

## PARACLETE PRESS General/Lent PPM01922M

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# The 23rd Psalo

Bruce Saylor

SATB and organ

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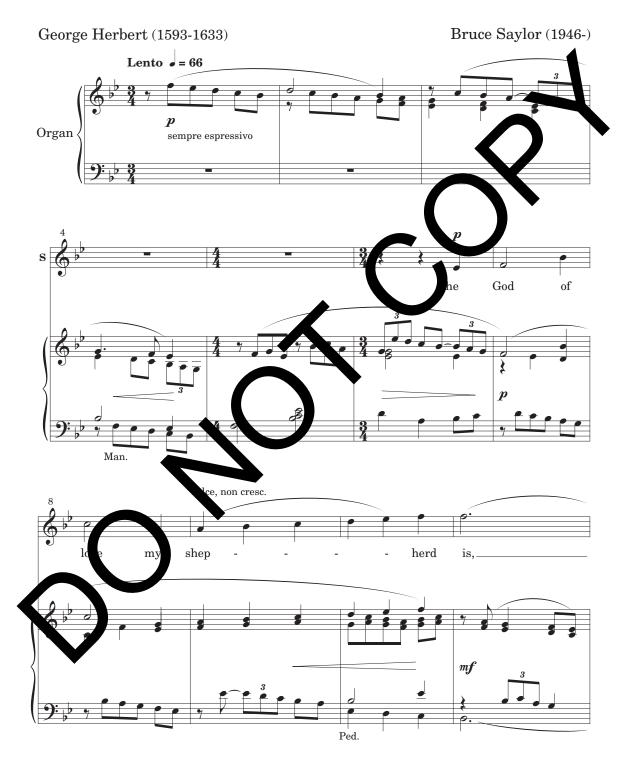
Bruce Saylor holds degrees from The Juilliard School and from The City University of New York, where he received his PhD. He has also studied at the Accademia dr. S. stilia in Rome under a Fulbright fellowship. The winner of more than 40 arthrough in his field he has received honors from the Guggenheim Foundation, the National Society of Arts and Letters, the American Academy of Arts and Letters, the National Letter for the Arts, the Ingram Merrill Foundation, and the Mellon Foundation.

Saylor was the Brena and Lee Freeman Composer-i -Residen yric Opera of Chicago (1992–94) where he composed the third of his four beras, "Orpheus Descending," set to J. D. McClatchy's libretto after essee. 'illiams play. His orchestral music has been commissioned and perfe med by the trouston, San Francisco, Nashville, Saint Louis, and Yale symphonies, and by the American Composers Orchestra, Incontri di Musica Sacra e Contemporanea of Rom and My lica Viva of New York. His vocal and instrumental chamber music has been performant the US, Europe, and Japan. The Yard has commissioned numerous ance scores, and Nine Circles Chamber Theater has toured with his operas and theater piece Saylor has produced nine cantatas and two major works for voice and orchestre. He has so composed large-scale choral works for Pope John Paul II and Bened 'x XVI's sits to St. Patrick's Cathedral, President Clinton's Second Inaugural and Prestling Bishol Frank Griswold's Investiture at the National Cathedral in Washingto De and much sacred choral music. He has written the original music and arrangements ay CDs of American soprano Jessye Norman and concert arrangen f the acred music of Duke Ellington, the latter most recently rman's Lonor!" festival in New York City in March, 2009. Mezzoperformed at Miss N on has recorded four of his vocal chamber cycles. soprano Constance Bea

An arthurning teacher, as well, Saylor is a professor at the Aaron Copland School of Musicat Queens College and at the Graduate Center of the City University of New York.

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