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Be Thou My Vision

Jerome W. Malek

SATB and piano

DO NOT COPY

Jerome W. Malek

Jerome W. Malek was born in Alexandria, Louisiana and received his education at Louisiana College and New Orleans Baptist Theological Seminary. He has served as minister of music in churches in Louisiana, Florida, Alabama, and Texas. In addition to his church positions, he has taught at George Wallace College, Louisiana College, Trinity University, Hispanic Baptist Seminary, and San Antonio College, and directed the Tuesday Musical Club Choir (SA) and Selma Choral Society.

Publications include articles on church music, worship, and musical arrangements for handbells, choir, vocal solo, orchestra, and children. The latest compositions include the oratorio *Seven Last Words* and *The Season of Joy* (Four Christmas Suites for choir and orchestra) and Colorado Suite (orchestra) and a chamber opera *The Price of Pomegranates*. Now retired, Malek lives in San Antonio where he continues to compose.

Dedicated to my wife, Sharon
Be Thou My Vision
SATB and piano

Tr. by Mary E. Byrne
Versified by Eleanor H. Hull

Jerome W. Malek
ASCAP

♩ = 100

Piano *mf*

S *mf*
Be Thou my vi - sion O

A *mf*
Be Thou my vi - sion O

T

B

6

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11

Lord of my heart; Naught be all else to me, save that Thou_

Lord of my heart; Naught be all else to me, save that Thou_

8 Lord of my heart, save

Lord of my heart, save

11

11

16

art. Thou my best thought, by

art. Thou my best thought, by

that Thou art. Thou my best thought, by

that Thou art. Thou my best thought by

16

16

20

day or by night, Wak - ing or sleep - ing,

day or by night, *mf* Wak - ing or sleep - ing,

8 day or by night, *mf* Wak - ing or sleep - ing, hy

day or by night, Wak - ing or sleep - ing, Thy

20

mf

24

my light. *mp*

light. *mp*

pres - ence my light. *mp*

pres - ence my light.

24

mp

28 *mp*

Be Thou my

mp

Be Thou my

mp

Be Thou my wis dom, and

mp

Be Thou my wis dom, and

28

mp

32

wis - dom, and Thou my true Word; I ev - er

wis - dom, and Thou my true Word; I ev - er

8

Thou my true Word; I ev - er with Thee and

Thou my true Word; I ev - er with Thee and

32

36 *mf*
 with Thee, and Thou with me, Lord; Fa - ther,
 with Thee, and Thou with me, Lord; Fa - ther,
 8 Thou with me, — Lord; Thou my great Fa - ther,
 Thou with me, — Lord; Thou my great Fa - ther,

36 *mf*
 Piano accompaniment for the first system.

40 *mp*
 I thy true son; Thou in me dwell - ing, and
 I thy true son; Thou in me dwell - ing, and
 8 I thy true son; Thou in me dwell - ing, and
 I thy true son; Thou in me dwell - ing, and

40 *mp*
 Piano accompaniment for the second system.

44

I with Thee — one.

I with Thee — one.

8 I with Thee — one.

I with Thee — one.

44

48

p Rich - es I heed not, nor

p Rich - es I heed not, nor

48

52

man's emp-ty praise,

man's emp-ty praise,

man's emp-ty praise, Thou mine in ter - tance,

p *mp*

man's emp-ty praise, Thou mine in ter - tance,

p *mp*

52

57

now and al - ways: Thou and Thou

mf

now and al - ways: Thou and Thou

mf

now and al - ways: Thou and Thou

mf

now and al - ways: Thou and Thou

mf

57

61

on - ly, first in my heart. High King of

on ly, first in my heart. High King of

on - ly, first in my heart. High King of

on - ly, first in my heart. High King of

61

66

Heav - en, my Treas - ure Thou art.

Heav - en, my Treas - ure Thou art.

Heav - en, my Treas - ure Thou art.

Heav - en, my Treas - ure Thou art.

66

71

Musical notation for measures 71-73. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature has one flat (B-flat). The vocal staves contain rests for measures 71-73. The piano accompaniment staff shows a series of chords and rests.

71

Piano accompaniment for measures 71-73. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes.

74 $\text{♩} = 90$

f Thou ——— King of heav - - -

f High King of heav - en, my vic - to - ry

f High King of heav - en, my vic - to - ry

f High King of heav - en, my vic - to - ry

Musical notation for measures 74-77. It includes four vocal staves and one piano accompaniment staff. The key signature changes to one sharp (F#). The tempo is marked $\text{♩} = 90$. The vocal parts enter with the lyrics: "Thou King of heav - - -", "High King of heav - en, my vic - to - ry", "High King of heav - en, my vic - to - ry", and "High King of heav - en, my vic - to - ry". The piano accompaniment features triplets in the right hand and chords in the left hand.

74 $\text{♩} = 90$

Piano accompaniment for measures 74-77. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes.

77

- en, May I reach

won, May I reach heav - en's joys,

won, May I reach heav - en's joys,

won, May I reach heav en joys,

77

80

heav - - en's Sun! Heart of my

O bright heav - en's Sun! Heart of my

bright heav - en's Sun! Heart of my

O bright heav - en's Sun! Heart of my

80

83

own heart, what - ev - er be fall,
 own heart, what - ev - er be fall,
 own heart, what - ev - er be fall,
 own heart, what - ev - er be fall,

83

86

Still be my vi - sion, O rul - er of
 Still be my vi - sion, O rul - er of
 Still be my vi - sion, O rul - er of
 Still be my vi - sion, O rul - er of

86

89 *mf*

all. A men,

all. A men,

all.

all.

89 *mf*

94 *p rit.*

a - - - men.

p

a - - - men.

p

A men, a - - - men.

mp

A - - - men, a - - - men.

94 *p rit.*

mp

p

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