



PARACLETE PRESS

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Chant Alleluias
for the
Gospel Procession
(Based on Gregorian Modes)

Christoph Tietze

SATB a cappella

Christoph Tietze

Christoph Tietze began his career as church organist at age twelve in his native Germany. After his family emigrated to the United States, he received a Bachelor of Arts from San Jose State University, Master of Music and Master of Musical Arts from Yale University's Institute of Sacred Music, and Doctor of Sacred Music from the Graduate Theological Foundation. Between his Bachelor and Master degrees, he spent one year of private study in organ and improvisation with Jean Langlais in Paris and won the Tournemire Prize in Improvisation at the St. Alban's International Organ Competition in England. From 1984 to 1992, he was Music Director and Organist at St. Agnes Cathedral in Rockville Centre, NY, and for the last 26 years, he has been Music Director/Organist at St. Mary's Cathedral in San Francisco. Tietze has presented numerous organ and choir performances throughout Europe and the United States, and he frequently presents workshops on Gregorian chant, children's choirs, and the music of Sigfrid Karg-Elert. His books of introits are published by Liturgy Training Publications and World Library Publications.

Chant Alleluias for the Gospel Procession

Mode 1

SATB a cappella

GR 276
GR Triplex 276

Christoph Tieze

S
A

Al - le - - - lu - i (a.)

T
B

6

flex

Mode 2

GR 49
GR Triplex 49

Christoph Tietze

S
A

Al - le - lu - i - a. (a.)

T
B

5

flex

Mode 2

GR 340
GR Triplex 340

Christoph Tietze

S
A

Al - le lu - ia.

T
B

4

(a.)

flex

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Mode 3

GR 36
GR Triplex 36

Christoph Tietze

Al - le - lu - i - a.

5

(a.)

11

flex /

Mode 4

GR 23
GR Triplex 23

Christoph Tietze

S
A

Al - le - lu - ia.

T
B

5

(a.)

T
B

flex

Mode 7

GR 270
GR Triplex 270

Christoph Dietze

S
A

Al - le - lu - ia.

T
B

6

(a.)

flex

Mode 8

GR 16
GR Triplex 16

Christoph Tietze

S
A

Al - le - i -

T
B

5

- a. (a.)

8

flex

flex

Mode 8

GR 375
GR Triplex 375

Christoph Tietze

Al - le - lu - ia.

5

10

flex

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The first system shows the vocal parts with the lyrics 'Al - le - lu - ia.' The second system starts at measure 5 and continues the vocal lines. The third system starts at measure 10 and continues the vocal lines. The fourth system is a 'flex' section, indicated by the word 'flex' above the staff, and contains a single melodic line.

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