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Randall Svane

Organ

Randall Svane

Randall Svane's distinguished and expressive music has captured the hearts and minds of audiences across the United States and Europe. The New York Philharmonic, the Virginia Symphony Orchestra, the Cincinnati Chamber Orchestra, the Moravian Philharmonic, the Orchestra da Camera Fiorentina, the Borromeo String Quartet, the Munich Chamber Choir, the Leipzig Vocal Ensemble, Santa Fe's Twentieth Century Unlimited, and the Minneapolis Artists' Ensemble are just a few of those who have performed Svane's works to critical and public acclaim.

Svane's achievements have been recognized through grants, prizes, and awards from such organizations as ASCAP, Meet the Composer, the American Music Center, the New Jersey State Council on the Arts, the Geraldine R. Dodge Foundation, the Ostral Foundation, and the Jerome Foundation. His extensive catalogue includes orchestral, chamber, operatic, and choral works. Mr. Svane's music is published by Encore Publications.

In a recent review in The Star, critic Dennis Rooney had this to say about Svane's *Second String Quartet:* " A short Presto with pizzicato effects led to a slow finale that contained a fugal episode but was tinged throughout with the profound sadness of Shostakovich and the Richard Strauss of *Metamorphosen*. Svane knows how to entice the ear and to sustain interest."

Randall Svane has been active for the past thirty years as an organist, conductor, and teacher. Svane was born in Pittsburgh, Pennsylvania. He holds a B.M. in organ performance from Manhattan School of Music and an M.A. in composition from New York University.

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For Frederick Swann in gratitude

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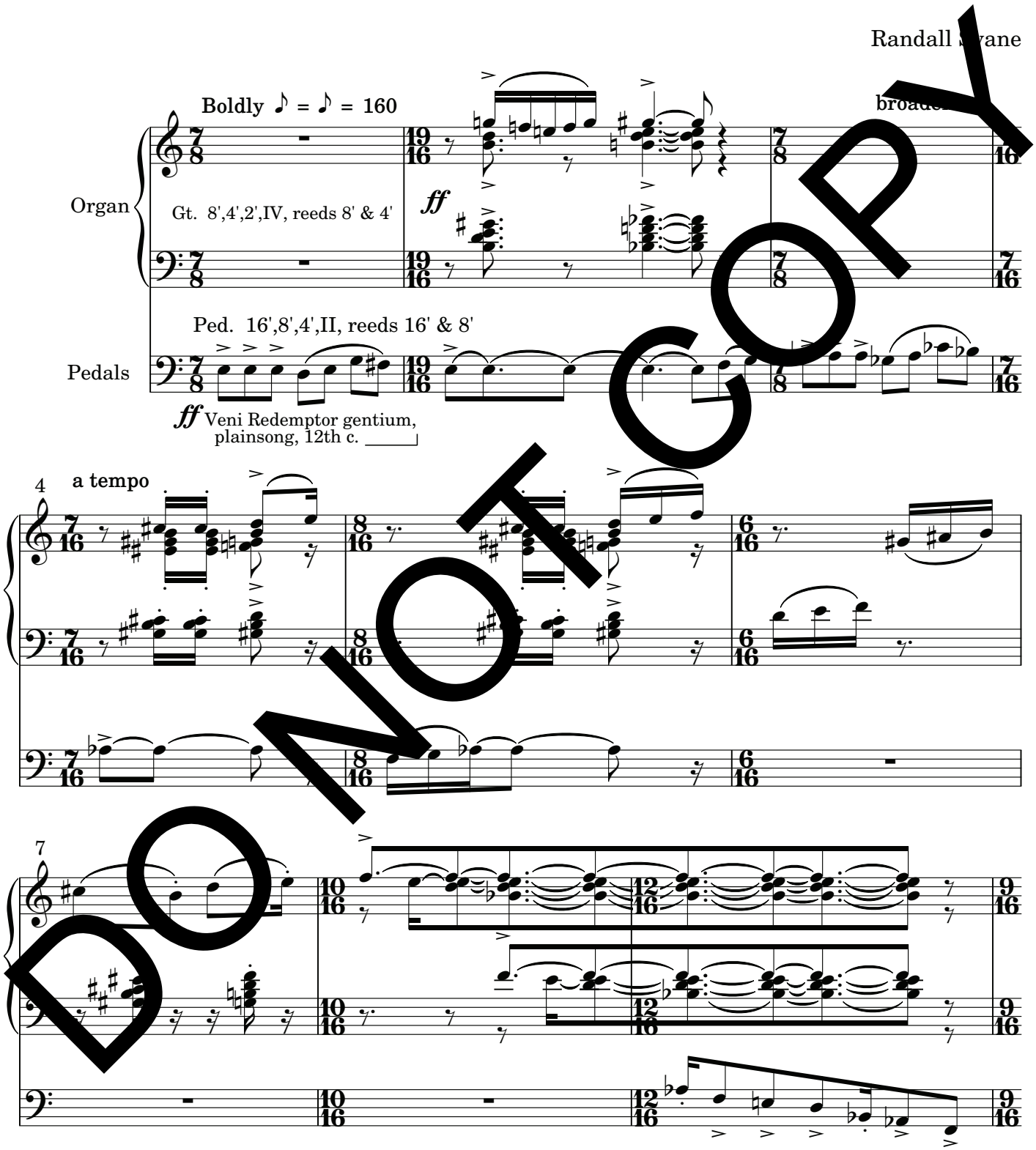
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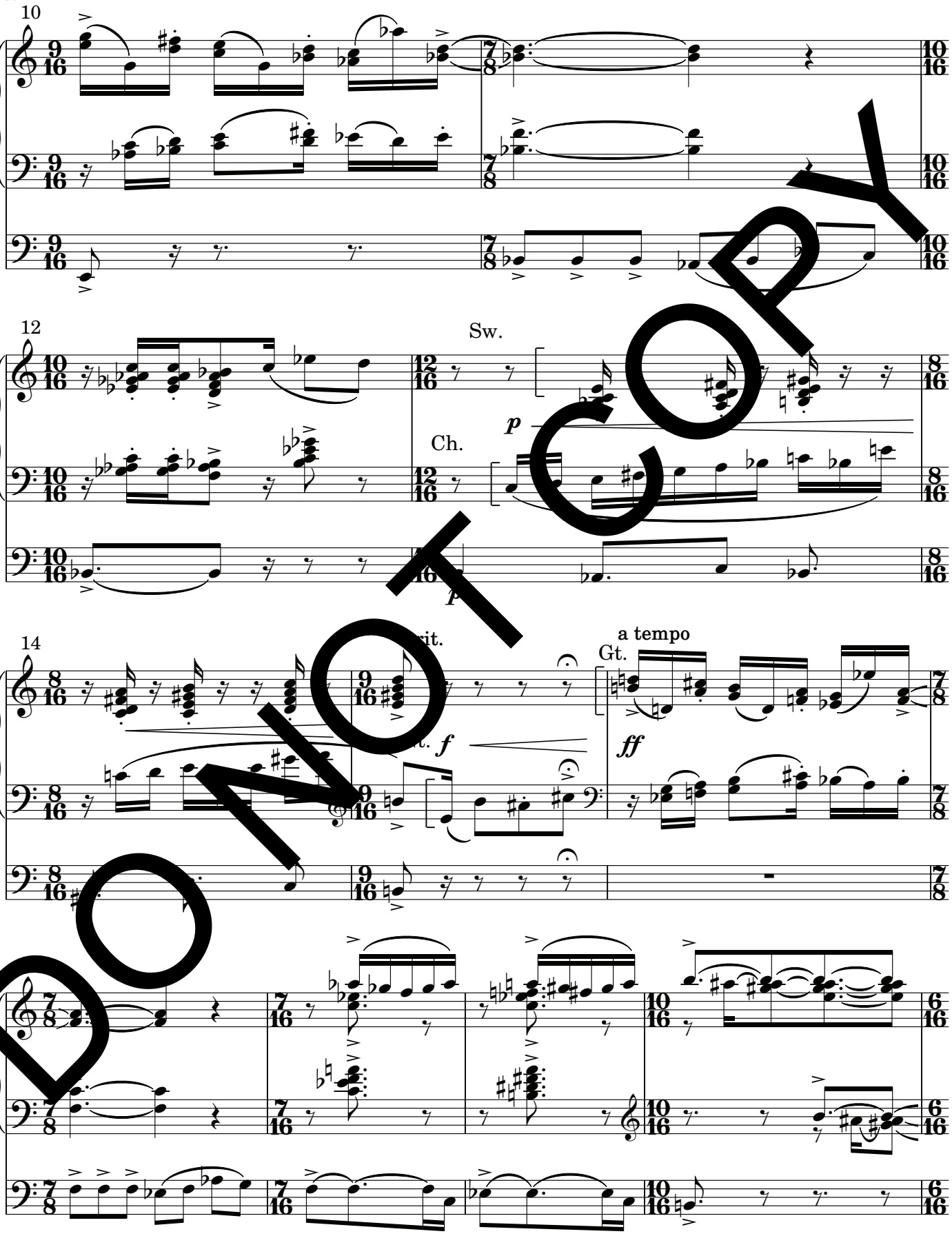
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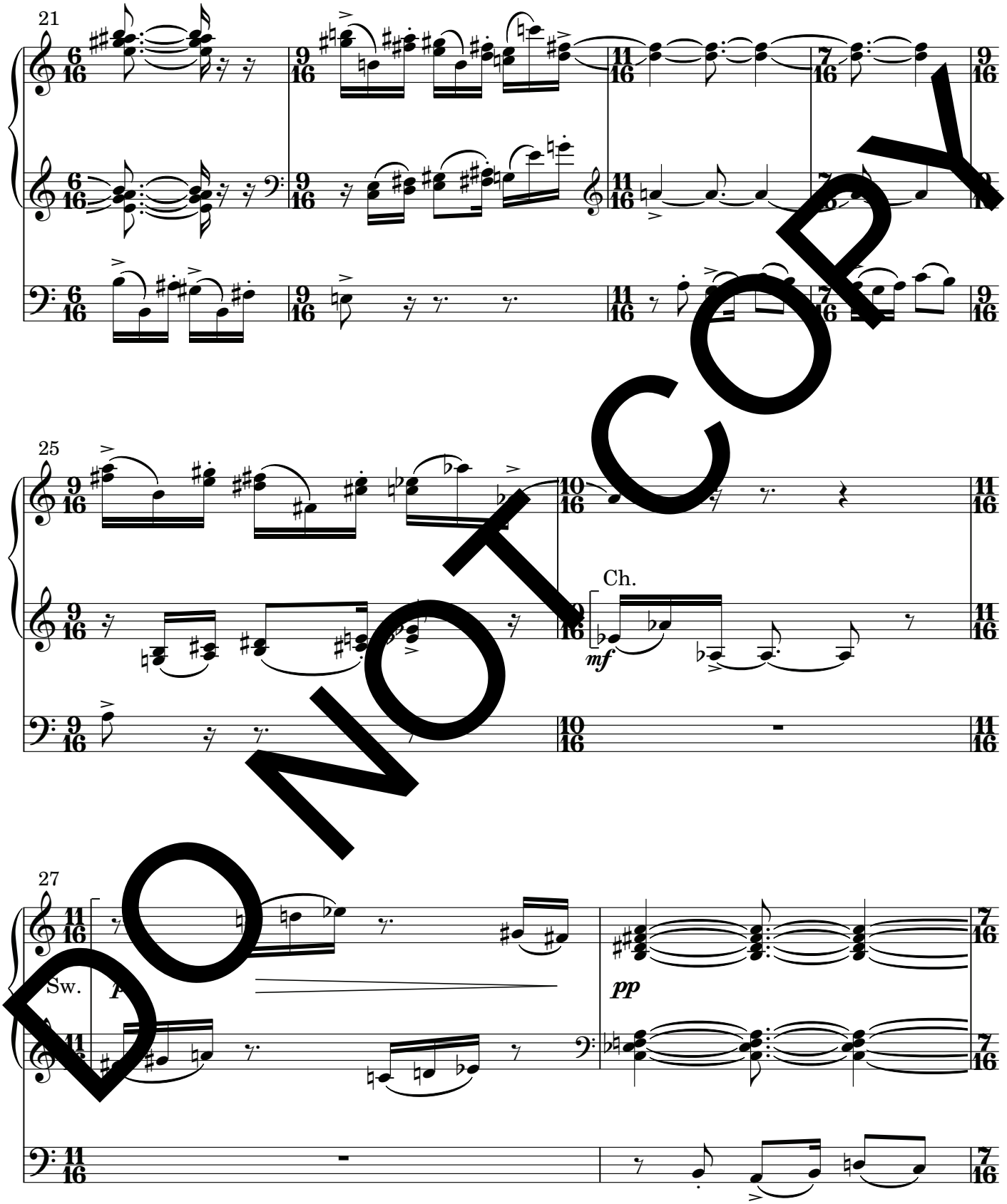
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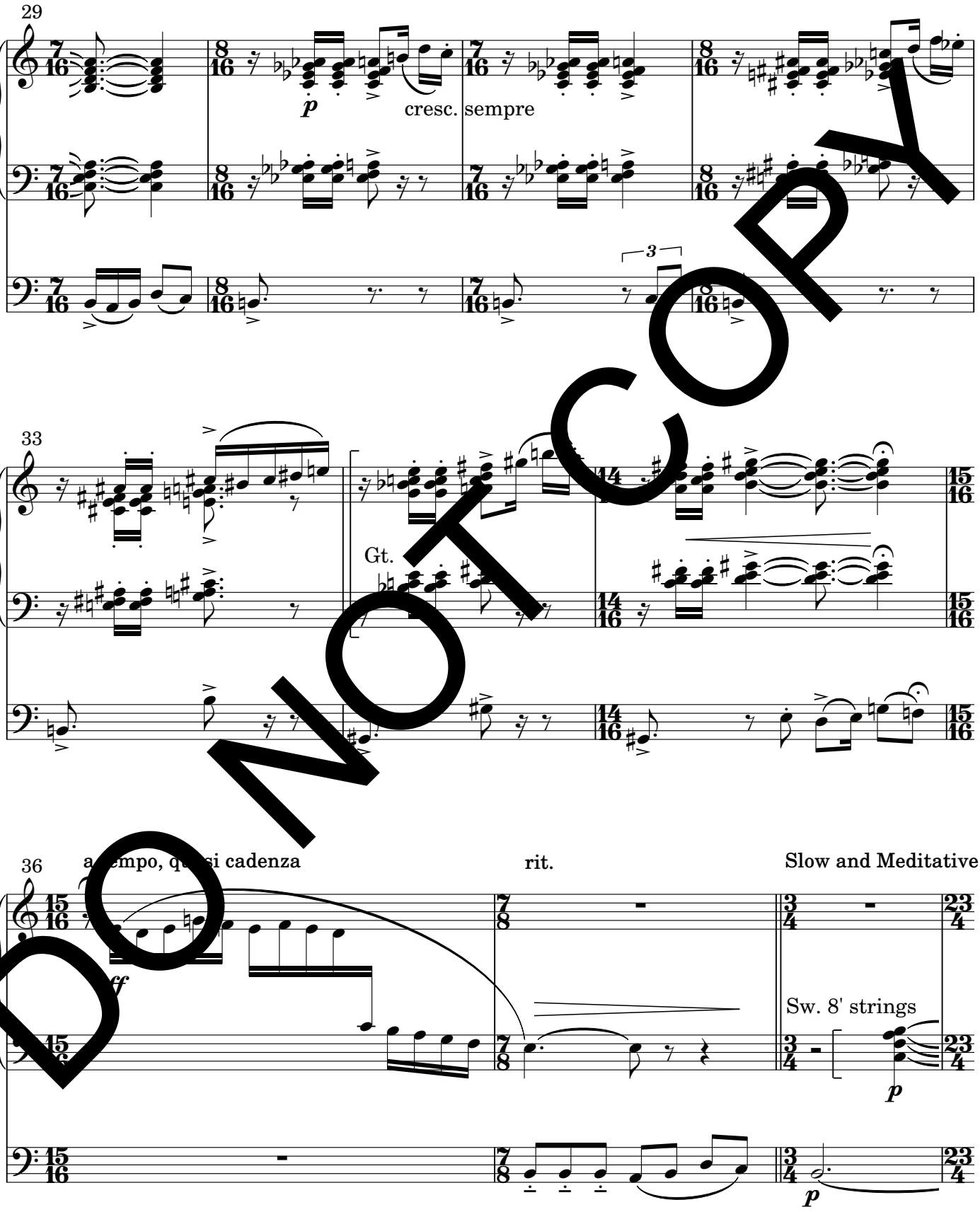
29
cresc. sempre
33
Gt.
36
a tempo, quasi cadenza
rit.
Slow and Meditative
Sw. 8' strings

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Veni Redemptor gentium, plainsong, 12th c.
Ch. Solo: 8' fl., Sesq. II

39

p

Same registration as page 1

40 **Tempo I**

Sw.

p

Ch.

p

f Gt.

42

Sw

Ch.

p

Ch.

f

Gt.

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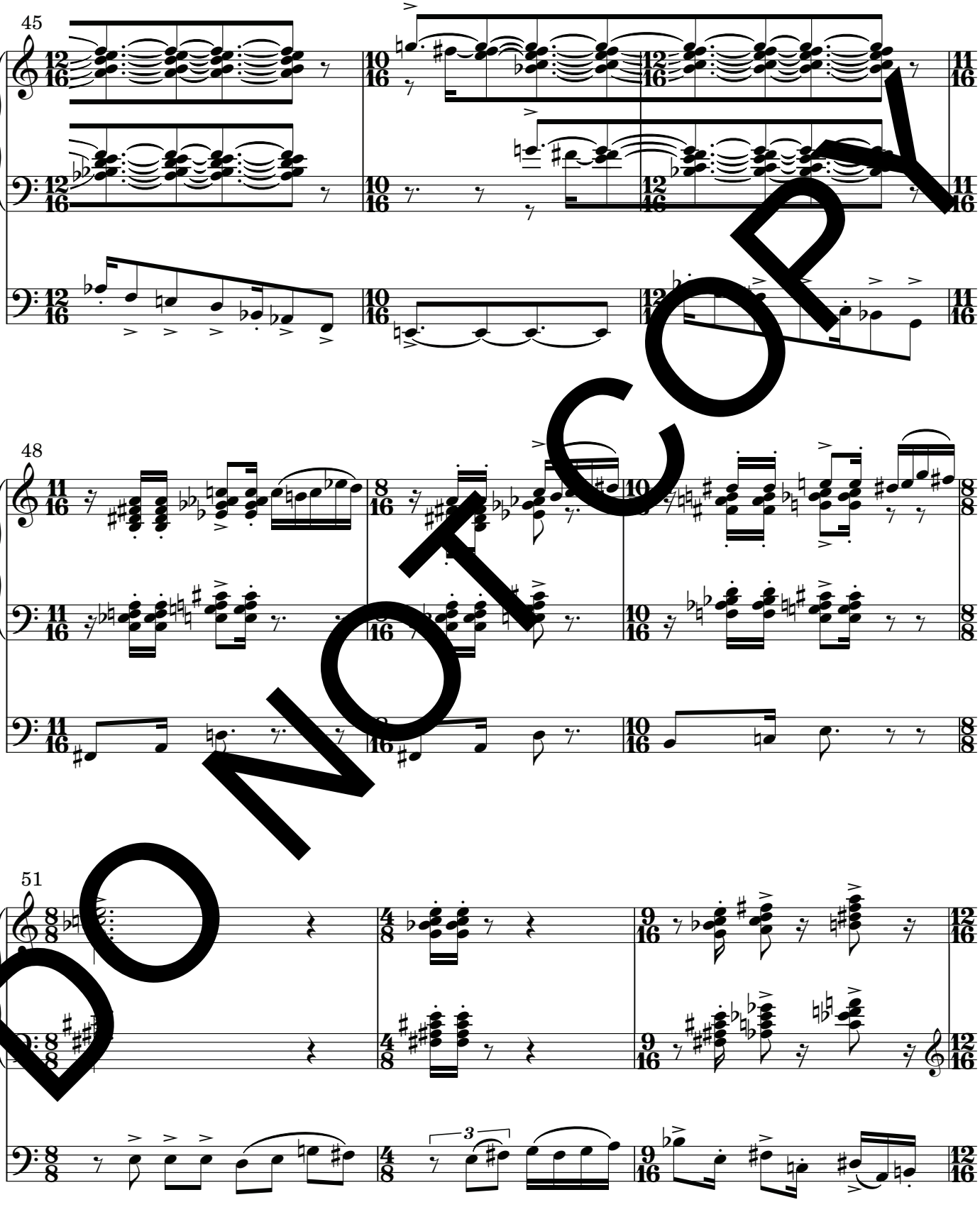
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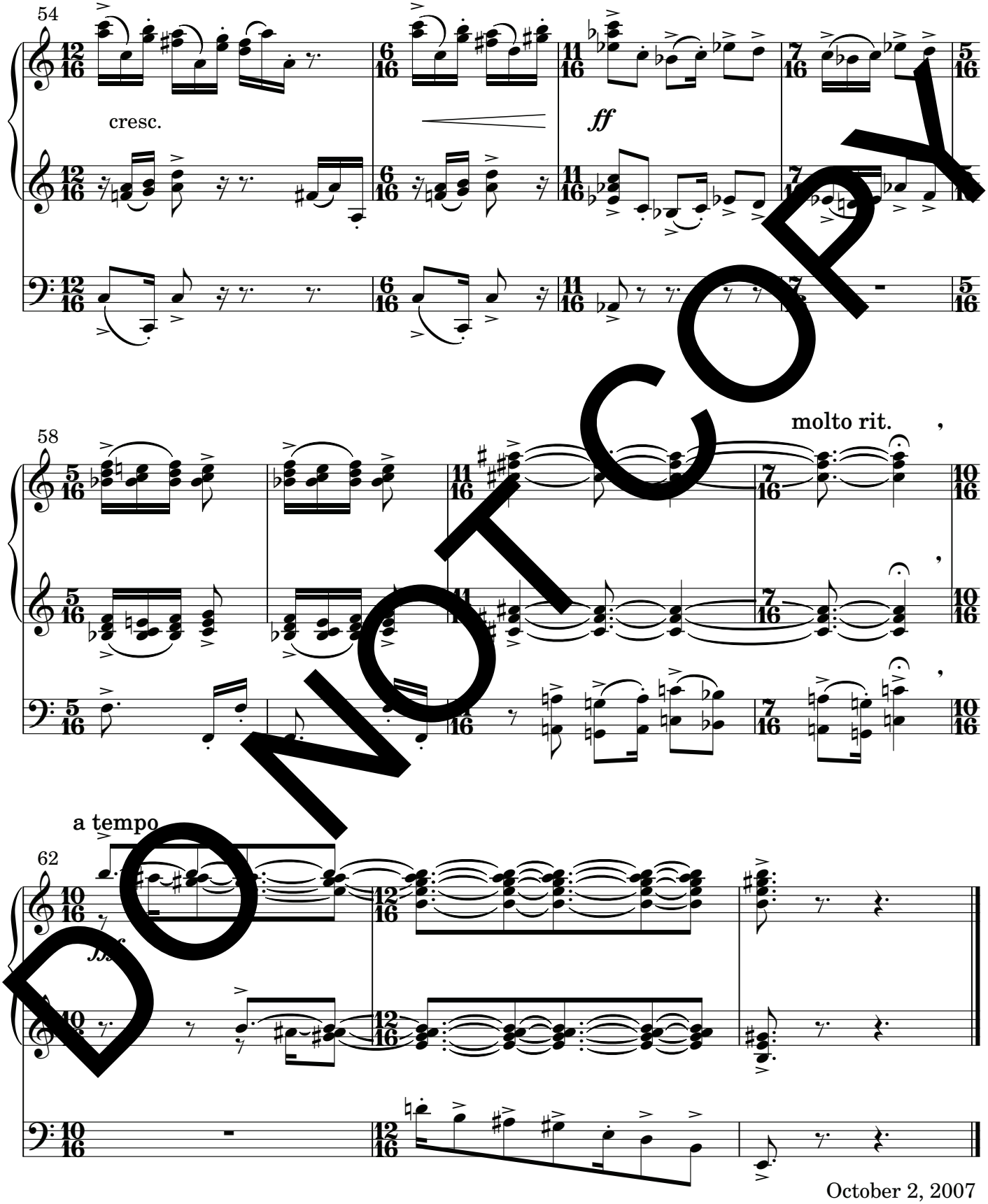
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October 2, 2007

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