



PARACLETE PRESS

Trinity
Sunday
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Holy, Holy, Holy

Mark Reagan

SATB and organ

DO NOT COPY

Mark Reagan

Composer and conductor Mark Reagan is a native of Michigan. He earned his DMA in choral conducting at the University of Iowa. Dr. Reagan's principal teachers include Timothy Stalter, Lori Wiest, David Puderbaugh, and Jerry Hutcheson and he holds additional music degrees from Washington State University, Michigan State University, and Taylor University. He has held teaching positions at New Saint Andrews College, Washington State University, University of Iowa. He is a sought after conference presenter, lecturer, clinician, and youth choir director. His psalm compositions and arrangements are published in the *Cantus Christi* Journal (Canon Press, 2002). Dr. Reagan lives in Newark, DE where he teaches music, literature and rhetoric at Tall Oaks Classical School. He is married and has three children.

Holy, Holy, Holy *

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Allegro ♩ = 120

Organ

6

S *f*
Ho - ly, ho ly, ho ly is the Lord of —

A *f*
Ho - ly, ho - ly, ho-ly is the Lord of —

T *f*
ly, ho - ly, — ho-ly is the Lord of

B *f*
Ho - ly, ho - ly, ho-ly is the Lord of —

* introit for Trinity Sunday

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11

poco meno mosso

hosts: Of Him, and through Him, and

hosts: Of Him, — and through Him, and

8 hosts: Of Him, and through Him, and

hosts: Of Him, — and through Him, and

poco meno mosso

11

15

a tempo

to Him are all things.

to Him are all things.

8 Him are all — things.

to — Him are all — things.

a tempo

15

19

mp
O Lord, our God, how

mp
O Lord, our God: how

19

p

24

mf
O

mf
ex - cel-lent your name in all the earth, O

24

mp

27 *mf* *cresc.*
 O Lord, our God: how ex - cel-lent your
cresc.
 Lord, our God: how ex - cel-lent your
mf *cresc.*
 O Lord, our God: how ex - cel-lent your
cresc.
 Lord, our God: how ex cel-lent your

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "O Lord, our God: how ex - cel-lent your" (first line), "Lord, our God: how ex - cel-lent your" (second line), "O Lord, our God: how ex - cel-lent your" (third line), and "Lord, our God: how ex cel-lent your" (fourth line). Dynamics include *mf* and *cresc.* (crescendo).

30 *f* *mf* *Slowly* ♩ = 90
 name in all the earth. Glo - ry
f *mf*
 name in all the earth. Glo - ry
f *mf*
 name in all the earth. Glo - ry
f *mf*
 name in all the earth. Glo - ry

30 *rit.* *Slowly* ♩ = 90

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "name in all the earth. Glo - ry" (first line), "name in all the earth. Glo - ry" (second line), "name in all the earth. Glo - ry" (third line), and "name in all the earth. Glo - ry" (fourth line). Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo marking is *Slowly* with a quarter note equal to 90 (♩ = 90). The first part of the system is in 4/4 time, and the second part is in 3/4 time. The piano accompaniment includes a *rit.* (ritardando) marking.

33

be to the Fa - ther and to the Son, and to the
be to the Fa - ther and to the Son, and to the
be to the Fa - ther and to the Son, and to the
be to the Fa - ther and to the Son, and to the

33

33

37

Ho - ly Ghost. As it was in the be -
Ho - ly Ghost. As it was in the be -
Ho - ly Ghost. As it was in the be -
Ho - ly Ghost. As it was in the be -

37

37

41

rit.

moto meno mosso

dim.

- gin - ing is now and ev - er shall be, world with - out end. A - dim.

- gin - ing is now and ev - er shall be, world with - out end. A - dim.

8 - gin - ing is now and ev - er shall be, world with - out end. dim.

- gin - ing is now and ev - er shall be, world with - out end. A - dim.

41

45

Tempo I

- - - men.

- - - men.

- - - men.

- - - men.

45

Tempo I

f

49

f

Ho - ly, ho - ly ho - ly is the

Ho - ly, ho - ly, ho - ly is the

Ho - ly, ho - ly, ho - ly is the

Ho - ly, ho - ly, ho - ly is the

49

Piano accompaniment for measures 49-52, featuring a treble and bass clef with various rhythmic patterns and dynamics.

53

poco meno mosso

Lord of Hosts: Of Him and

Lord of Hosts: Of Him and

Lord of Hosts: Of Him and

Lord of Hosts: Of Him and

53

poco meno mosso

Piano accompaniment for measures 53-56, including a *tr* (trill) in the right hand and a *mp* (mezzo-piano) dynamic marking.

57

a tempo

through Him and to Him are all things.

through Him and to Him are all things.

through Him and to Him are all things.

through Him and to Him are all things.

57

a tempo

61



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