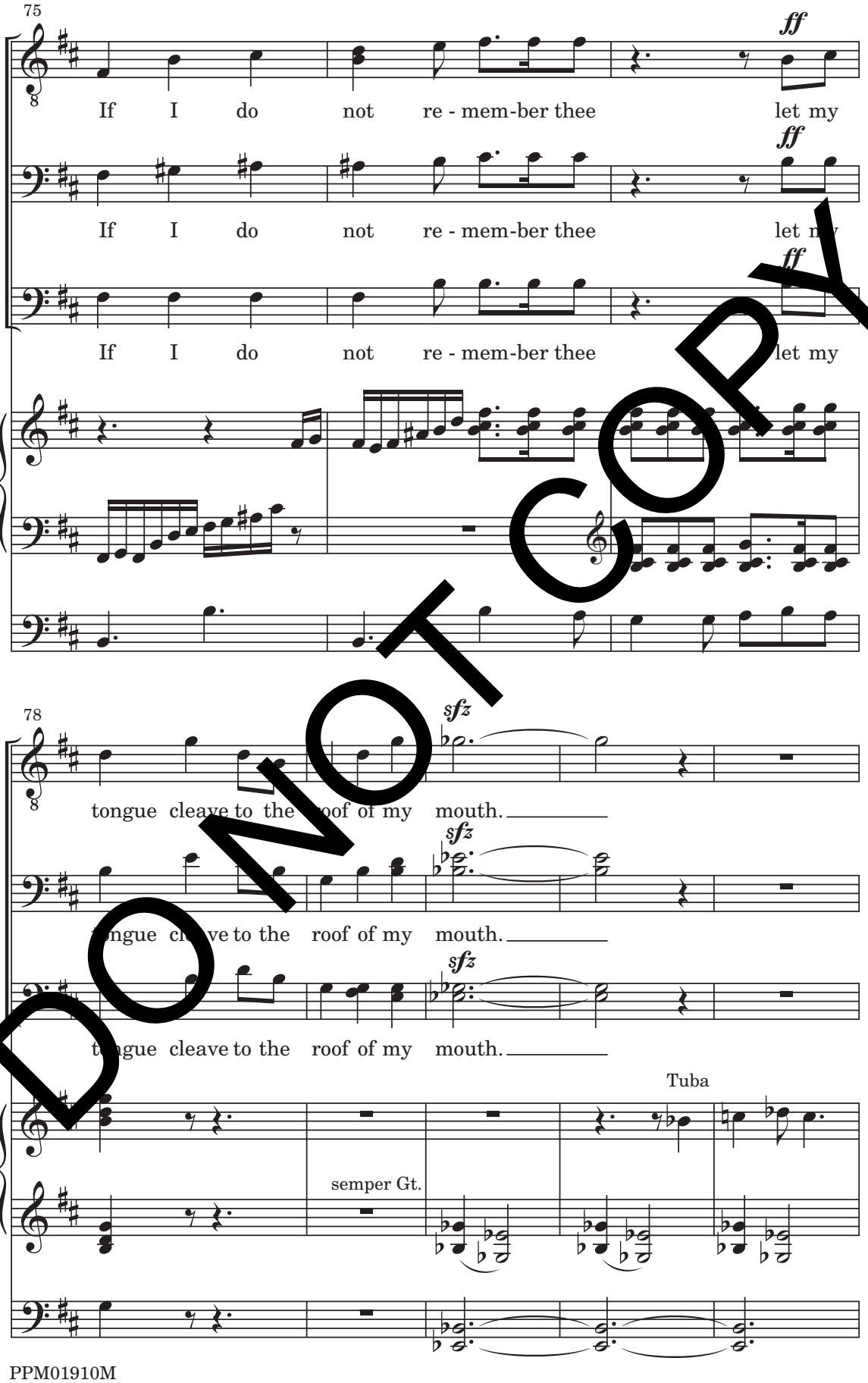
75
ff
If I do not re - mem-ber thee let my
If I do not re - mem-ber thee let my
If I do not re - mem-ber thee let my
78
sfz
tongue cleave to the roof of my mouth.
tongue cleave to the roof of my mouth.
tongue cleave to the roof of my mouth.
Tuba
semper Gt.

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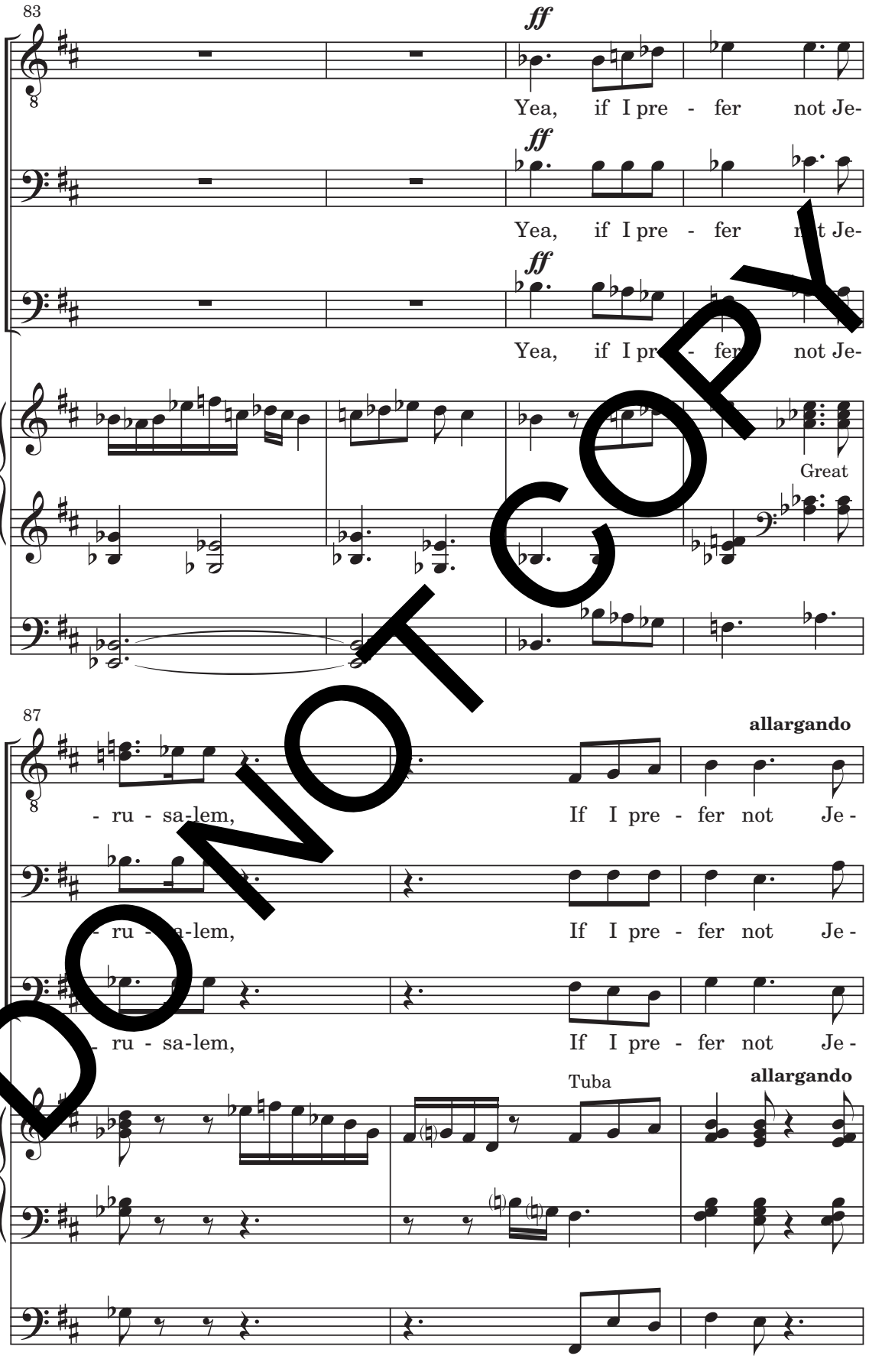
83
ff
Yea, if I pre - fer not Je-
ff
Yea, if I pre - fer not Je-
ff
Yea, if I pre - fer not Je-
Great
87
allargando
- ru - sa-lem, If I pre - fer not Je -
- ru - sa-lem, If I pre - fer not Je -
- ru - sa-lem, If I pre - fer not Je -
Tuba
allargando

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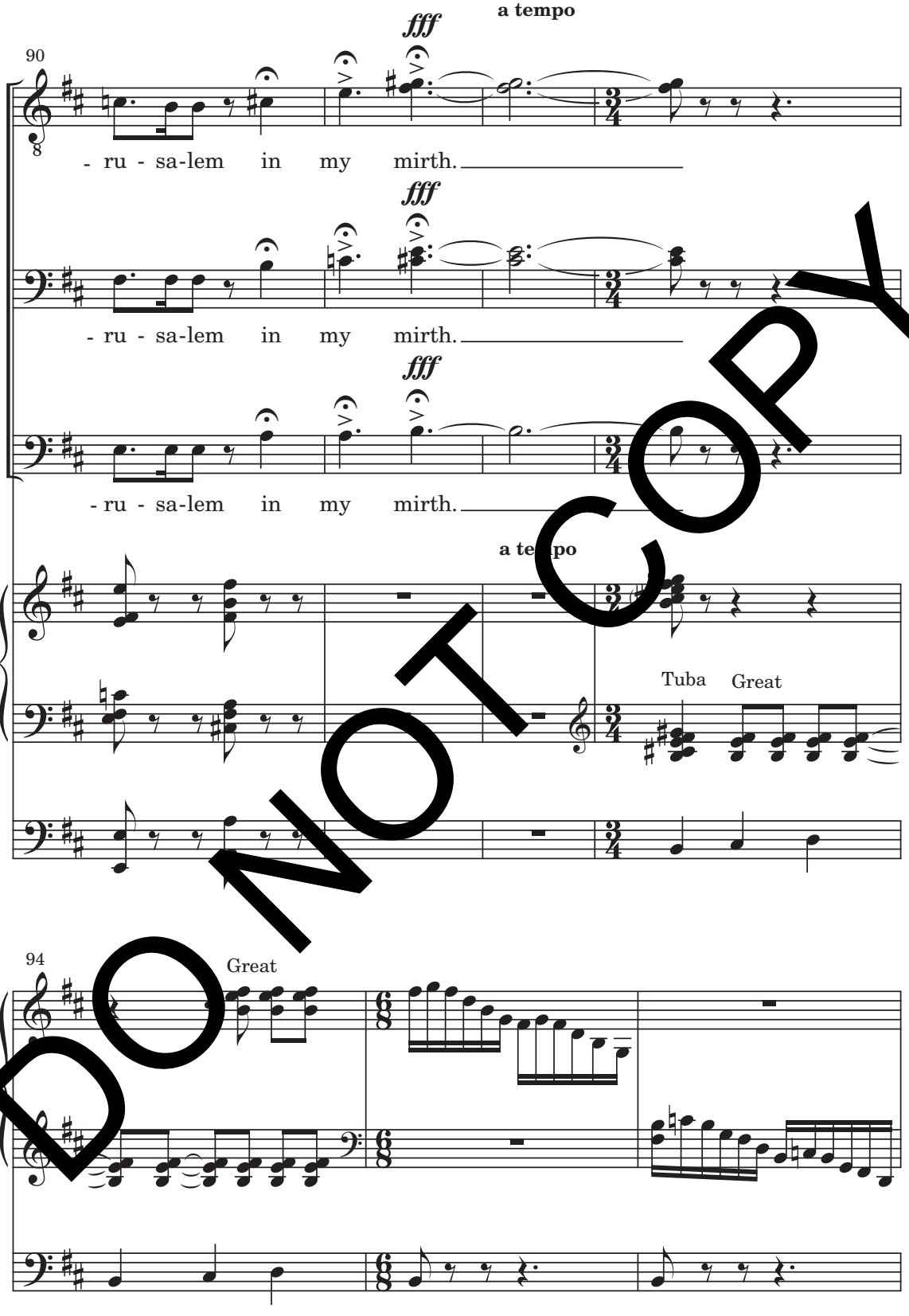
a tempo
fff
90
- ru - sa-lem in my mirth.
fff
- ru - sa-lem in my mirth.
fff
- ru - sa-lem in my mirth.
a tempo
Tuba
Great
94
Great

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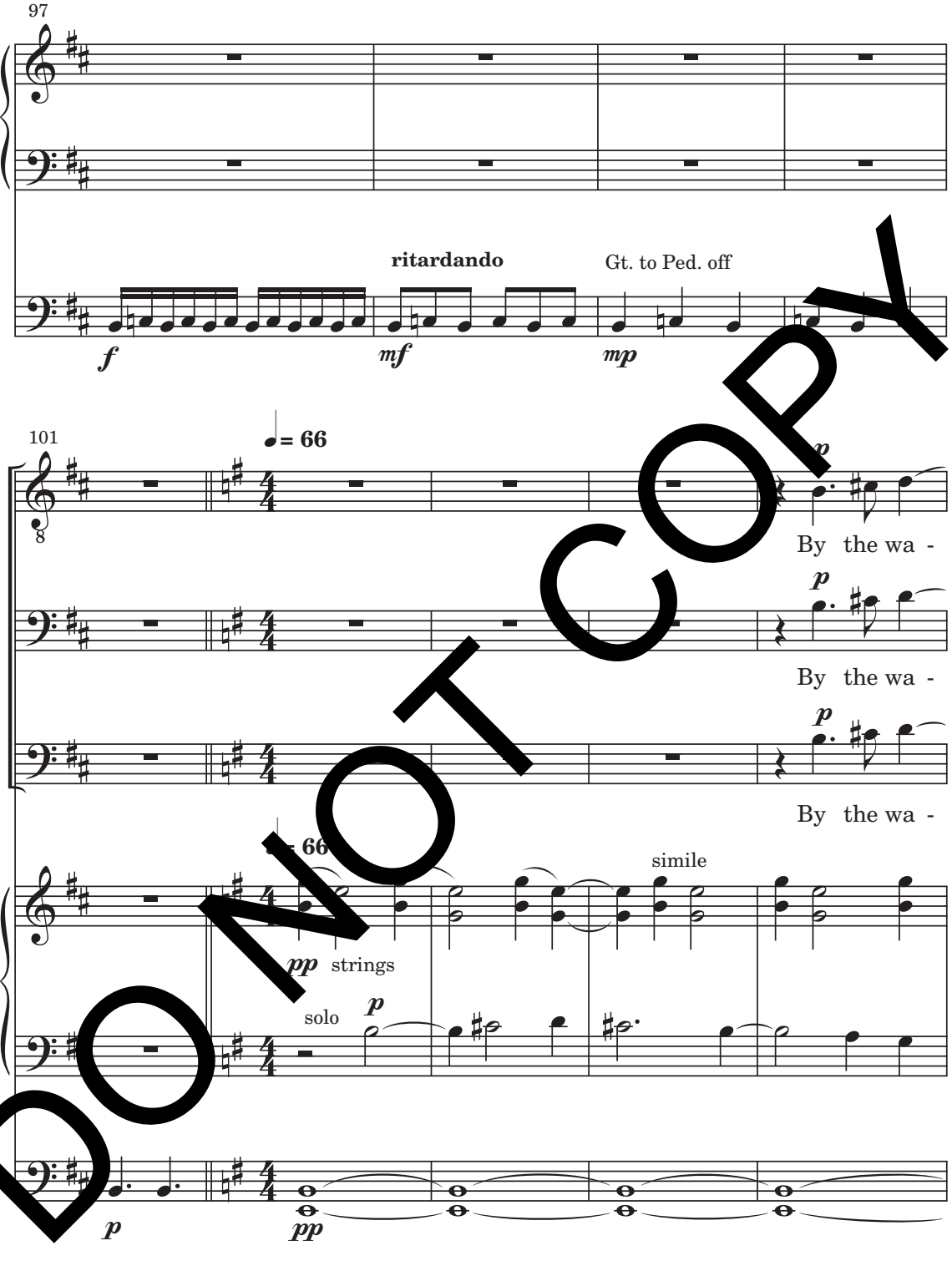
97
ritardando
Gt. to Ped. off
f
mf
mp
101
= 66
8
p
By the wa -
p
By the wa -
p
By the wa -
= 66
simile
pp
strings
solo
p
p
pp

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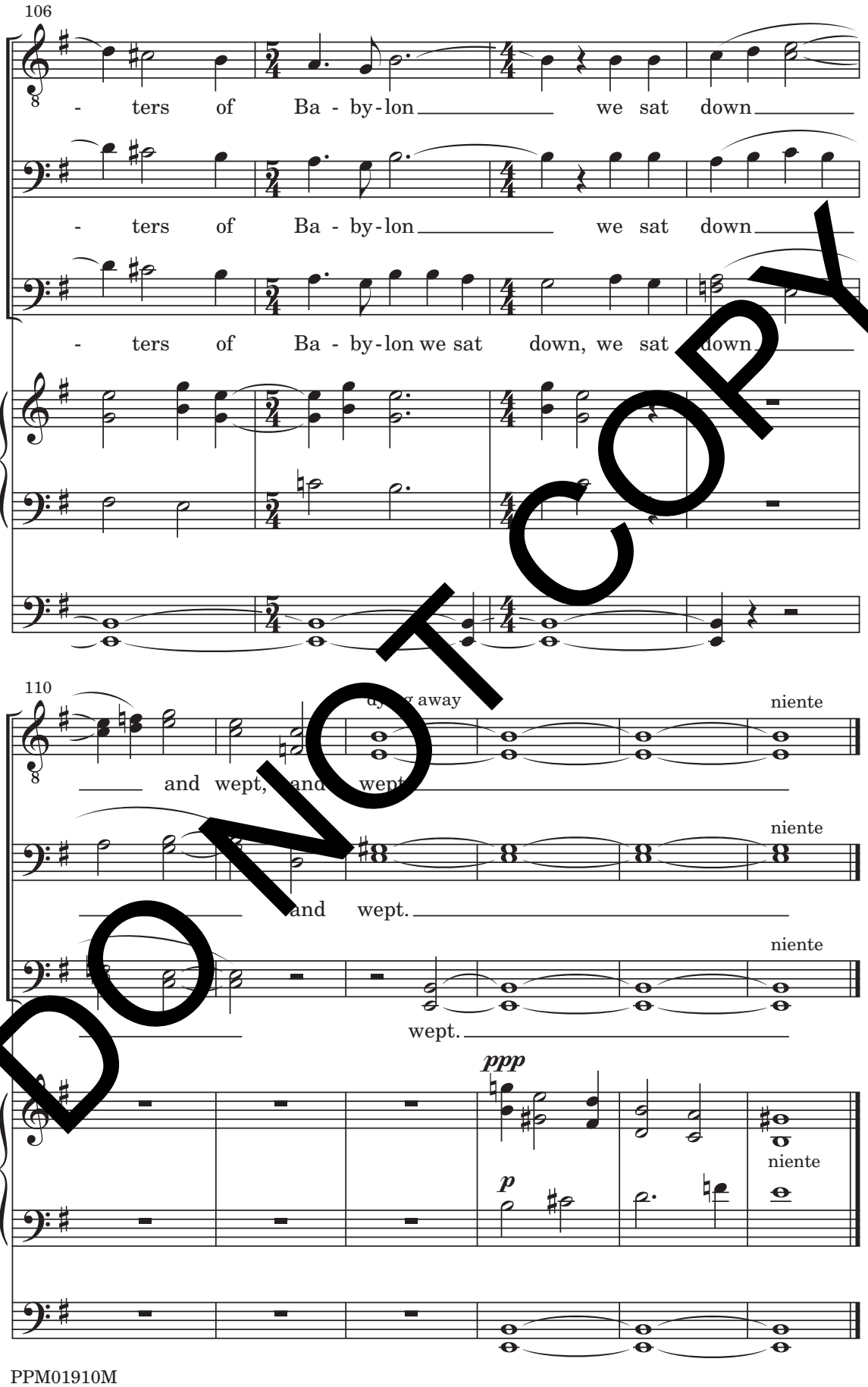
106
- ters of Ba - by-lon we sat down
- ters of Ba - by-lon we sat down
- ters of Ba - by-lon we sat down, we sat down
110
and wept, and wept
niente
and wept.
niente
wept.
niente
ppp
p
niente

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