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I Sing of a Maiden

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Christopher Maxim

SATB a cappella

Christopher Maxim

Christopher Maxim was born in Wrexham, North Wales in 1971. As a small child he drove his grandfather to distraction with his improvisations on his grandmother's piano. He joined the choir of St Margaret's Church in 1978 and, since then, his passion for choral and organ music has been central to his life. He began writing notated compositions in 1980. Chris went on to be Organ Scholar and a prize winner at the University of Bristol, and afterwards held a Research Studentship at Cardiff University, completing his PhD in music in 1996. Following several years lecturing at Cardiff and the Royal Welsh College of Music and Drama, he moved to London and into the secondary education sector. An active conductor and organist, Chris has been Director of Music at St Matthew's, Bethnal Green since 2003 and conductor of the Hiltspur Singers, a chamber choir based in the City of London. Chris's music is performed around the world and has been broadcast on the radio in the USA and the UK. It has been featured in music festivals, recorded on several CDs, and is in the catalogues of a number of eminent publishing houses. Many pieces can be heard in performances available online. His website is www.christophermaxim.co.uk

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Paraclete Press sheet music is available from www.paracletesheetmusic.com

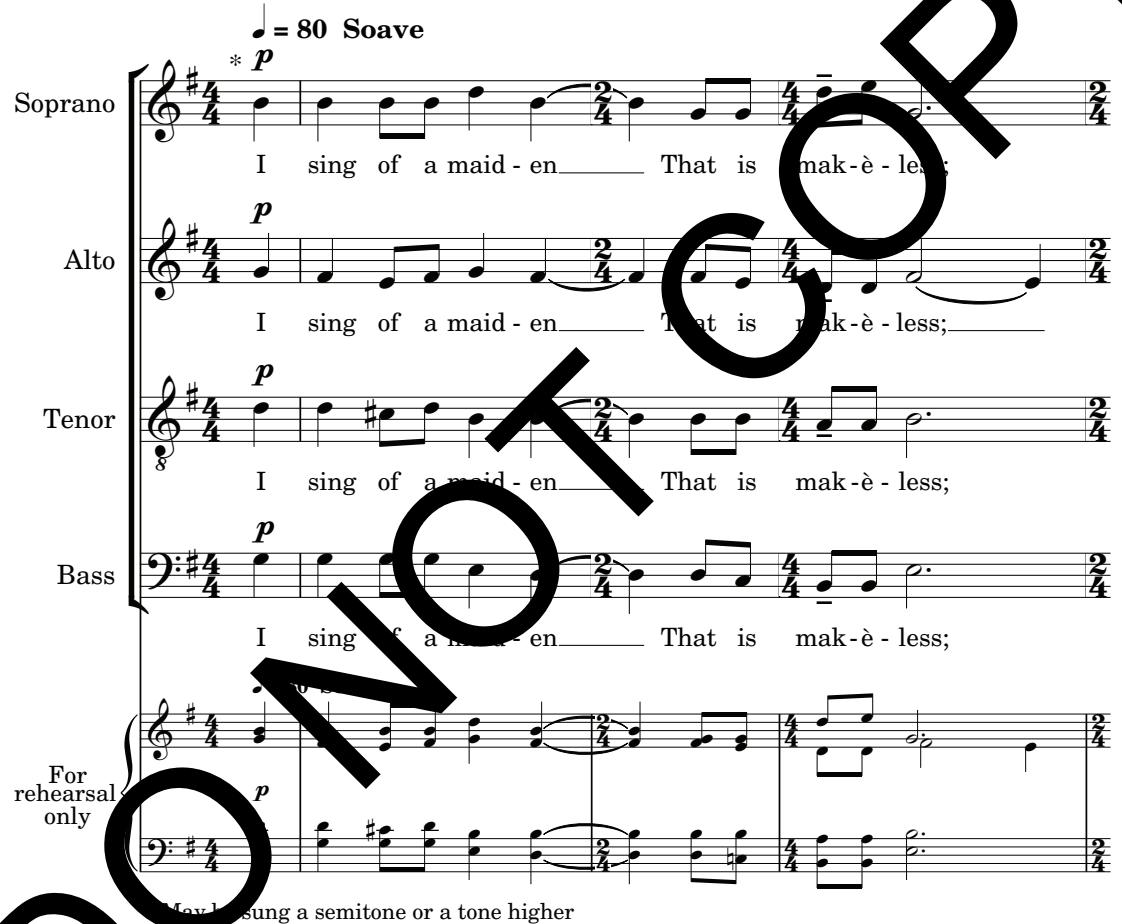
Composed for the 2014 Carol Service at St. Matthew's, Bethnal Green

I Sing of a Maiden

SATB a cappella

Anon. (C15th)

Christopher Maxim



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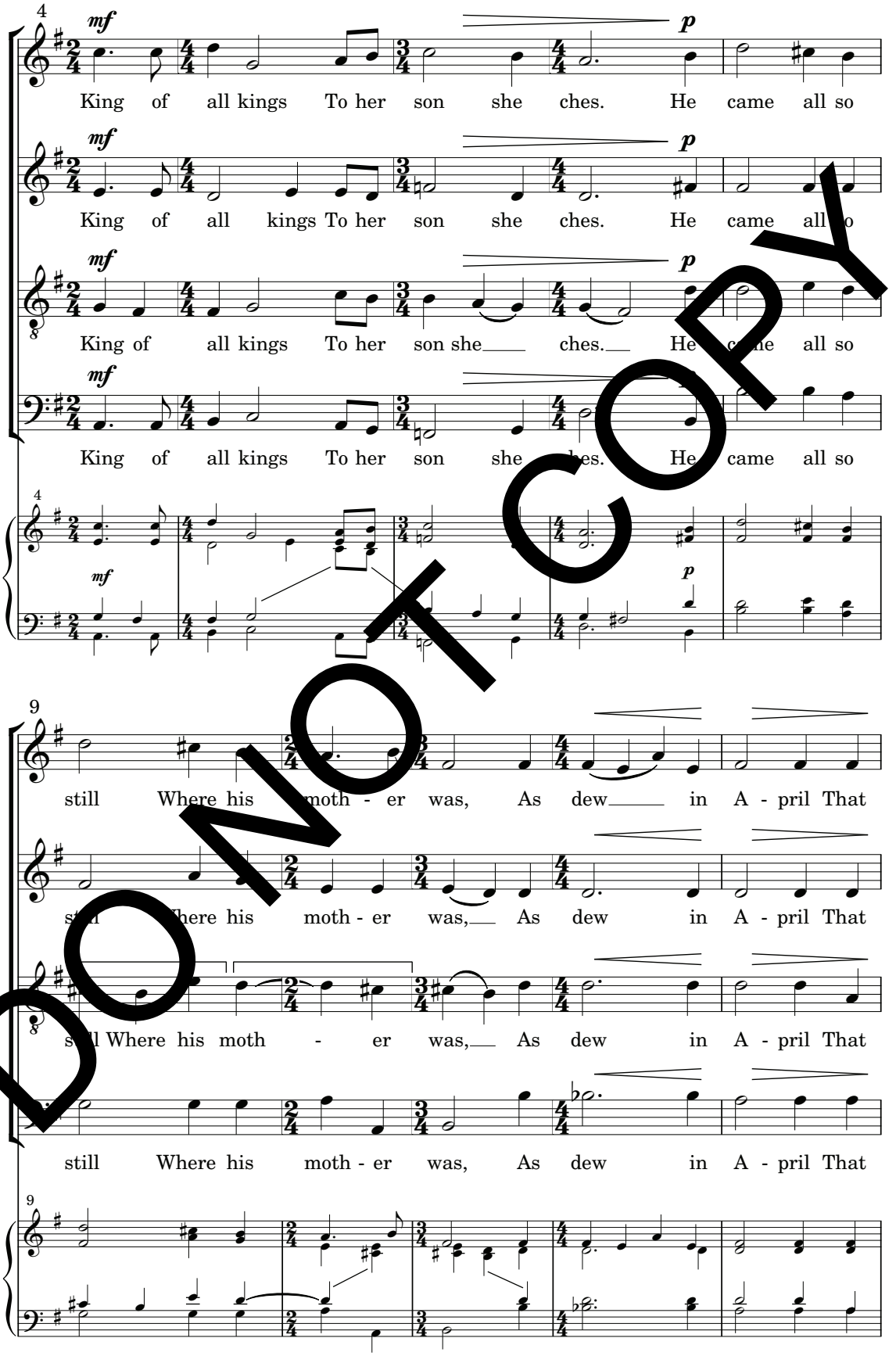
4
mf
p
King of all kings To her son she ches. He came all so
King of all kings To her son she ches. He came all so
King of all kings To her son she ches. He came all so
King of all kings To her son she ches. He came all so
9
still Where his moth - er was, As dew in A - pril That
still Where his moth - er was, As dew in A - pril That
still Where his moth - er was, As dew in A - pril That
still Where his moth - er was, As dew in A - pril That

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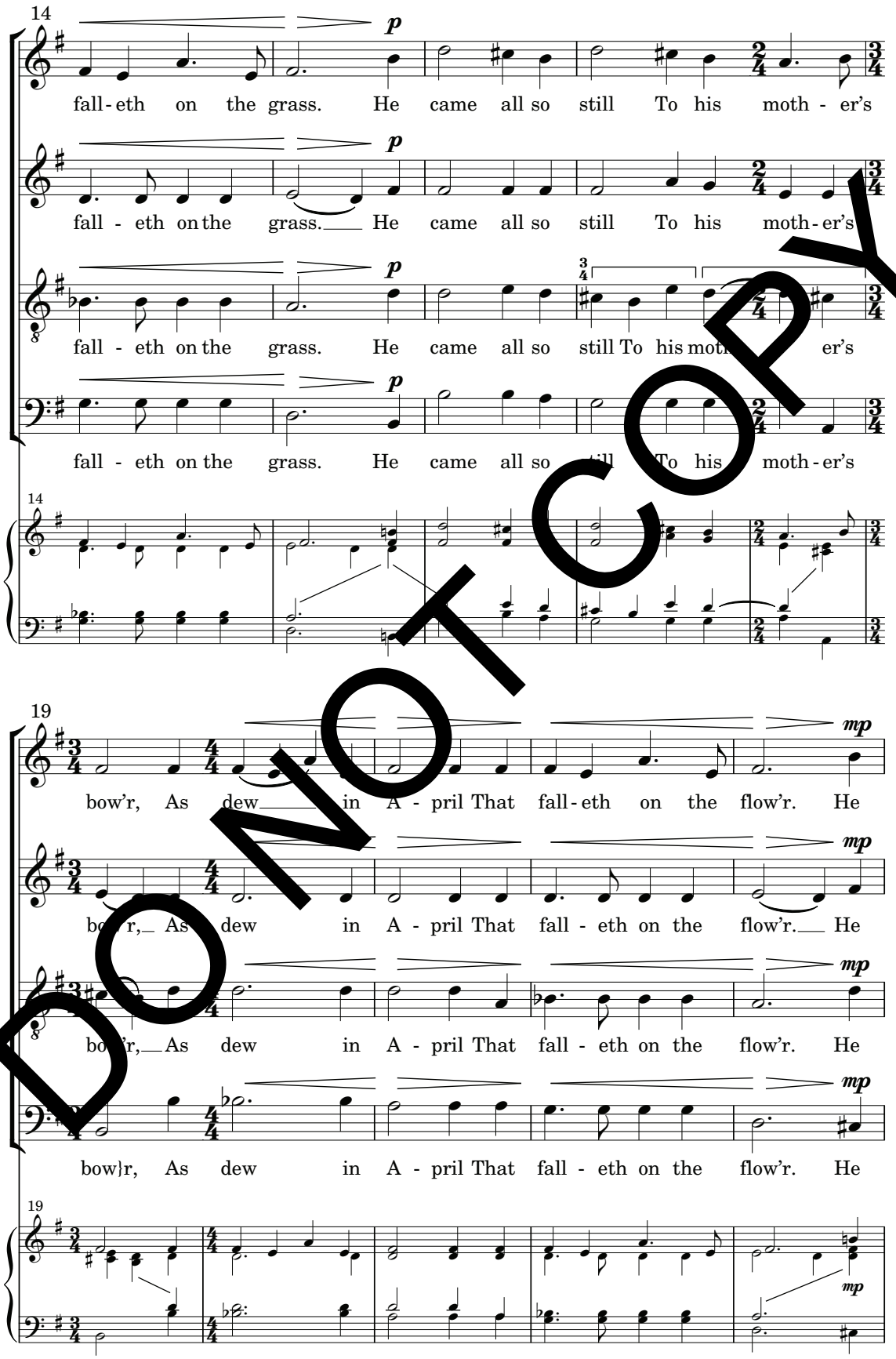
14
p
fall - eth on the grass. He came all so still To his moth - er's
fall - eth on the grass. He came all so still To his moth - er's
fall - eth on the grass. He came all so still To his moth - er's
fall - eth on the grass. He came all so still To his moth - er's
19
mp
bow'r, As dew in A - pril That fall - eth on the flow'r. He
bow'r, As dew in A - pril That fall - eth on the flow'r. He
bow'r, As dew in A - pril That fall - eth on the flow'r. He
bow}r, As dew in A - pril That fall - eth on the flow'r. He

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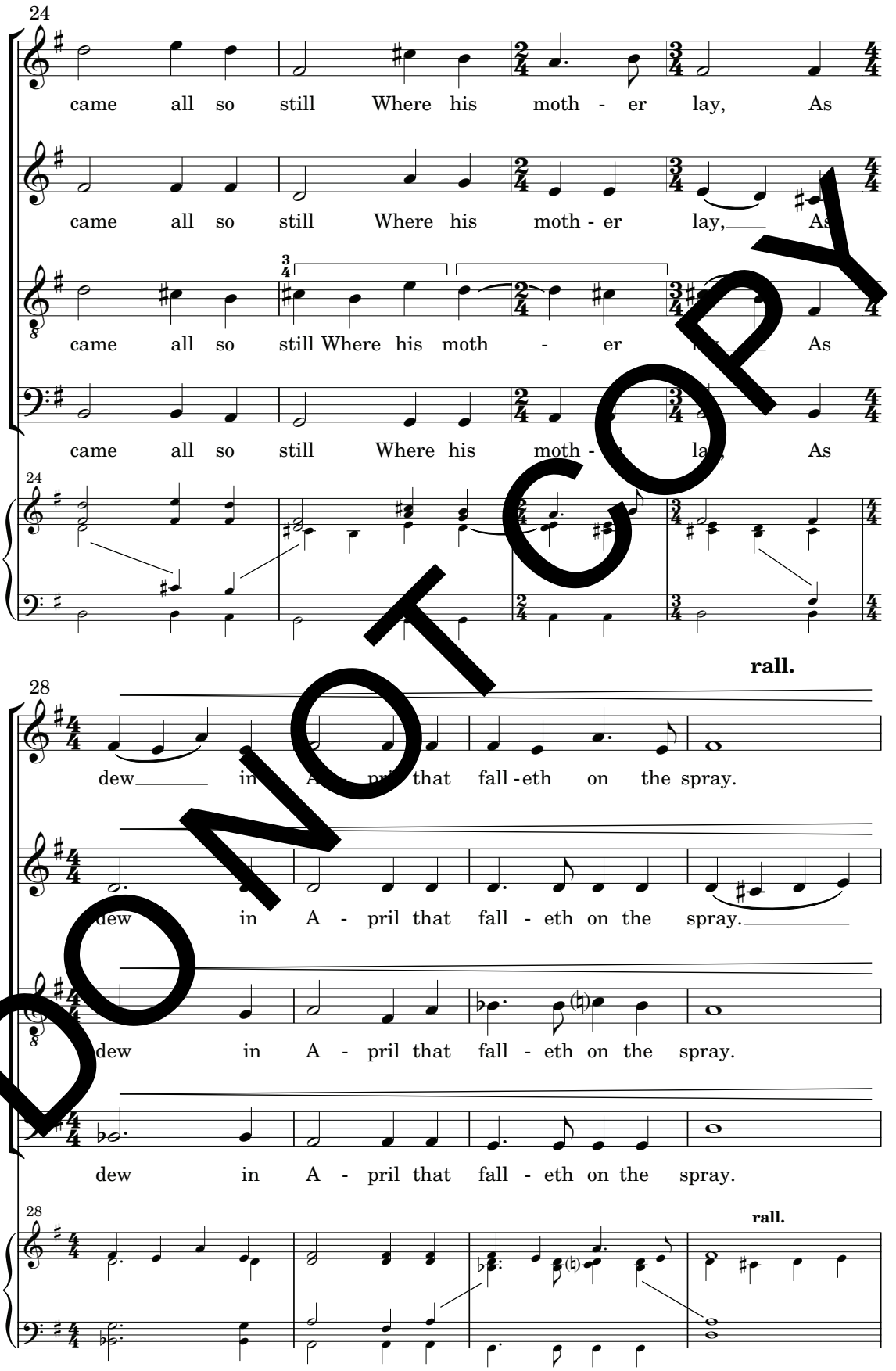
24
came all so still Where his moth - er lay, As
came all so still Where his moth - er lay, As
came all so still Where his moth - er As
came all so still Where his moth - As
28
rall.
dew in A - pril that fall - eth on the spray.
dew in A - pril that fall - eth on the spray.
dew in A - pril that fall - eth on the spray.
dew in A - pril that fall - eth on the spray.
rall.

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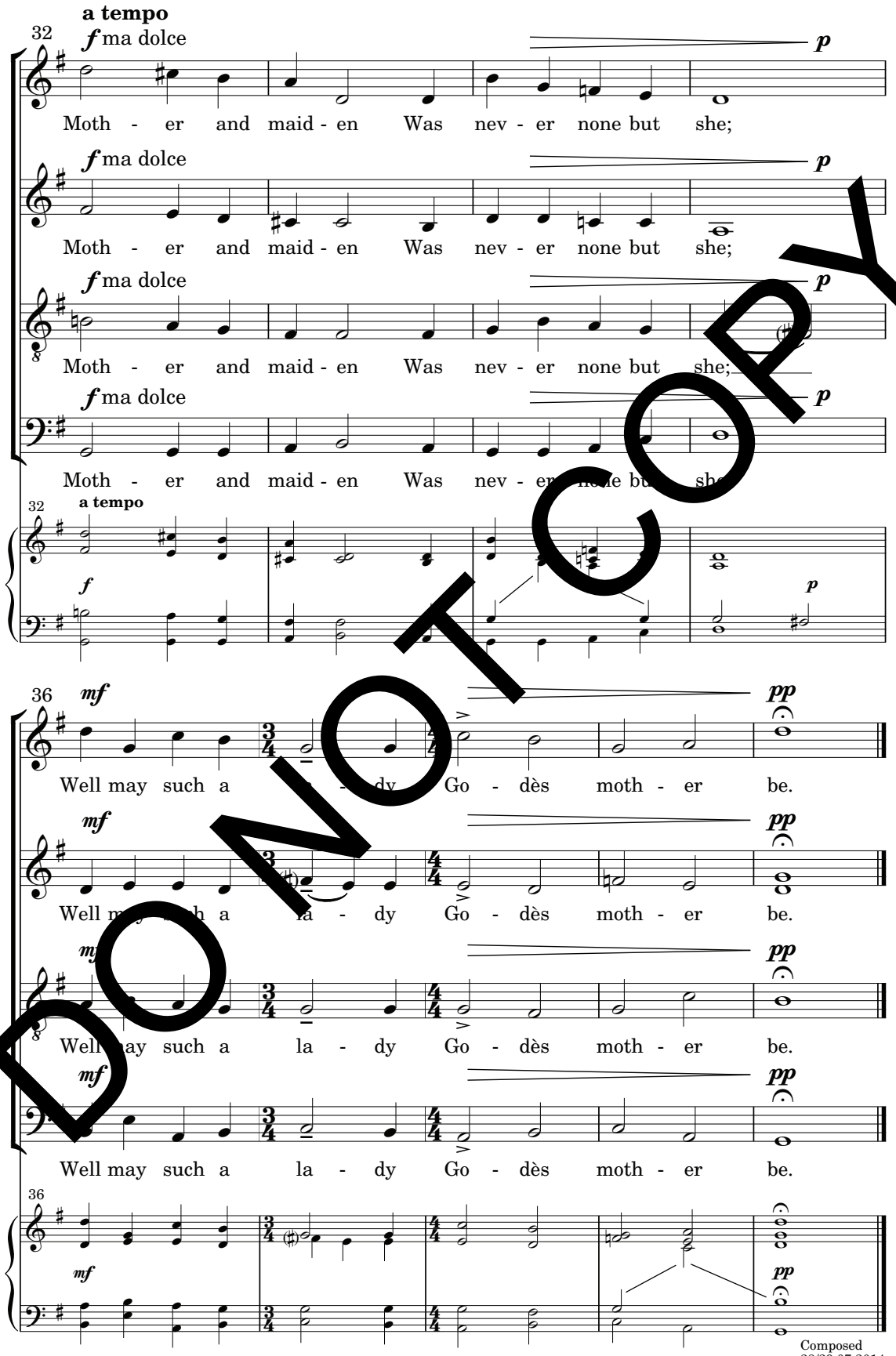

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28/29.07.2014
London

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